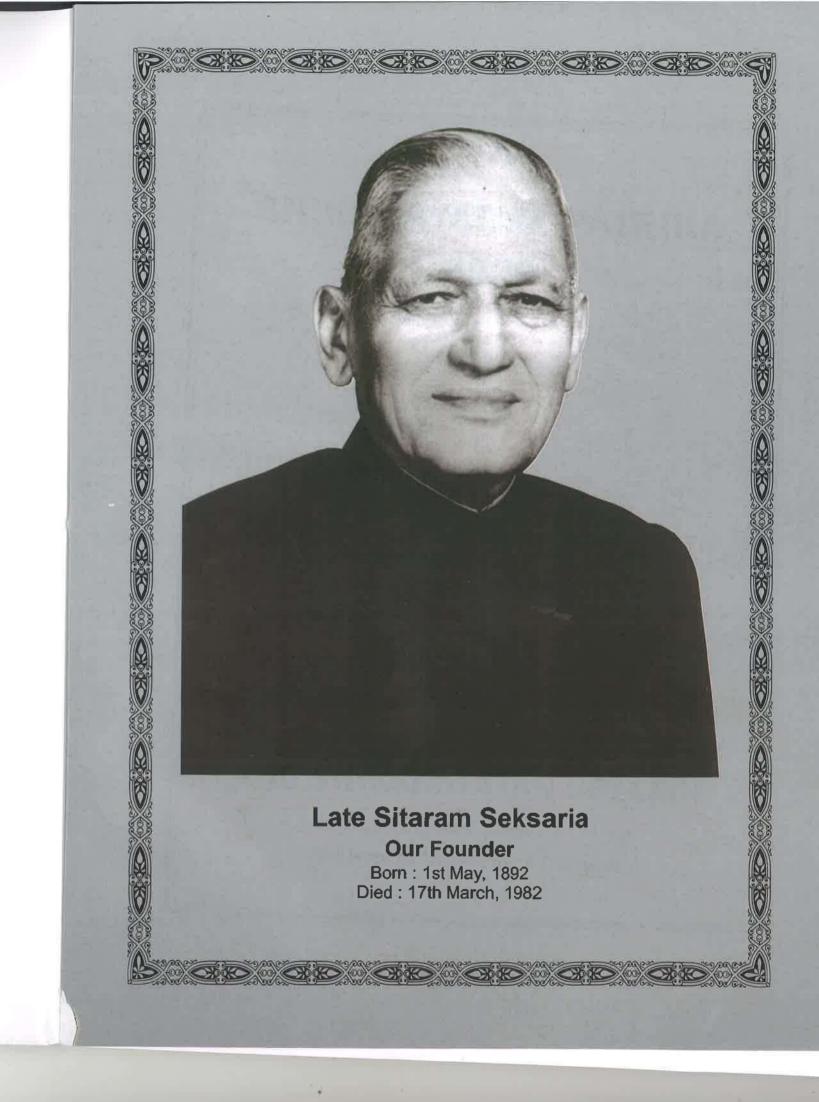


# SHIKSHAYATAN PATRIKA 2022

# SHRI SHIKSHAYATAN COLLEGE

A NAAC Accredited Women's College
Affiliated to University of Calcutta



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#### SHRI SHIKSHAYATAN PATRIKA

November 2022

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# राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद

विश्वविद्यालय अनुदान आयोग का स्वायत्त संस्थान

#### NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL

An Autonomous Institution of the University Grants Commission

प्रो. धीरेन्द्र पाल सिंह निदेशक Prof. D. P. Singh Director

F.19.26/EC(SC-18)/D0/2016/13.3 5th November 2016

The Principal Shri Shikshayatan College # 11, Lord Sinha Road Kolkata - 700071 West Bengal

Dear Principal,

#### Greetings from NAAC!

I am glad to inform you that the outcome of the Assessment and Accreditation (A&A) exercise of your institution has been processed and approved by the Standing Committee constituted by the Executive Committee to examine the peer team reports and declare the accreditation results. Your institution has been **Accredited** with a **CGPA** of **3.24** on a seven point scale at **A Grade** valid for a period of five years from 05/11/2016. The result is already uploaded on NAAC website. The original certificate of accreditation with the quality profile will be dispatched to the institution in due course. I am sure that the detailed peer team report handed over to you during the exit meeting along with the quality profile will enable the institution to initiate further quality enhancement measures.

As per the new guidelines of NAAC, it is mandatory for institutions to retain the Self-Study Report (SSR) uploaded on the institutional website for A&A by NAAC until the completion of validity period of A&A. The SSR should not be password protected and accessible to all the stakeholders. Institutions are also requested to take note of the mandatory requirement of submitting Annual Quality Assurance Report (AQAR) and uploading them on the institutional website on regular basis. Failing to submit the AQARs annually, institutions will not be eligible for the next cycle of accreditation. For details on the revised guidelines, please visit our website: <a href="https://www.naac.gov.in">www.naac.gov.in</a> from time to time.

With best wishes,

Yours sincerely,

(D. P. Singh)

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# **FOREWORD**

This Edition of 'Shikshayatan Patrika' is truly an embodiment of resilience, hope and triumph of the human spirit.

The last issue of the Magazine was released in September 2019.

The Editorial Team has worked relentlessly, with tremendous care, patience and compassion to maintain the continuity and sequence of our College life through three academic sessions – 2019-20, 2020-21, 2021-22.

We are extremely happy and gratified to record and publish the immense enthusiasm and imagination invested in all activities, both online and offline, by our students and faculty alike.

This edition is indeed a labour of love, tempered with deep gratitude for life and its magnificence.

Congratulations to all the members of the Editorial Team and to all contributors for keeping the flag of Shri Shikshayatan College flying high.

Best wishes.

(Dr. Aditi Dey) Principal

## **EDITORIAL**

We are not makers of history.

We are made by history.

- Martin Luther King Jr.

It is in one of his sermons that Martin Luther King Jr. had advocated strength to love, will force and perseverance as keys to reshape history and not passive acceptance of the changing reality. However, recent past has not been really kind to us – it has tested us with the wounds of pandemic. Likewise, the academic, co-curricular and other allied activities had to bear the brunt the most.

Although the challenge was severe as the pandemic wreaked havoc and led our lives utterly cocooned, the earnestness to survive and the urge to solidarity emerged triumphant so that we witnessed the silver lining at, perhaps, the end of virus-ridden dark days.

It is after a begrudging hiatus of three academic sessions, the editorial team is delighted to present with the 2021-2022 issue of **Shikshayatan Patrika** with a wide array of contributions from the faculty members and the students of Shri Shikshayatan College.

The pandemic and subsequent lockdown had disallowed any offline programme or event in the college premises for more than two years. But many programmes were organized in the virtual platform by various committees along with offline events during post pandemic days that have been documented in the committee reports in the 'Ourselves' section of the Patrika. Like every year, the Patrika also showcases the literary contribution in four different languages (Bengali, English, Hindi, Urdu) from both students and faculty members.

In every activity of the College, curricular and co-curricular alike, our Principal Dr. Aditi Dey has always remained a guiding force and Shikshayatan Patrika is no exception. The Editorial Board wishes to extend its sincere gratitude to her and to the Management of Shri Shikshayatan College for their constant encouragement and support.

Swiss novelist and thinker John Petit-Senn had famously commented, "True courage is like a kite, a contrary wind raises it higher." The dedicated Editorial team has striven to present this issue of Shikshayatan Patrika with consistent aim for betterment.

Smt. Debolina GuhaThakurta Editor-in-Chief

# CONDOLENCE MESSAGE SMT. SHEILA CHAKRABORTY

DEPARTMENT OF BOTANY SHRI SHIKSHAYATAN COLLEGE, KOLKATA (9th July, 1963 – 30th April, 1999)



SMT. SHEILA CHAKRABORTY was an integral part of the department and college. She made valuable contribution as a faculty member and showed her skill and competence in all relevant fields of college. She acted as an inspiration to students and all members associated with college. She was one of the stalwarts of the department who worked with strong commitment and dedication. She played a significant role in initiating honours course in botany and always remained a true wellwisher for the department and college.

She passed away in November, 2021 but will live in her work and in our hearts.

# **OBITUARY**



Smt. Amita Shah 20.02.1947 - 27.04.2021



Dr. Maya Garani 23.10.1946 - 22.06.2021



Smt. Sindoor Virik 21.06.1946 - 22.06.2021

With profound grief and sorrow, we inform that our three former Senior Professors of Hindi Department, Smt. Amita Shah, Dr. Maya Garani and Smt. Sindoor Virik have left for their heavenly abode in the year 2021.

The loss caused to the Hindi department by their death can never be compensated. With a bereaved heart, we all colleagues and students pay tribute to them.

### DR SOMA MITRA OBITUARY

Associate Professor, Department Of History (12th April, 1962 – 2nd November, 2020)



Dr. Soma Mitra joined the Department of History in July, 1996 and remained with the institution for more than two decades till her last day. It is most unfortunate that we lost her too early.

Dr. Mitra completed her schooling from Modern High School for Girls, did her graduation from Lady Brabourne College and her Masters, M.Phil, B.Ed. and Ph.D from the University of Calcutta. She started her teaching career as a faculty of Jogamaya Devi College for a brief period and had served Gokhale Memorial Girls' College for quite some time before joining this college.

She was an artist to the core and her passion for art was also reflected in her academic pursuits. She specialized in the field of Art History through her M.Phil dissertation on "The Swadeshi Art Movement, 1905–1907" and her Ph.D. thesis on "In Search of an Identity: Artists in the Indian Society of Oriental Art, 1907–1947".

An asset to the Department and to the College, Dr. Mitra was a perfectionist and was very meticulous in shouldering all her responsibilities, whether as the Head of the Department, the IQAC Coordinator, the Teachers' Council Secretary or as the Convenor of the Annual Programmes.

She has left an indelible imprint on all our lives and our best tribute would be to emulate her exemplary attributes.

### CONDOLENCE MESSAGE SMT. SUNANDA DAS

Assistant Professor, B.Ed. Department, Shri Shikshayatan College Years of Service: 1995 - 2020



We are deeply saddened by the loss of Smt. Sunanda Das. It was an honour to have known her and to have had her as a teacher in the B.Ed. Department of Shri Shikshayatan College. Her unfaltering dedication and perseverance towards her work enriched the department in several ways. Her unique artistic qualities rendered elegance and grace to the various activities of the department. She will forever remain an integral part of the department through the extraordinary work the students learnt and exhibited under her guidance. Our heartfelt prayers and condolences go out to the bereaved family.

May her soul rest in peace.

# मृत्योर्मा अमृतं गसय

Faculty, Shri Shikshayatan College.

# Visitors' Book

Shri Shikshayatan has been a parental institution in the lives of all of us. Guiding, inspirational and providing the platform for education in all walks of life. It was my privilege and honour to address the gathering on the occasion of the 67th Annual day of the college. I was deeply impressed by the stellar performance of the students. This is a reflection of the sincere and committed work of all faculty members and administration to ensure a bright future for its students. My deepest appreciation and best wishes for this wonderful institution.

Warmly,

Amodla allie

Prof. Dr. Anuradha Lohia VC, Presidency University 26th September, 2022



यहाँ आना सार्थक लगता है। इस महाविद्यालय में विद्यार्थियों को जिस प्रकार अपनी कला को प्रस्तुत करने का मौका मिलता है वह प्रशंसनीय है। विद्यार्थी निश्यच ही इससे लाभान्वित होंगे। हम सब बच्चों की प्रस्तुति देख सीखते भी हैं और आश्वस्त भी होते हैं कि भविष्य (हिन्दी का, हिन्दी नाटकों का) हिन्दी रंगमंच का सुंदर है। होगा।

The same

ऋतेश कुमार

सचिव, नीलाम्बर (साहित्यिक-संस्कृतिक संस्था) 13th September, 2022



श्री शिक्षायतन कॉलेज कलकत्ते में न सिर्फ शिक्षा के प्रसार में बल्कि संस्कृति के प्रसार में भी अन्यतम है। में इस कॉलेज की प्रशंसा में नतमस्तक हूँ।

Profession 1/101

आदित्य कुमार गिरि प्राध्यापक, सेठ आनन्दराम जयपुरिया कॉलेज 13th September, 2022



विद्यार्थियों को यहाँ लोकतांत्रिक माहौल मिलता है ताकि वे निडर होकर स्वतंत्रता, समानता और बन्धुत्व के विचार को बढ़ावा दे सकें...

भिक्ति अमंड

सौमित्र आनन्द शिक्षक, द हेरिटेज स्कूल





#### **ENGLISH SECTION**

OURSELVES		
Covid-19 And Racial Discrimination: A New Social Challeng Department of Journalism and Mass Communication, Batch 201		<b>•</b> 2
I Am Hungry ◆ Souraseni Bhattacharyya ◆ P.G. Department of English, Batch 2018-2020		2
A Walting Chaos ◆ Shrijita Bhattacharjee ◆ P.G. Department of English, Batch 2019-2021		3
When All Of This Is Over ◆ Debarati Banerjee ◆ Department of Geography, Batch 2018-2021	s .	3
The Time Machine ◆ Jagadhatri Gupta ◆ Department of History, Batch 2018-2021		3
A Million Little Things, Friendship ◆ Mrittika Banerjee ◆ Department of Economics, Batch 2018-2021		3
The Soulful Storm ◆ Debarati Banerjee ◆ Department of Geography, Batch 2018-2021	. 7	3
Where Are We Heading To ? ◆ Safura Jahan ◆ B.Com. (Morning), Batch 2018-2021		30
Worry Less Live More ◆ Sohini Chowdhury ◆ Department of Geography, Batch 2018-2021		33
Socio Economic Impact of Covid-19 On Migrant Labourers  Trina Dutta    Department of Economics, Batch 2018-2021		39
The Smuggler ◆ Mrittika Banerjee ◆ Department of Economics, Batch 2018-2021		4
Prism Swastika Chakraborty Department of Political Science, Batch 2019-2022		44

#### GENERAL SECTION IN HINDI, BENGALI AND URDU

#### HINDI

जोश / सिमटने अनुभव 🏿 सरिता गुप्ता 🔳 प्राक्तन छात्रा, हिन्दी 'सम्मान',		47
चला जा, चला जा, चला जा कोरोना 🔳 राखी कर्ण 🔳 प्राक्तन छात्रा, हिन्दी 'सम्मान'		48
कैसा लग रहा हैं ? 🔳 राखी कर्ण 🔳 प्राक्तन छात्रा, हिन्दी 'सम्मान'		49
तुम्हारे साथ रहकर 🍙 कोमल अग्रवाल 🝙 प्राक्तन छात्रा, हिन्दी 'सम्मान'		50
देखेंगे तो क्या करेंगे 🍺 निष्ठा बिन्द्रा 🍺 प्राक्तन छात्रा, हिन्दी 'सम्मान'	8	50
चाबियों का गुच्छा / स्त्री से पहले हूँ एक इंसान 🔳 शालिनी सिंह 🔳 प्राक्तन छात्रा, हिन्दी 'सम्मान'		51
BENGALI		
প্রার্থনা / উড়ান 🔹 মন্দার মুখোপাখ্যায় 🌞 অধ্যাপক, রাষ্ট্রবিজ্ঞান বিভাগ		52
আক্রান্তের আখ্যান * ময়্খ লাহিড়ী * অধ্যাপক, সাংবাদিকতা ও গণজ্ঞাপন বিভাগ		53
চাঁদ উল্টে কান্তে * সমৃদ্ধা ঘোষ * প্রাক্তন ছাত্রী, ইংরাজি বিভাগ		56
গাছ * বিপাশা হাওলাদার * প্রাক্তন ছাত্রী, বাংলা বিভাগ		57
কলম * রিয়াংকা ব্যানার্জী * বাংলা বিভাগ, সেমেস্টার ৫		58
অন্য ঋতুপর্ণ / আমি / পরিযায়ী * সংকল্পিতা ব্যানার্জী * বাণিজ্য বিভাগ (সান্ধ্য), সেমেস্টার ২		59
URDU		
Alqama Shiblekehayat-o-khidmat * Dr. Shaheen Perveen * Dept. of Urdu		60



#### Shikshayatan Patrika ■ 2021-22

# OURSELVES ANNUAL REPORT OF IMPORTANT COLLEGE EVENTS (2019-2022)

#### **64TH ANNUAL FUNCTION 2019**

The college celebrated its 64thAnnual Function on 29 September, 2019 at Kalamandir auditorium. The Chief Guest was Prof. Dr. Dhrubajyoti Chattopadhyay, the then Vice Chancellor of Amity University, Kolkata who had graced the occasion with his presence. After the prize distribution ceremony, a cultural programme, "Sound of Music: A Celebration", was put up by the students of the college. The Saraswati Trophy was awarded to Vidhi Agarwal of Department of BBA. The programme ended with the National Anthem.

# REPORT OF THE COLLEGE FOUNDATION DAY PROGRAMME (2019-20)

The 64th Foundation Day of the College was celebrated in the College Auditorium on 06.07.2019. Shri G. K. Khaitan, President, Shri Shikshayatan College Governing Body, graced the occasion as Chief Guest. Dr. Aditi Dev. Principal, Shri Shikshayatan College, delivered the Welcome Address after an opening song by the students. This was followed by the Prize Distribution Ceremony. Calcutta University rankholders and College toppers were felicitated with silver bars, medals and certificates of excellence. Dr. Sharmila Ghosh, Department of Bengali and Dr. Suchhanda Ghosh, Department of Botany were felicitated for being awarded PhD degrees. The Prize Distribution Ceremony was followed by the release of 'Impact'. The Journal of the Central Research Committee and 'Women Talk', the Journal of the Women's Forum. The programme was concluded with a cultural presentation by the students - 'Gaye Ja - A Musical Transcendence'.

#### REPORT, ANNUAL SPORTS MEET 2019-20

Annual Sports Meet for the session 2019-20 was held on 9th February, 2020, at the sports field of State Institute of Physical Education for Women, Alipore, Kolkata.

About 250 students participated in the Sports Meet under the guidance of our Sports Teacher Mr. Subhash Mitra. Many could not participate due to their ensuing examinations of Calcutta University. The students participated in the following events—

**Individual Events** – 10 events divided in 2 groups, and 4 events in Swimming competition

Team Events - Relay race and Marching

**Game Events** – Throw Ball and Basketball competitions

A number of events were also organized in the college premises for the office staff and other ministerial staff.

Ms. Alivia Ghosh, 3rd yr B.Com (hoñs.) was adjudged BEST ATHLETE of the Sports Meet 2019-20.

Stream-wise, the 1st position was won by Commerce stream with 100 points, 2nd position by Arts & Science stream with 66 points, 3rd position by BBA stream with 30 points, and 4th position by B.Ed stream with 11 points.

The Chief Guest was Shri G.K Khaitan, President of our college. He gave away the prizes along with Shri P. K. Sharma, Secretary of our college, and Dr. Aditi Dey, Principal.

Annual Sports Meet could not be held for the sessions 2020-21 and 2021-22 due to the Covid-19 pandemic.

#### **REPUBLIC DAY 2020**

Held on the 71st Indian Republic Day, this event was called "Colours of India" and was performed by the members of Charcha. This event consisted of a recitation 'Koi Bharat Bulata Hai Koi Hindusthan Kehta Hai', dance performances, and a choir performing songs like 'Sangachadwang Sangbadadhwang', 'what a wonderful world' and 'somewhere over the rainbow'.

#### **INDEPENDENCE DAY 2019**

Shri Shikshayatan School had put up, a cultural programme on the occasion followed by a musical presentation by the B.Ed department of Shri Shikshayatan College. The college programme was multilingual (English, Hindi, Bengali) in nature accompanied with music and dance performance. The programme ended with the National Anthem.

#### INTERNATIONAL LITERACY DAY

The International Literacy Day, 2019, was observed on 9.9.2019. Students of the departments of Journalism & Mass Communication, Economics and Education, presented papers on various aspects of literacy. Our Guest Speaker was Mr. Protik Banerjee, Senior Manager, CRY. He spoke on the various schemes of CRY in the field of education and literacy in some of the remote and underdeveloped areas of India.

International Literacy Day 2020 – On 8.9.20, a virtual programme was organized on the occasion of International Literacy Day. The theme of the programme was 'Role of Literacy & Learning in the Pandemic Situation', and was also the focus of the talk delivered by our Guest Speaker, Dr. Arundhati Sarkar, Director, Manochetna, the Educational & Research wing

of Manovikas Kendra, Kolkata. Students presentations were on the activities of the NSS Unit of our college by a student member, and a report on the findings conducted by the students of the Education department on Reading & Learning experience.

The International Literacy Day, 2021 was organized on 8.9.2021, on a virtual platform. The Guest Speaker was Mr. Protik Banerjee, State Coordinator, Chattisgarh, Room to Read India Trust. Mr. Banerjee spoke on the efforts made by his organization to bring education and literacy to the deprived children in various remote areas of Chattisgarh. A presentation on the activities of the NSS Unit of the college was given by a student member, and it was followed by a paper presentation by the students of the Education department on Learning Loss during the pandemic.

#### **BANGLA BHASHA DIBAS**

(2019 2020): Bengali Department of the college organized 'Ekushe' – Bangla Bhasha Dibas on 28.02.2020. Eminent Writer Shri Nalini Bera graced the occasion and ,delivered his thoughts on contemporary writings through his lecture "Sampratik Bangla Sahitya". The lecture was followed by various Inter College Competitions – Creative Writing, Poster making, Photography, Debate, Extempore, Song, Skit. 'Charcha', the Bengali Creative Society of the College, had put up a programme on the occasion.

(2020-2021): International Mother Language Day was celebrated by Bengali Department of the college on Google Meet on 21.02.2021. Eminent Academician, Dr. Gopa Dutta Bhowmick, Ex Vice Chancellor, Gourbanga University, Ex Principal, Lady Brabourne College, shared her views regarding the significance of own language in her lecture — "Matribhasha o Manabadhikar".

(2021-2022): This year Bangla Bhasha Dibas was held on 21.02.2022 on 'Google Meet'. The Lecture was delivered by our Respected Guest Dr. Manan Kumar Mandal, Professor and Director, School of Humanities, HOD, Department of Bengali, Netaji Subhas Open University. Audience was enthralled by his lucid and informative lecture on "Ekusher Desh: Kalpo ar Bastaber Seemarekha". Bengali Department also organized Inter-College Creative Writing Competition (online) for students.

#### HINDI DIWAS

- 1) On the occasion of Hindi Diwas the programme 'Bhasha ka Vyawhar' was held on 3rd September, 2019. The speaker was Shri Mrityunjoy Shrivastava who is a writer as well as a poet. The events of the programme were Creative Writing and Extempore.
- 2) On the occasion of Hindi Diwas an online programme 'Shiksha aur Bhartiya Bhashayen' was held on 16th September, 2021. The speaker of the programme was Shri Prempal Sharma who is a retired Ex Director, Ministry of Railway.

#### LINA RAY MEMORIAL LECTURE

Lina Ray Memorial Lecture 2019: The B.Ed. Department organised the Lina Ray Memorial Lecture on the 25th of September 2019.

Shri Arindam Sengupta, Teacher of English, Hare School, Kolkata, delivered a lecture on 'Language across the Curriculum'. Beginning with the question, 'What is language?', Shri Sengupta's session was an interactive one at its very outset. He elaborated that language learned should not be restricted to language classes only, but should take place through all the subjects and activities of the Curriculum. Emphasis was laid on the need for scaffolding and error correction in classroom discourse. His

lecture reinstated the role of a teacher in helping the students develop their communicative skill. The session was both interactive and lively.

**Lina Ray Memorial Lecture 2022:** The B.Ed. Department organised the Lina Ray Memorial Lecture on the 26th of February 2022 through the virtual mode on the Impartus Platform.

Dr. Debasri Banerjee, Professor of Education, University of Calcutta delivered a lecture on 'Developing self to develop students.' She enlightened the audience on how the teachers will cope with and develop themselves in the changing perspective of the world about teachers and teaching. She highlighted the fact that individual difference needs to be given utmost importance in teaching-learning and teachers must equip themselves with the latest knowledge and techniques. Her engaging presentation reflected on the idea that earning respect and respecting self is more important for the teachers rather than demanding respect from their students. She emphasised that developing EQ (Emotional Quotient) is to be valued more than developing IQ (Intelligence Quotient) for a balanced personality development of both the teachers and students.

# REPORT ON BELARANI DE MEMORIAL LECTURE (2019-2021)

The Twelfth Belarani De Memorial Lecture was held in the College on 6.2.19 in which the Speaker Dr. Anindya Jyoti Mazumdar, Professor, Department of International Relations, Jadavpur University delivered a lecture on 'South Asia: Trends in Conflict and Cooperation'& Departmental Journal 'Perception' (Vol. 10) was released in that programme. The Thirteenth Belarani De Memorial Lecture was held on 13.07.2021 in Google Meet in which Prof. Shibashis Chatterjee, Professor, Department of International Relations and Governance, Shivnadar University (presently at Jadavpur University) delivered a lecture on 'Indian Foreign

Policy and the Global Order in Pandemic times: Some Reflections' and the Departmental Journal Perception (Volume 11) was released. The Fourteenth Belarani De Memorial Lecture was held in an online mode and the programme was shared on Facebook Live on 27.11.21. Professor Dr. Pradio Basu, Dean of Humanities and Social Science, Presidency University delivered a lecture on "Marx's Concept of Alienation: An Introduction"

#### CHANDRA PAUL MEMORIAL LECTURE

- 1) 9th Chandra Paul Memorial was held on 17th September 2019. There was an intra college Debate, whose topic was "Scrapping of Article 370 has not been a political misadventure but a long neglected necessity." There was a special lecture organized on on the topic - "Insight on Capital market" speaker: Hansraj Jharia, CS, LLB, M.Com. CAIIB. Insolvency Professional, A practicing company secretary and a management consultant with more than 15 years experience in corporate laws, capital markets, Sebi Regulations, RBI regulations, National Company law tribunal matters and corporate governance related matters.
- 2) 10th Chandra Paul Memorial held on 15.9.20 in the online platform (impartus). There was a power point Presentation by students and a special lecture on the topic " Covid-19 and financial Markets" Speaker: Dr. Siddhartha Shankar Saha, Professor of Commerce, Department of Commerce, University of Calcutta. Formerly professor of Commerce, St. Xaviers College. Director -University of Calcutta, Calcutta stock exchange, centre of excellence in financial markets. Dean, Faculty council for post graduation studies in commerce, social welfare and business management, University of Calcutta.

3) 11th Chandra Paul Memorial Workshop was organized by the Department of Commerce (Morning) on 15th September, 2021. There was a power point Presentation by students on the topic "Current issues on accounting, Finance and management." It was followed by a special lecture on the topic "Capital Markets" Speaker: Hansraj Jharia, CS, LLB, M. Com., CAIIB, Insolvency Professional, A practicing company secretary and a management consultant with more than 15 years experience in corporate laws, capital markets, Sebi Regulations, RBI regulations, National Company law tribunal matters and corporate governance related matters.

#### **BAISHE SRABON**

(2019-2020): Baishe Srabon was observed on 09.08.2019 commemorating the death anniversary of the Nobel Laureate Rabindranath Tagore by Bengali Department. Professor Abdul Kafi of Bengali Department, Jadavpur University, shared his thoughts on 'Rabindranath Ebong Kabir'. Later 'Charcha', the Bengali Creative Society of the college performed a composite programme.

(2020-2021): This year Baishe Srabon was held virtually on 'Google Meet' due to the ongoing pandemic, on 07.09.2020. The speaker was Dr. Abhra Basu, HOD of Bengali Department, Visva Bharati University. His valuable lecture was on 'Rabindranather Pujar Gaan' - an analysis of Tagore's songs in contemporary context.

(2021-2022): Bengali Department of our college had organized 'Baishe Srabon' on 21.09.2021 virtually on the platform 'Google Meet'. The eminent speaker, Dr. Sraboni Pal, Professor of Bengali Department, Rabindra Bharati University, enriched us with her insights on 'Rabindranather Deshbhabna: Prosongo Polli Punorgathon'.

#### Shikshayatan Patrika ■ 2021-22

#### **ACTIVITIES OF THE CENTRAL** RESEARCH COMMITTEE

The Central Research Committee of Shri Shikshayatan College strives to bring about a positive outcome of the research aptitude and efforts of both students and faculties.

The committee brings out IMPACT, a journal devoted to original research carried out by faculty members students (under the guidance of faculty).

The committee also has a long standing collaboration with WILD ROOTS, a Society for Environmental Education, Awareness, Biodiversity and Conservation of international repute. The students of the department of Botany and Geography closely work with them to bring about the present scenario of the world climate and environmental changes and create awareness about biodiversity conservation among the immediate society. They carry out different projects in the locality eq. Chintamani Bird Sanctuary, Rajarhat and Newtown area, East Kolkata Wetlands, Santaragachhi Lake, Howrah etc. Over the years they have done projects in the north eastern part of India, eg. Arunachal Pradesh.

The work ethics and contribution of our students has been so meaningful that 6 students have been included as Executive members of Wild Roots. They are given administrative priviledges, voting rights and opportunity to design Action Plan for the future.

#### SESSION: 2021-22

- 1. Five students of the department of Geography took part in International River Congress in Kolkata from 27 th to 29 th December 2021. They had made a small video on Save Ganga and won a prize.
- 2. Dr. Ratoola Kundu, Assistant Professor. Centre of Urban Policy and Government

School of Habitat Studies, TISS, Mumbai gave a lecture on Qualitative Research of Understanding Cities: Approaches to Urban planning on 9th February 2022.

3. 3 days capacity building programme on Advance GIS for students of Geography by SAIARD on 5th, 6th and 10th May 2022

#### SESSION 2020-2021

- 1. One day National webinar on "Education and Research" on 12 th August 2020. The speakers were Prof. Upendra Choudhury, Dr. A. Bhandari, Dr. Sumanta Dutta.
- 2. One day webinar for teachers on "Intellectual property Rights" in collaboration with Chemistry department on 5 th May 2021, where Scientific Officer of West Bengal Department of Science and Technology Shri Amiya Kumar Kalidaha delivered a lecture.
- 3. Webinar on "Understanding & Danaging Wanaging amp; Managing and State of the Sta IPR in Research & Dublication in collaboration with Post graduate department of Commerce on 8 th May 2021. Speakers : Dr. Sangita Laha, Associate Professor and Dean, National University of Study and Research in Law and Dr Sumanta Dutta, Post graduate and Research department of Commerce, St. Xavier's University.

#### SESSION: 2019-2020

- 1. A webinar was organised for post graduate students of Commerce and English departments on Research Methodology (Basic Concepts). Prof. Tanuka Chakraborty of Department of Commerce, Calcutta University and Dr Jaydeep Sarangi, Principal, New Alipore College came to deliver lectures ON 30 th June, 2020
- 2. Tapas Pal, Associate professor of department of Geography, Raigani University delivered a lecture on Amazon Forest Fire to college students.

The Women's Forum of Shri Shikshayatan college has always been the platform that enabled teachers and students to discuss issues pertaining to women. On the occasion of International Women's Day, 8th March 2020, an Essay writing and Poster making competition was held.

After a gap of almost one and half year due to the lockdown, the Women 's Forum of Shri Shikshayatan college once again started conducting various events. In October 2021 an online Poster and Essay competition was held in 4 languages. A webinar was held on 13th November 2021, on Gender Sensitization Programme in collaboration with the Gender Benders. The webinar had four speakers, Prof. Asmi Basu, Dr. Urmi Sanyal, Prof. Paromita Ray and Advocate Bhavya Rathi.

The next event organized by the Women's forum was on the occasion of International Women's Day, 8thMarch, 2022. The speaker Smt. Anita Agnihotri, eminent writer and Former bureaucrat, spoke profusely on the topic "Women for Equality, Women against violence". On 25th April, another online workshop was conducted Speaker Kaushik Gupta, a lawyer practicing in High Court at Calcuttaspoke on the topic "Laws relating to Women". This was followed by a question answer session by the students.

A combined edition of the 'Women Talk', the journal of the Women's Forum was published this year, on 8th July, 2022.

#### **CULTURAL COMMITTEE ACTIVITY REPORT** July 2019 - June 2022

#### VIDYASAGAR DIWAS

In the academic session 2019-20, the Cultural Committee had organised creative writing competition and a prize distribution ceremony to commemorate the birth anniversary of Pundit Ishwar Chandra Vidyasagar. On 23 September 2019, students were awarded with prizes and certificates of participation. It was during the pandemic that the Committee celebrated Bicentennial Birth Anniversary of Pundit Ishwar Chandra Vidyasagar on the virtual platform as well as collaborated with Charcha, Bangla Creative Society of the College to remember the contribution of the great social reformer. On29 January 2021, an invited lecture was livestreamed in the college official Facebook page. Prof. Dr. Nandini Bhattacharya, Department of English and Culture Studies, University of Burdwan delivered the lecture titled "Marshall Sahib's Munshi: Vidyasagar and the Fort William College," On 26 September 2021, a small cultural presentation by the student members of Charcha was uploaded in the college website to commemorate the same.

#### LIBRARY DAY

On 25 May 2022, the committee organised its offline programme, an invited lecture celebrating the Library Day to commemorate the birth anniversary of Nobel Laureate Rabindranath Tagore. Smt. Sarmistha Duttagupta, eminent writer, feminist scholar and curator delivered atalk on "Ways of Remembering Jallianwalah Bagh."

The Cultural Committee of the College had organized a programme on the occasion of Library Day commemorating and celebrating the birth anniversary of Nobel Laureate Rabindranath Tagore on May 7, 2019. The programme was graced by the august presence of Dr. Abir Chattopadhyay, Chairperson of the Board of Studies of Journalism and Mass Communication, University of Calcutta. Like every year, many departmental journals were released on the occasion. Books were donated to the Library by the committee. Dr. Chattopadhyay deliberated on "Tagore" A Tryst with the Self."

#### Shikshayatan Patrika ■ 2021-22

#### **LIBRARY NEWS 2019-2020**

#### **Collection Development:**

- 2020 number of books added through purchase to the collection of library with cost price Rs. 1123910.55/-
- Library has regular subscription to 52 print journals and magazines covering almost all major disciplines with subscription amount of Rs. 64524/- and 10 newspapers which cost Rs. 17043/-
- Library received 24 books (total value of Rs. 9423/-) as donation including 1 from Principal Smt. Aditi Dey, 1 from Smt. Mandar Mukherjee, faculty, Department of Political Science: 4 from Smt. Baidehi Mukheriee. faculty, Department of English: 7 from Dept. of Political Science: 5 from Cultural Committee.

#### E-Resources:

- Library subscribes to 8 online full text journals with subscription amount Rs. 50,330/-
- Library is participating in DELNET (Developing Library Network) which is the major Digital Library Resource in South Asia with annual membership of Rs. 13,570/-
- Library is a member of INFLIBNET-NLIST programme with annual membership fee of Rs. 5900/- and registered members of the college can get access to 6000+ejournals. 164300+ebooks

#### Services:

Lending, Reading, Reference, Free Internet, Photocopy with a nominal rate, Newspaper clipping, Bibliography of New Additions, Access to previous years' question papers, Services regarding access to NLIST & DELNET.

#### Fumigation:

43 volumes came under fumigation treatment.

#### **LIBRARY NEWS 2020-2021**

- Library subscribes to 36 journals and magazines (Print) with subscription amount of Rs. 19946/-

- Library continues its membership to NLIST and DELNET with annual membership fee of Rs. 5900/- and Rs. 13,570/- respectively to provide access to e resources to its members.
- Due to COVID 19 pandemic, institutions all over the world including the libraries are severely affected. As social distancing being the new normal, it was necessary to lock them down. To adapt to the situation, the entire operations of libraries are compensating with the application of Information and Communication Technologies. Link of Open Access Educational Resources are incorporated to the college website as users are restraint in physically visiting brick and mortar libraries.

#### **LIBRARY NEWS 2021-2022**

- Number of books added to the collection is 35 with cost price Rs. 5992.50/-
- Library subscribes to 40 journals and magazines (Print) with subscription amount of Rs. 40,051/- and 10 newspapers which cost Rs. 10783/-.
- Library subscribes to 8 online full text journals with subscription amount of Rs. 59470/-
- Library provides access to e resources through NLIST with membership cost Rs. 5900/- and DELNET with membership cost Rs. 13570/-.
- Total 123 volumes came under fumigation treatment.
- Lending service started in restricted manner maintaining COVID protocols with the help of requisition placed through e mail.
- Regular library services started to be provided as situation improves from March 2022 onwards.
- Online Slot Booking System for accessing the library has been introduced to the students where students need to book any of the 3 scheduled slots from the Student Portal.
- Online Library Orientation has been offered by the Librarian twice to the students of Political Science in the programmes arranged by Department of Political Science.

#### **NEN REPORT**

#### July 2019

A special NEN Class was held on 22nd July 2019 (Monday) in Room 213B, from 10:30 a.m. till 5:35 p.m. Along with the NEN faculty the Eastern Region Regional Director of NEN Wadhwani Foundation Mr. Subhabrata Bhattacharyya also attended the special class.

During the lunch break between 12-30pm and 1pm, the faculty members Dr. Rumpa Chakraborty, Miss Urmi Datta, Miss Kavitha Sundar Rajan, and Mrs. Sirsha Biswas, had a small meeting with the Regional Director Mr. Subhabrata Bhattacharyya.

The Students made presentations on the following assignments:-

- 1. Run Problem Interviews
- 2. Identify the Why behind Successful Companies
- 3. Back of the Envelope Calculation
- 4. Create Personas
- 5. Competition Analysis
- Build your Solution Demo and Conduct Solution Interviews.
- 7. Build MVP and Conduct MVP interviews.
- 8. Create your Company.
- 9. Make a Sale.
- 10. What's My Story?

After explaining, and justifying the assignments, to Mr. Subhabrata Bhattacharyya, the students uploaded the assignments in the NEN Portal.

The faculty members finished evaluating the assignments on line by 27th July 2019 (Saturday). When the Foundation Course Batch of Jan 2019 to June 2019 was closed.

#### August 2019

A new Foundation Course was started after proper selection in August 2019.

#### September 2019

Regular NEN classes were conducted till the Puja Vacation.

#### October 2019

On 19th of October 2019 3 students of Entrepreneurship cell (E cell) of Shri Shikshayatan College (Rinky Khandelwal, B.Com (Morning) Sem 3 Roll 425, Madhulika Ghosh B.Com. (Evening) Sem 3 Roll 85, Ankita Kumari B.Com. (Evening) Sem 1 Roll 302) attended a workshop organized by Wadhwani Foundation at the Institute of Engineering and Management, Kolkata. The main objective of the workshop was to help students initiate a start-up in their respective colleges.

#### November 2019

There were regular NEN classes conducted by Dr. Rumpa Chakraborty and Miss Urmi Datta, Miss Kavitha Sundarrajan and Mrs. Sirsha Biswas, till November 2019. That concluded the Foundation Course syllabus for the session July 2019 till December 2019. The Advanced Course classes under Dr. Rumpa Chakraborty continued.

There were multiple Webinars which the Faculty attended.

- Expert talk on Customer Segments, "How the Company behind Tik Tok became the World's most valuable startup on 7th November at 7pm to 8-30pm.
- Expert talk by Mr. Regis Umugiraneza Cofounder and Director of Carl Group Rwanda. He spoke on his journey and his innovative ideas in agribusiness, environmental and architecture related services. The Webinar was from 8 to 9-30pm on 18th November.
- Expert talk on how to build a Lean Canvas for a venture was held on 25th November 2019 from 7 to 8 30pm.

The 'Global Links' Program is a partnership between Rollins College, Tupperware Brands, and the U.S. Secretary of State's Office of Global Women's Issues with the goal of empowering

women in developing countries through social enterprise.

The GLOBAL LINKS INDIA ALUMNI CONNECT 2019 was a 6 months program of Global Links in association with the scholars of Shri Shikshayatan College and University of Calcutta.

#### GLOBALLINKS VOLUNTEERS

The volunteers of Global Links were from different colleges of Kolkata like Shri Shikshayatan College, St. Xavier's College, J.D. Birla Institute, University Of Calcutta, and others. The volunteers are mentored by the exvolunteers of Global Links and by the scholars-Dr. Sharmistha Banerjee from University of Calcutta and Dr. RumpaChakraborty from Shri Shikshayatan College.

#### **VOLUNTEERS FROM SSC**

NAME	COURSE	YEAR
ALISHAH SHAFI	BBA(H)	1st Year
HARSHITA SONI	BBA(H)	3rd Year
RAHIMA GHARAI	B.Com (H)	1st Year
RITIKAMOHTA	B.Com (H)	2nd Year
SHREYASHAW	B.Com (H)	1st Year
SRIJITASENGUPTA	M.Com (H)	2nd Year
UTTARASEN	B.Com (H)	1st Year

#### EVENTATAMERICAN CENTER, KOLKATA

On 12thNovember, 2019, the whole team of global links volunteers along with their respective entrepreneurs were invited for the 'Mid-term Presentation' at the American Center, the US consulate in India, branched at Kolkata. The NEN faculties were also invited. Amongst whom other than Dr. Rumpa Chakraborty, Miss Urmi Datta and Miss Kavitha Sundararajan ware present.

The volunteers were asked to prepare a presentation wherein they had to portray their respective entrepreneur's business. In the presentation, they had to show their progress

report of the business that they are working on, within a timeframe of 3 minutes. The female entrepreneurs were given a great opportunity to display their products in front of other fellow entrepreneurs tobuilda good business relationship and for better exposure.

#### December 2019

4 Practice ventures from our college were selected for the Silicon Valley Competition. 2 members each from these groups attended a PV Booster workshop at Netaji Subhas Engineering College on 1st December 2019 from 11am to 4pm. Event details

Venue - Netaji Subhash Engineering College

Date - 1st Dec, 2019

Participant's Details

Nandini Agrawal, B.Com. (H) Morning, SEM 1, Roll No.-133, Palak Bedia, B.Com (H) Morning SEM 1, Roll No.-499, Hritwiza Das, Roll-26, B.Com. (Evening) Sem 1, Uttara Sen, Roll No. - 66, B.Com. (Evening) Sem 1, Aditi Bose, B.Com (H) (Evening) Sem 1, Roll No.-161, Mimansha Kumari, B.Com (H) (Evening) Sem 1, Roll No.-146

#### Experience/Feedback

The workshop session organized by Wadhwani Foundation was very interactive and useful for budding entrepreneurs. The workshop allowed the students of different institutes to communicate, learn how to network, how to evolve interesting and innovative startup ideas, and mentors present explained the good and bad sides of their PV and the complexities and the ecosystem of the industry they were planning to venture.

There were multiple Webinars which the Faculty attended.

- On 3rd December 2019 an Introduction to Blue Ocean Strategy Webinar was held from 7pm till 8-30pm.
- On 15th December 2019 a discussion Webinar on Teaching difficulties was held from 7pm till 9-30pm.

#### January 2020

Since University Exams were going on and our Foundation course had finished we did not have classes. But there was a Webinar on 8th January 2020 which all of the faculty had to attend and take a quiz on it. In this Webinar the Wadhwani Foundation proposed major changes to the Foundation Course.

On 14th January 2020 Tuesday was the Capstone Presentation of Global Links with which this phase of Global Links activities was coming to an end. Where the NEN Faculty members from College were invited. The 2 best Volunteer was supposed to be awarded a scholarships of 25,000 Dollars to study at Crummer Business School. The Programme started at 5 pm with an exhibition of products and services of the Entrepreneur with whom the Volunteers had been working for the last 4 months. Then after the exhibition inauguration by the Director of USIS Ms.Shie, and the welcome address the Presentation started. The Presentation was attended by Different dignitaries' of different business schools in Kolkata as well as Calcutta University and through Zoom, experts from Crummer Business School and Tupperware.

Our students performed well but on overall sales and improvement in Business the Scholarships was won by Students from Calcutta University and St.Xaviers College. The Programme Continued till 8pm.

#### Newspaper Report Published on the event :-

The Wadhwani Foundation sent us a list of all the students who completed the Advance batch in 2019 June, who were eligible for final certification, but they also sent us a list of our students who completed the Foundation Course in December 2019. Wadhwani Foundation has communicated that if the college wants the individual colleges can issue a Foundational Course completion certificate. This was a long standing demand of the students.

We requested our esteemed Principal Dr.Aditi Dey for Certificates for Students, which she very graciously and kindly agreed. She has asked the NEN Faculties to design the Certificate and give her the design for approval.

#### February 2020

The Class for Advance course started on 24th February with around 30 students who had qualified for the Advance Course.

Two days before Mr. Chandan Kar Senior Manager Wadhwani Global University, Wadhwani Foundation called up the faculty members that they would like to talk and video record them on their teaching journey and the Students on their learning Journeys.Our Principal and Management very kindly granted them the permission to do so.

Mr. Kar also interviewed the students and he and Mr. Subhabrata Bhattacharjee regional manager Wadhwani Foundation Eastern region were extremely happy with the Student Interaction. This they conveyed to our Principal Madam Dr. Aditi Dey.

On 26th February 2020 Mr. Subhabrata Bhattacharjee let us know that they had interviewed students in other Management and Engineering institutes but our students response was the best, and they have selected their response to be shown throughout the world. In fact another of their senior managers would like to come in March to interact with our students.

The B.Com Morning, Evening and BBA faculty members went to Calcutta Business School (CBS) our sister organization on 19th February 2020 (Wednesday) where we met the Entrepreneurship Cell of CBS. We were informed that there, was to be a Business Plan Competition for E-Cell students organized by CBS and Calcutta Management Association on 14th March Saturday 2020. The E-Cell Faculties were requested to send 2 groups of 4 students each. The students were very enthusiastic but

they found the registration fee of 1500 Hundred Rupees to be somewhat off putting. Finding the students so enthusiastic our Principal Madam Dr.Aditi Dey consulted the Management and the Management very kindly agreed to pay the registration fees for the two groups of students.

#### March 2020

The Heritage Business Plan Competition was held in The Heritage Business School on 4th March 2020. 4 of our Practice Venture called Gourmet Catering, Magic Hands, Mind flurry and Her Cab were selected to participate. Mind flurry came 2nd in the Competition. Dr. Rumpa Chakraborty was one of the Judges.

On 6th March Mr. Subhabrata Bhattacharjee came to deliver the certificates for students who had completed the Advance Course from Wadhwani Foundation.

The NEN Advance Course classes continued till 14th March 2020 in college, but after lockdown due to Covid 19, the students continued their studies from home with help from the faculty members.

On 14th March 2020 (Saturday) Calcutta Business School (CBS) along with Calcutta Management Association (CMA) organized the UPRENEUR an inter college entrepreneurship competition at Rotary Sadan. In this competition 19 teams from the different Business Schools of Kolkata participated, two of our Practice Ventures also participated. NEN Faculty member Miss Urmi Datta was present there as an invitee.

#### April 2020

From April the NEN Wadhwani Foundation organized multiple webinars which most of the Students and Faculty members attended.

 On 17th April there was a Master Class Webinar on Understanding Business Model. The class was taken by Mr. Ash Maurya the world famous Author & Creator of Lean Canvas. It was from 6 30pm till 8 30pm.

- On 23rd April a webinar on "Wadhwani Foundation – Upskilling program for Delivery of Online Education" was held from 11am till 1-30pm. Mr. Raj Bhat hosted the Webinar.
- 3. On 30th April Vaave and Wadhwani Foundation held a webinar on "How to Startup during Recession?" It was a discussion between Mr. Mandeep Manocha Founder and CEO Cashify (Since Cashify raised 22.5 Million Dollars in Funding) and Mr. Paresh Masade Founder and CEO Vaave. It was held from 4pm till 6pm.

#### May 2020

- 1. On 1st May 2020 a Webinar was held on "Universities in the Midst of Covid 19 the Adaptation Challenges". The Speakers were Dr. Akbar Saeed, Associate Professor, Business Technology Management Director, Tshepo Institute for the Study of Contemporary Africa, Wilfred Laurier University, Canada. Dr. Arjun Bhardwaj, Assistant Professor, Faculty of Management, University of British Columbia, Canada. Dr. Suhaib Riaz, Associate Professor of Management, Telfer School of Management, University of Ottawa, Canada. The Webinar was hosted by Prof. Imran Saleem, Dean, Faculty of Commerce, Aligarh Muslim University, It was held from 8-30 am till 10am.
- 2. A webinar was organized by AICTE and Elsevier on "Research Workflows, Research Metrices and Excellence in Academic Institutes". The faculty members attended the webinar on 6th May, it was from 9-30am till 2pm. The speakers were, Ms. Shalini Dubey from Elsevier, Prof. Anil Sahasrabudhe, Chairman, AICTE. Dr. Shubhra Dutta, Customer Consultant Elsevier spoke on Efficient Measures for Research Workflow Management. Ms. Tahseen Khandey, Solution Consultant, Elsevier spoke on Research Metrices. There was a PPT on R&D Schemes of AICTE from AICTE.

- 3. Pandit Deendayal Petroleum University held a Webinar on Design Thinking on 12th May 2020 from 10-30am till 12 30pm. The webinar was hosted by Mr. Anay Mashruwala, Incubatee Coach, PDPU IIC & Director, Venus Engineering.
- 4. RK University and KS Patel Centre for Entrepreneurship presented a Webinar on Creating Startups and Accelerating them into Unicorns on 13th May 2020 from 11am till 1pm. It was hosted by Prof. DR. Raashid Saiyed, Dean, Faculty of Doctoral Studies & Research RK University.
- 5. Pandit Deendaval Petroleum University organized a Panel Discussion on 15th May 2020 from 11am till 1-30pm, on Research, Innovation & Entrepreneurship Opportunities in Covid-19 Scenario. The experts in the Panel were, Prof. S.S. Manoharan, Director General PDPU, Ms. Tania Friederichs, Minister, Counsellor& Head of R&I Sector Delegation of The European Union of India, Ms. Anamika Bhargava, Executive Director RGF India, Shri Sunil Parekh, Chief Corporate Affairs Advisor, Zydus Group, Shri S.K. Varshney, Head, International Cooperation Department of Science & Technology, Shri Mihir Joshi, President, Guirat Venture Finance Limited. The Moderators were, Shri Sunil Gangwani, Secretary, Research Advisory Council, PDPU, Shri Abhinav Kapadia, Director, Innovation & Incubation Centre, PDPU.
- 6. Employers Confederation of the Philippines and Wadhwani Foundation organized a Webinar on Building an "A" Team for Your Enterprise: Getting the Right People to do the Job on 15th May 2020 from 3pm till 5pm. The Subject Expert was Dr. Vinod Shastri, Head of Academics & Research at Bennett University's Centre for Innovation & Entrepreneurship (CIE), the Panelists and Moderator were from the Philippines.

- School of Management RK University arranged a Webinar on Security Analysis & Wealth Management on 16th May 2020 from 11am till 1pm. The Instructor was Mr. Ravi Diyora, Alumni, SOM, RK University, Research Head (Equity & Commodities), KunwarjiGroup, Ahmedabad.
- Employers Confederation of the Philippines and Wadhwani Foundation organized a Webinar on Finding Capital to Start Your Business: Getting Venture Capital for Your Enterprise on 22nd May 2020 from 2-30pm till 4-30pm. The Subject Expert was Mr. Vikrant Potnis, Managing Director, Fortemagna Advisors Pvt. Ltd., Founder, Indian Academy of Venture Capital (IAVC), the Panelists and Moderator were from the Philippines.

#### June 2020

- The Global Links Alumni came out with a handbook called Building Blocks of Small Businesses. It was e launched by the American Centre Kolkata on 1st June 2020 at 6-30pm. All the faculty members attended.
- School of Management, Doon University, Dehradun arranged a Webinar on Post Covid -19 Risk Return Dynamics of Share Market on 8th June 2020 from 11am till 1pm. The subject expert was Prof. Imran Saleem, Dean, Faculty of Commerce, Aligarh Muslim University, Aligarh.
- Department of Humanities & Social Sciences, SGSITS Indore organized a Webinar on Entrepreneurial Design Thinking, "A Dialog with a Social Entrepreneur" on 11th June 2020, 3pm to 4pm. The Guest Speaker was Ms. Pooja Kaul, Founder Organiko.
- Entrepreneurship Educators Global organized a Webinar on Managing Cash in Your Business in The Times of Covid – 19, on 11th June 2020, 8-30pm till 9-30pm. The Speaker was Dr. John Mullins of the London Business

- School, Entrepreneurship Guru and the author of the bestseller "The Customer Funded Business".
- 5. MIT Academy of Engineering organized a Webinar on Future Prospects of MSME after Covid19 on 16th June 2020 from 11am till 12 noon. It was conducted by Mr. Ram Bende, Leading Coach and Trainer, Certified Business Mentor: City & Guild UK, Approved MSME Mentor, and Mentor of Change Atal Innovation Mission by Niti Aayog.
- 6. Wadhwani Foundation and Wadhwani Global University held a Webinar on Strategies for Student Motivation on 25th June 2020 from 6-30pm till 8-15pm. The Subject Expert was Prof. Dr. John Keller, Professor Emeritus Syracuse University and the creator of the ARCS model used to measure motivation in education and management. The Webinar was moderated by Dr. Pratapaditya Chakraborty (Famously known as Paco), Mr. Chandan Kar, and Ms. Niharika Gaur.

The January 2020 to June 2020 Advanced Batch have all covered their syllabus, completed and submitted all their Assignments and also have cleared their online Final Assessments. Their course will be marked completed in July 2020 by the Wadhwani Foundation.

#### **JULY 2020**

An online Workshop (webinar) 'Art of Fundraising' was organised by Innocity on 04.07.2020.

The webinar was conducted by Vikrant Potnis, Director, Fortemagna Advisors. The students and Faculty of NEN attended.

 RV (Real Venture) Demo Day was held on 16.07.2020. The session was conducted through Zoom. (Practice Venture – the students of E-Cell under Wadhwani Foundation must start a small business as part of their entrepreneurship training, and take it to the Advanced Course and convert it

- to a Real Venture or RV which they can continue beyond with funding.) There were 7 teams from Shri Shikshavatan College, 2 teams from IEM, 1team from DIATM Durgapur, 1 team from Heritage Business School. These 11 teams gave a presentation on their Real ventures. These are all the students who had completed and passed the final assessment of Wadhwani Advanced course Jan to June 2020 in West Bengal. They were asked questions by jury members on their presentation on their RV. The jury members included Mr. Subhabrata Bhattacharjee, Dr. Rumpa Chakraborty, Kavitha Sundararajan, Urmi Datta, Dr. Kaustabh Chatterjee from IEM, and Anju Anish Joseph Sr.Associate Programs from Wadhwani Foundation.
- A Webinar on 'What makes a women entrepreneur survive, revive and thrive in a vuca world' was organised by Amity University, Noida (Delhi NCR) on 16.07. 2020. The speakers for the session were Ms. Monica Gupta, Director, Interactive Bees Pvt. Ltd, Delhi; Ms. Manjari Chandra, Consultant Therapeutic and Functional Nutrition, Max Healthcare, Daivam Wellness; Ms. Suparna Trikha, Director, Suparna Herbs India Pvt. Ltd, New Delhi. The students and Faculty of NEN attended.
- A Webinar was organised by National Entrepreneurship Network (NEN), Wadhwani Foundation on 17.07.2020 on the virtual platform (Zoom). The webinar was conducted by Mr. Raj Bhat, Practice Head – Entrepreneurs on 'Master Class 1: Team Formation' – Why is it important to have the right team, The challenges that arise when the team formation is not correct and Tips to get your team right. The students and Faculty of NEN attended.
- An Indiaspark Talk Show on 'Future of Entrepreneurship and Innovation Hub' was

organised by Wadhwani Foundation on 18.07:2020. The webinar was conducted by Ms. Monica Mehta, Executive Vice President, Wadhwani Foundation and Ms. Roopa Tanti, Founder and CEO Indiaspark. The students and Faculty of NEN attended.

A Global Links meet the scholars programme was organised by Global Links on 21.07.2020 through Zoom. In this meet the 2 Scholars from India Dr. Sharmistha Banerjee, Department of Business Management, University of Calcutta and Dr. Rumpa Chakraborty, Lecturer, Department of Commerce of our college along with Global Links latest scholar from Brazil shared their experiences of encouraging their students to mentor underprivileged women entrepreneurs and in the process learning about entrepreneurship first hand and going forward to becoming entrepreneurs the mselves! Global Links a three-phase cross-cultural exchange programme for fostering social entrepreneurship knowledge and skills of female professors and their students in emerging economies. Organised by Global Links through Zoom. The scholars shared their experiences. The students and Faculty of NEN attended.

A webinar on 'Definitive Guide To Start-up Listing on the Bombay Stock Exchange (BSE) was organised by Atal Incubation Centre (AIC), a Govt. of India initiative which runs under the Atal Innovation Mission (AIM) and are managed by the NITI Aayog of India through Zoom on 25.07.2020. The webinar was conducted by Mr. Ajay Thakur, Head of BSE SME Exchange & BSE Start-ups. The students and Faculty of NEN attended.

A Webinar was organised by IIM Calcutta Innovation Park sponsored by Tata Social Enterprises in collaboration with Wadhwani Foundation on 30th July 2020 Thursday Zoom, on Leadership in Social Entrepreneurship. The Speakers were Prarthana Kaul IIMCIP Incubatee co-Founder, Giftabled, Sucharita

Eashwar, Start-up Mentor & Business Advisor Founder and CEO, Catalyst for Women Entrepreneurs (CWE), Manisha Saraf IIMCIP Incubatee Co-Founder & CEO SuperProcure. It was hosted by Mr. Suman Mukhopadhyay founder of start-up Banglanatok.com a social entrepreneurship company. The students and Faculty of NEN attended.

#### **AUGUST 2020**

A Webinar was organised by National Entrepreneurship Network (NEN), Wadhwani Foundation on 06.08.2020 on the virtual platform (Facebook). The webinar was conducted by Mr. Rajeev Roy, Professor Entrepreneurship at XLRI Jamshedpur on 'Master Class 1: Team Formation' – Why is it important to have the right team, The challenges that arise when the team formation is not correct and Tips to get your team right. The students and Faculty of NEN attended.

- A Webinar was organised byIIM Calcutta Innovation Park sponsored by Tata Social Enterprises in collaboration with Wadhwani Foundation. Tata Social Enterprise in collaboration with NEN, Wadhwani Foundation on 15.08.2020 on the virtual platform Zoom. The webinar on 'Weaving Memories - Knitting Lives' was conducted by Prof. Chandradeep Mitra of IIM Calcutta, Mr. Abhishek Pathak, IIMCIP Incubatee, Founder - Greenwear, Mr. Nand Kishore Chaudhary, Globally acclaimed Social Entrepreneur, Founder - Jaipur Rugs and Mr. Dhruba Jyoti Deka, IIMCIP Incubatee, Founder - Brahmaputra Fables. The students and Faculty of NEN attended.
- A Webinar on 'Conversation with President Grant Cornwell President of Rollins College Florida, was organised by Global Links on 18.08.2020 through Zoom. Global Links a threephase cross-cultural exchange programme for fostering social

entrepreneurship knowledge and skills of female professors and their students in emerging economies. The students and Faculty of NEN attended.

CoRise Summit was organised by eChai.network (eChai is an offline-online social network of entrepreneurs which hosts engaging entrepreneurial programs) and Wadhwani Foundation for the faculty members and students on 26.08.2020, 27.08.2020 and 28.08.2020. CoRise Summit is a global start up summit to CoLearn, Collaborate and CoRise with the community in which we had more than 100 hundred speakers from all over the world. The students and Faculty of NEN attended.

A Webinar on 'Masterclass on Customer acquisition and retention' was organised by Wadhwani Foundation on 28.08.2020. Mr. Prasoon, the founder of Sattviko (Sattviko comes from the word "Sattvik", which means the purest form of food. Sattviko brings about the global superfood revolution by inducing people to inculcate healthy food habits via contemporary food categories) had shared his experience. The students and Faculty of NEN attended.

#### **SEPTEMBER 2020**

On 7th September 2020 a Webinar on Zoom was organised by Wadhwani Foundation on Customer Discovery and Validation – the Lean Way. The speaker was Brant Cooper the New York Times Best Selling Author of "The Lean Entrepreneur" and CEO of Moves the Needle. The students and Faculty of NEN attended.

A capacity building workshop on Empowering MSMEs was organised by FICCI, on 22.09.2020. Which was attended by all the NEN Faculty members.

An online session on 'Priming Faculty to deliver MAXIMUM Jury Certified PRVs' was organised by NEN, Wadhwani Foundation for the faculties on 25.09.2020 and 30.09.2020. and 7.10.2020.

1st day we were taught how our students will submit documentation on their Probable Real

Ventures (PRV) in You Noodle. Where externals will check them.

On the 2nd and 3rd day we were taught how to be good guides for our students and their PRV's.

#### **OCTOBER 2020**

An online training session on 'Priming Faculty to deliver MAXIMUM Jury Certified PRVs (Probable Real Ventures) in You Noodle' organised by NEN, Wadhwani Foundation for the faculties was held on 07.10.2020.

 An online session on 'How to grow your Business in such challenging times' was held on 07.10.2020. The session was conducted by Dr. Anand Deshpande, Founder and Managing Director, Persistent Systems Ltd' through Zoom.

In October 2020 we got to know 2 of our Real Ventures had been selected for funding. Though none of them finally opted to take the funds. The following are their details MINDFLURRY

- Pohene Chowdhury, Roll No.-350 and Section-C
- 2. Aditi Bose, Roll No. 161, Section B
- 3. Purvi Prajapat, Roll no.-287, Section-B
- 4. Disha Malik, Roll no 121, Section A
- 5. Mimansha Kumari, Roll No. 146, Section A
- 6. Debosmita Roy, Roll No-91, Section-A
- 7. Ankita Kumari, Roll No. 302, Section C.

#### Semester-3

Department – B.com Honours in Accounting & Finance, Evening.

Sands' Nirvana

Name: Natasha Jahan Department: BBA (Hons.) Semester: 3, Roll No: 4

Name : Akansha Mohta

Department: B.Com. (Hons) (Morning) Semester: 3, Roll No.: 163, Section: B Name: Sneha Jaiswal

Department: B.Com. (Honours) (Morning) Semester: 3, Roll No.: 620, Section: F

Name: Smriti Rahul Roy Department - BBA (Hons.) Semester-3, Roll No. - 34 Name: Deepika Baheti

Department: B. Com. (Hons.) Semester: 3, Roll No.: 403

#### **DECEMBER 2020**

A webinar on inviting ideas in the Defence sector organised by Entrepreneurship Cell, IIM Calcutta in association with Ministry of Defence was held on 09.12.2020 through Zoom.

Smart Maker Festival 2020 was organised in virtual mode by Institute of Engineering and Management (IEM), NEN, Wadhwani Foundation and University of Engineering and Management on 05.12.2020. All those who are working and coming up with product and ideas in the sphere of Artificial Intelligence, Machine learning, 3D Printing, Robotics, Cloud Edge, Smart home automation and Handicrafts had show-cased their products and ideas which had helped in getting funds for launching a start-up.

Perivallon, a two day virtual event on 'Entrepreneurship and Waste Management' organised by Institute of Engineering and Management (IEM), NEN, Wadhwani Foundation, Institution's Innovation Council (Ministry of HRD Initiative) and The Art of Living Foundation was held on 05.12.2020 and 06.12.2020. At this event the participants were given a chance to showcase their start up ideas and Wadhwani Foundation had selected best start-ups to fund them in future. The Chief Guest for the session was Gurudev Shri Ravi Shankar Ji, Founder, Art of Living Foundation.

#### **JANUARY 2021**

An online competition on 'Blitz-The Start-up Challenge' was organized by Genesis and Indian Institute of Management (IIM), Calcutta for the start-ups from 20th to 23rd January 2021.

An online competition on 'Blitz-The Start-up Challenge' was organized by Genesis (E-Cell of Indian Institute of Management (IIM), Calcutta) for the start-ups who had registered themselves by 20.01.2021.

- An online competition on 'Strange Things –
  Create something that turns the world upside
  down' was organized by Genesis (E-Cell of
  Indian Institute of Management (IIM),
  Calcutta) for the undergraduate students of
  our country who had registered themselves
  by 22.01.2021.
- An online webinar was organized by Indian Institute of Management (IIM), Calcutta in which the first 3 students guessing the name of speaker was allowed free registration.
- An online competition (Genesis Hunt Dare to Compete) was organised by the E-Cell of IIM, Calcutta on 23.01.2020 in which the students of various colleges including our college had participated.

#### **MARCH 2021**

2nd Round Table on "Digital Entrepreneurship" was held on 23.03.2021. The event (online) was hosted by Atal Incubation Centre — BIMTECH in collaboration with Chevening Alumni India. The event was inaugurated by Mr. Shreyasjayasimha, Advocate | Arbitrator | Mediator at Aarna Law.

The panellists and moderator for the session were:

- Ms. Archanna Gaarg, CEO and Founder of Power Talk with Archanna,
- Ms. Priya Chetty Rajagopal Founder & Managing Partner of Multiversal,
- Ms. Mala Morris, Vice President Strategic Partnerships at Vyntelligence.
- Ms. Vikrant Karnadidar, Mentor & Independent Advisory Consultant as Moderator.

#### **APRIL 2021**

This month after orientation classes of NEN Foundation course was started through our

college Impartus App. Every Tuesdays and Thursdays regular NEN Foundation course classes are being held in college!

#### **MAY 2021**

Booster clinic is where an expert from Wadhwani Foundation teaches the student about how to prepare the presentation on their Practice Venture at different stages of the course (Booster Clinic 1), and then in Booster Clinic 2 the Students present their PPT to the same expert! He/she points out the points where improvements can be made in the Presentation. Once they incorporate the suggested changes they upload the presentation in Learnwise the Wadhwani Foundation App for evaluation by experts. After every 2 lessons they have to upload a Milestone Presentation on their Practice Venture and before that they have a Booster clinic.

- a) The 1st Booster clinic for the 1st Milestone Presentation organised by Wadhwani Foundation was held on 13.05.2021. The session on zoom was conducted by Mr. Subhabrata Bhattacharjee, Regional Manager, Wadhwani Foundation where he taught the students about the content of their 1st presentation on their Practice venture at different stages of the course. The 1st Booster clinic was attended by all students and Faculty members of our college.
- b) The online presentation was held on 18.05.2021 in which the students had presented the content on their Practice venture through the Power Point Presentation to Mr. Subhabrata Bhattacharjee. After his approval it was uploaded in the Wadhwani Foundation Learnwise App for evaluation by experts.

#### **JUNE 2021**

Special three days invitational training, to become a Global Jury on You Noodle platform to judge the Real Ventures and to decide if the student's ventures are fit for funding or not was

held! The training sessions was organised by National Entrepreneurship Network [NEN], Wadhwani Foundation through Zoom Smt. Urmi Datta, Lecturer, Department of Commerce had attended the sessions on various dates. The details are as follows:

On 14.06.2021 - Process and Platform overview

On 15.06.2021 – NEN Program/Course Outline
On 17.06.2021 – How to evaluate the Student
Ventures

- Booster clinic for the 2nd Milestone Presentation (Practice venture at different stages of the course) organised by National Entrepreneurship Network (NEN), Wadhwani Foundation was held on 22.06.2021. The session on zoom was conducted by Mr. Subhabrata Bhattacharjee, Regional Manager, and Wadhwani Foundation for all the students and teachers of our college.
- Start Me Up Awards, Global Felicitation Ceremony for NEN Faculty and Global Jury panellists was organised by NEN, Wadhwani Foundation on 25.06.2021 through Zoom. The award ceremony was attended by Smt. Urmi Datta, Lecturer, Department of Commerce.

#### July 2021

The Foundation Course classes on Entrepreneurship was being conducted on the Impartus platform. The Faculties Dr. Rumpa Chakraborty, Ms. Urmi Datta, Ms. Kavitha Sundararajan, Mrs. Sirsha Biswas took regular classes.

On 15th July Booster Clinic for the 3rd Milestone Presentation of the Practice Ventures set up by students as part of their Foundation Course, was held. It was organised by the National Entrepreneurship Network (NEN) and Wadhwani Foundation. The session on Zoom was conducted by Mr. Subhabrata Bhattacharjee, Regional Manager Wadhwani Foundation for all the Students and teachers of our college.

On Monday 19th July 2021, there was a review meeting of the NEN Foundation course on Entrepreneurship being run in our college between Mr. Subhabrata Bhattacharjee, Dr. Rumpa Chakraborty, Ms. Urmi Datta, and Mrs. Sirsha Biswas. The meeting was from 8-15 pm till 8-45 pm on Google Meet.

On 28th July 2021 an Invitational Training Session to become a Start-up Advisor was organised by Wadhwani Foundation. Ms. Urmi Datta attended.

#### August 2021

As part of Mentor Training a Session on "How mentoring helps make start-ups Fundable" was organised by National Entrepreneurship Network (NEN), Wadhwani Foundation on 18th August 2021. The session on Zoom was conducted by Mr. Ajeet Khurana, CEO, Fintech Industry. Ms. Urmi Datta attended.

#### September 2021

In Collaboration with Wadhwani Foundation, the pending course completion certificates of students from 2017 till 2021 was cleared. It was found that most students have scored between 95 and 98 percent.

As part of Mentor Training a Session on "Valuing Early Stage Start-ups for Funding" was organised by National Entrepreneurship Network (NEN), Wadhwani Foundation on 3rd September 2021. The session on Zoom was conducted by Mr. Shrirang Tambe, CLFP, Founder and CEO ORIGA Lease Finance. Ms. Urmi Datta attended.

On 19th September 2021 Booster Clinic for the 4thMilestone Presentation of the Practice Ventures set up by students as part of their Foundation Course, was held. It was organised by the National Entrepreneurship Network (NEN) and Wadhwani Foundation. The session on Zoom was conducted by Mr. Subhabrata Bhattacharjee, Regional Manager Wadhwani Foundation for all the Students and teachers of our college.

#### October 2021

A mentor Training Session (Fireside Chat with Mentor and his Mentees) was organised by Wadhwani Foundation on 1st October 2021 through Zoom. The Mentor for the training session was Dr. Vinod Shastri, Dean (Student Affairs), Bennet University, Delhi- NCR. Ms. Urmi Datta attended the session.

The Foundation Course Students gave their final presentation on their Practice Ventures to Mr. Subhabrata Bhattacharjee on 2nd October 2021 from 5pm till 8-30pm through Zoom.

The same Presentations by Students were uploaded on You Noodle Platform on 3rd October 2021 for International Jury Evaluation. With this uploading the Foundation Course on Entrepreneurship came to an end for this session in our college.

#### November 2021

As part of NEN Foundation Course the Students have to form groups and start a Practice Venture. At the end of the course, the 4th Milestone Presentation has to be uploaded in the You Noodle Platform where 2 international Jury evaluates them. If the Practice Venture presentation gets more than 4 then all the team members receive a certificate directly from Wadhwani Foundation. This is an internationally recognised certificate, which allows the students to join the advance course and take their venture forward for funding through incubation.

Our Foundation Course started in the last week of April 2021. The classes were held regularly every Tuesday and Thursday on the Impartus Platform. The students completed the course and submitted their Final (4th) Milestone Presentation on the You Noodle Platform for evaluation on 3rd October 2021. The Students Started receiving their Certificates during the last week of November 2021.

This session we had 7 teams with Practice Ventures. Each Practice Venture was guided and mentored by a Faculty Member from The College.

They were:-

Venture Name	Venture ID / PV ID	CEO's Name	CEO's Mail ID	Faculty Name	Faculty Mail ID
FASHIONISTA	13904	KHUSHI DESAI	khushidesai782@ gmail.com	MRS. SIRSHA BISWAS	sirsha.b1211@ gmail.com
		Fauzia Sana Khan			
		Shaheen Siddique			1 - 1 - 1 - 1 - 1 - 1
GRUBQUEST	13965	RAJVI DOSHI	rajvi5567@ gmail.com	MS. KAVITHA SUNDERRAJAN	skavitha.edu@ gmail.com
		Isha Bhowmick			
		Radha Agarwal			
		Prachi Goenka			
RASOI VENTURES	13972	ANURIKTA KAR	amazingdestiel @gmail.com	MS. URMI DATTA	udalternative@ gmail.com
	7	Sälóni Shaw			
		Sanchari Paul			
	4	Shagun Gaggar			
GUILT-FREE BOTTLES	13975	N.M.MD KHADIJA UMMA	nmmdkhadijaumma @gmail.com	MS. KAVITHA SUNDERRAJAN	skavitha.edu@ gmail.com
		Nishu Upadhyay			
		Mohammad Katheeja			
	<u> </u>	Ummal Ma			
		Nishi Kumari Soni			
SADA BOOKISH	13917	ADYA LOVELY	jhaadya6@gmail.com	MS. URMI DATTA	udalternative@ gmail.com
			Aayushi Mull		
	17-1		DIPIKA GURU		
			Sweety Kumari		
ZÁROÐRÁT	13958	ALO GHOSH	aloghoshh15@ gmail.com	DR. RUMPA CHAKRABORTY	rumpac04@ gmail.com
		Ahindita Pal			
		Aayusi Ghosh			
		Sukhmani Kaur			
TACTICAL SHIELD	13974	SNEHLATA SINGHAL	snehlatasinghal 177289@gmail.com	MS. URMI DATTA	udalternative@ gmail.com
	i i	Anushka Patra			L
		Simran Kumari			

#### December 2021

A Training a Session on "How to Judge Practice Ventures" was organised by National Entrepreneurship Network (NEN), Wadhwani Foundation on 16th December 2021 on Zoom. Ms. Urmi Datta attended.

#### MEDICAL COMMITTEE REPORT: 2019-2022

During most of the 2019-20 session, which was abruptly cut short due to the Coronavirus pandemic, the Medical Committee functioned as in previous years, providing basic medical assistance to students and staff on campus. Due to the Covid-19 pandemic and subsequent lockdown, the Medical Committee focused its efforts on assisting students and faculty in dealing with the difficult situation by organising a variety of online programmes.

#### **WEBINAR ON MENTAL WELLBEING:**

In view of the stress and anxiety being faced by the students completely cut off from friends and campus life, the first webinar was on "MENTAL HEALTH WELLBEING". Nearly 350 students took part in this Webinar from 14th to 16th October, 2020 conducted by Dr Nicola J Flynn, Consultant Psychiatrist of Ruby General Hospital. E-certificates were given to all participants.

#### WEBINAR ON AIDS AWARENESS :

On 19th February 2021, a Webinar on 'AIDS AWARENESS' was organized by the Medical Committee of the college for the Post Graduate students of English, Commerce and B.Ed departments with Dr Manali Bhattacharya, Consultant Physician, Ruby General Hospital, acting as the resource person. E-certificates were mailed to all the 100 participants.

# WEBINAR ON COVID PREVENTION, CARE AND RECOVERY

A Health Talk Session was conducted on 22nd May, 2021 from 3:30 to 4:30 pm on Facebook Live streamed on Shri Shikshayatan College – Official with Dr Souvonik Mondal, (MD in Internal Medicine) of AMRI Hospitals speaking on "COVID 19: PREVENTION, CARE AND RECOVERY". This programme had 268 participants and 47 shares.

#### **VACCINATION CAMP:**

The Medical Committee of the college coordinated with the Higher Education Department and Health & Family Welfare Department of the Government of West Bengal to organize a FREE VACCINE DRIVE for the students of Shri Shikshayatan College on 4th October, 2021 from 10:30 am at SSKM Hospitals.

#### **HEALTH TALK ON OBESITY**

On 22 March 2022, a webinar was organized by the Medical Committee in collaboration with AMRI HOSPITALS, Mukundapur,via Zoom Meet from 4 to 5 pm. Dr Kundan Chaurasia, (M.Din Internal Medicine) spoke on the topic "OBESITY—A challenge for young women".

After the college reopened, the Medical Committee has resumed its regular activities by taking stock of medicines, equipment and also maintaining a quarantine room well stocked with essential items for emergency requirements.

# STAFFROOM COMMITTEE CUMULATIVE REPORT (July, 2019-June, 2022)

Dr. Tania Chakravertty (Dept. of English) was given farewell on 30.08.19. Dr. Sourav Halder (Dept. of Mathematics) was felicitated for his Ph.D. He, along with Shri Bikash Paul (Dept. of Mathematics), Smt. Tamoghna Datta (PG, Dept. of English), Smt. Debalina Pal (Dept. of Computer Science) and Shri Aditya Das (Dept.

#### Shikshayatan Patrika ■ 2021-22

of BBA) was warmly welcomed as new Full-time faculty members on 20.09.19. Smt. Arpita Mallick (Dept. of Commerce Morning) was congratulated on the same day for attaining motherhood. Bijoya Sammilani was organized by the Staffroom Committee on 11.11.19. On 02.12.19 Smt. Paramita Sarkar (Dept. of Computer Science) was given farewell. The Staffroom Committee collected funds to present a gift to Smt. Surangana Gupta (Dept. of B.Ed) on her marriage 17.01.20. The same exercise was taken up by the Committee to present a gift to the son of Dr. Papiya Choudhury (Dept. of Commerce Morning) on 15.03.20.

During lockdown the Committee, on behalf of the College, sent flower bouquets and condolence messages to the bereaved families of Dr. Soma Mitra (Dept. of History), Smt. Sunanda Das (Dept. of B.Ed), Dr. Maya Garani (Dept. of Hindi), Dr. Amita Shah (Dept. of Hindi) and numerous other colleagues who had lost their family members during the period of pandemic.

Funds were collected to present a gift to Smt. Aastha Sharma, daughter of Principal Dr. Aditi Dey, on her marriage on 18.02.21. The same exercise was taken up by the Staffroom Committee on the Marriage and Reception ceremonies of Shri Mayukh Lahiri (Dept. of Journalism and Mass Communication) and Smt. Debolina Guha Thakurta (Dept. of English) on 01.12.21 and 03.12.21 respectively. Funds were collected to present gifts on marriage ceremonies of Smt. Alpana Nayak (Dept. of Hindi)'s daughter and Shri Hari Prasad Sharma (Office Staff)'s son.

On 15.03.22 Dr. Sharmila Ghosh (Dept. of Bengali), Dr. Papiya Choudhury (Dept. of Commerce Morning), Dr. Debolina Mukherjee (Dept. of Political Science), Dr. Sohini Chakraborty (Dept. of Chemistry) and Dr. Sreeparna Chowdhury (Dept. of B.Ed) were felicilated for obtaining their respective Ph.D

degrees. Besides, Smt. Sirsha Biswas (Dept. of Commerce Evening), Smt. Baidehi Mukherjee (Dept. of English), Smt. Soniya Majumder (Dept. of B.Ed), Smt. Paramita Mukherjee (Dept. of B.Ed) and Smt. Sonali Singha (Dept. of B.Ed) were congratulated for attaining motherhood. Adding to that, Dr. Sreeparna Chowdhury (Dept. of B.Ed), Smt. Bidisha Misra (Dept. of B.Ed), Smt. Prasun Kumar Roy (Dept. of B.Ed), Smt. Srimayee Dutta (Dept. of B.Ed), Smt. Susmita Mishra (Dept. of Sociology) and Smt. Susmita Mishra (Dept. of B.Ed) were welcomed as new faculty members. The Committee collected annual subscription from all full-time faculty members after a gap of three years.

Dr. Madhulika Ghose (Dept. of Chemistry) was felicitated for being awarded Ph.D. on 12.04.22.

#### REPORT OF SHREE (2019-20)

The 18th SHREE, the Art and Cuisine Fair of the College, was held on 1st October, 2019. The event was a joint effort of the students and the faculty. The Fair was inaugurated by Dr. Aditi Dey, Principal, Shri Shikshayatan College. Several craft, food and games stalls were put up by the faculty and the students. The NGOs by invitation – 'Ankur Kala Kendra' and 'Sanchar' – enriched the Fair with their exhibits.

#### **NSS ACTIVITIES**

2019-20: The NSS activities started with the celebration of 15th August, 2019. A visit to the Little Sisters of the Por was arranged on 29.8.19. Dengue eradication drive was undertaken on college and surrounding area on 30.8 and 4.9.19. Monthly birthday celebration at Little Sisters of the Poor was celebrated on 17.9.19. On 19.9.19 Orientation session for blood donation in collaboration with BLOOD

CONNECT was held. The Blood donation camp was held with great success with 113 donors on 8.11.19. Old clothes were collected from students and faculties and donated to Leo Club for further distribution on 21.9.19. New clothes were gifted on occasion of Durga Puja to the children of UMEED and SICW on 27.9.19. On 1.12.19 a stall was put up at the fete at Little Sisters of the Poor and the proceeds were donated to the inmates. On 7.1.20 blankets were distributed to the street dwellers of Lord Sinha Road. Special camp was held from 18.2 to 25.2.20 It was held in collaboration with UMEED, AG Girls, ASSEMBLY OF GOD CHURCH VOCATIONAL SCHOOL, LIONS CLUB, KOLKATA HEROES. Menstrual Camp, Eye camp., Free stall of clothes, helping the students of UMEED with their upcoming craft exhibition, cleaning of Lord Sinha Road and birthday celebration at Little Sisters of the Poor were the work undertaken at the special camp.

2020-21: The NSS volunteers went for celebration of birth anniversary of Swami Vivekananda held at Calcutta University on 12.1.21. An online essay competition was held throughout July on Effect of COVID on Women/Environement . Independence Day was celebrated by the students through a virtual programme. In August an online poster making and online quiz was held to raise awareness about Dengue and other vector borne diseases. A webinar was organized on Women at the time of COVID on 24.9.20. Puja gifts were given to the children of SICW. Ration was given to the children of UMEED and the inmates of the Little Sisters of the Poor. On 4.2.21 a webinar was held to raise awareness about blood donation even at the time of COVID. An online special camp was held with a series of webinars on various aspects of social work from 24.2.21-

1.3.21. Awebinar on "Different Aspects of Mental Health" was also organized during the camp. Online poster competition to celebrate Women's Day was held in March. Orientation session on recording of audio book in collaboration with Samarthanam Trust, Bangalore was held on 3.5.21. 26 audio books were recorded by the volunteers. An awareness session on Thalassemia was held on 12.5.21 in association with BLOODCONNECT. An webinar on cybercrime and security was held on 19.5.21. Online Competition on Recycles Waste on occasion of Environment Day was held in June. Live Yoga session was held on 19.6.21 on occasion of Yoga Day.

2021-22: Awareness session about Cancer in collaboration with SANJEEVANI, LIFE BEYOND CANCER was held on 2.7.21 and 27.11.21. Independence Day was celebrated by the students through a virtual programme. Mental wellness workshop on Music Therapy was held on 23.9.21. On 27.1.22 a webinar was held to raise awareness about blood donation. Student seminar on their experience with CANCER was held virtually on 17.2.22. Distribution of winter cloth at Topsia slum in collaboration with TILJALA SHED was done on 23.2.22. A special camp was held from 24.3.22-31.3.22 in collaboration with: Blind Persons' Association, UMEED, TILJALA SHED. Audio Book recording and Typing for a Braille Book, Cultural Programme at UMEED, Redecorating classroom and Menstrual Camp at Topsia Slum, cleaning of Lord Sinha Road- were activities undertaken at the special camp. A virtual meet of NSS Alumni was held on 7.5.22. Mosquito net and Old clothes and plants were distributed at Topsia slum in association with TILJALA SHED on 13.5.22 and 17.6.22 respectively.

#### LEADERSHIP TRAINING SERVICE (LTS)

#### Session 2019-20

The year began with celebration of Diamond Jubilee of The LTS movement at the LTS centre on 2nd July with all LTSers being made aware of the LTS way of life. The LTSers visited Navjeevan a home for street children in August where they spend quality time with them motivating the children to dream big for a brighter future. Few debating sessions were organized (ESCORTIA) to enhance the public speaking abilities of the students. DUCTUS (The Youth leadership conclave) was organized where games and activities were conducted directed towards enhancing the leadership skills of the LTSers. International Women day (FEMINISIA) was celebrated with girl children from orphanage.

On account of the Covid the activities of LTS took the online mode. The students made videos and posters and circulated it among other LTSers to spread awareness on issues like child labour, elder abuse, environmental concern etc.

#### Session 2020-21

This session saw more budding leaders of tomorrow. Due to the ongoing pandemic LTS conducted all its activities online. Videos and posters were made by students on emerging issues and were circulated among people though different online modes. The issues at were addressed were depletion of ozone layer, drug abuse, illicit trafficking, etc. Celebration of special days was also done through spread of posters such as World Refugee Day, Fathers Day, and International Day for Yoga, World Donor Day etc. The SSC LTSers made a video on Global Parents Day to pay a tribute to their parents. Online training of students in leadership, public speaking and confidence building continued through various programmes and activities. Thus the students kept up the LTS spirit going.

#### Session 2021-22

The session started with a beautiful video presentation made by the SSC LTSers to thank all the covid warriors on the National Doctor Day. The video was published in college website, LTS Foundation Day was also celebrated through a video circulated among students containing messages from teachers, LTSers and displaying the artistic work of students with social messages. Since normal offline activities could not be started LTSers continued their training through online programs on public speaking, confidence building, etc. The students launched their own bi monthly newsletter titled "ECHOES" which gave students opportunity to share their articles. The newsletter also highlighted topics of social issues. Four volume were published in the session the first being in July. The students continued to discuss and spread awareness on social issues through circulating posters on environmental concern, food preservation, plight of migrants, etc.

The first offline event after the pandemic was FEMINISIA (celebration of International Women's Day) where a group discussion was held on the challenges the women face and their solutions. To celebrate International Women's Day the SSC LTSers made a video on women empowerment which was published in college website. The next event was ESCORTIA where the students learned public speaking through a debate. EARTHUSIASM celebration of Earth Day was organized. The theme of the program was "We and our Home". Activities were organized to spread awareness on environmental concern. The session ended with students gathering at the LTS centre to make blankets from old clothes to be given to the less privileged ones.

#### COSU ANNUAL REPORT (Data from 2019-2022)

DATE	NAME OF THE EVENT	ORGANISED BY/ COLLABORATION WITH	NO. OF PARTICIPANTS FROM THE COLLEGE/OTHERS	BENEFICIARIES
05.07.2019	Community Outreach to Pratibandhi Kalyan Kendra, Bandel, a social welfare centre for children with disabilities	The students of the B.Ed. Department – Shri Shikshayatan College	98 students of Semester 1 and Faculty members of the B.Ed. Department – Shri Shikshayatan College	Children with disabilities
01.10.2019	SHREE	The students of the B.Ed. Department in collaboration with Shri Shikshayatan College	87 students of Semester 1 celebrated SHREE by organising a food stall called 'Suparba'.	
03.03.2020	Community Outreach to Khelaghar – Badu, Madhyamgram	The students of B.Ed. Department – Shri Shikshayatan College	98 students of Semester 1 and Faculty members of the B.Ed. Department – Shri Shikshayatan College	Marginalised children
28,04.2022	Community Outreach to Sharehouse Charitable Foundation	The students of the B.Ed. Department – Shri Shikshayatan College	Students of Semester 4 and Faculty members of the B.Ed. Department – Shri Shikshayatan College	Sarada Vidyamandir, Nimpith
13.05.2022	Community outreach to Pratibandhi Kalyan Kendra, Bandel, a social welfare centre for children with disabilities	The students of the B.Ed. Department – Shri Shikshayatan College	Students of Semester 2 and Semester 4 and Faculty members of the B.Ed. Department – Shri Shikshayatan College	

# ACTIVITIES OF THE SOCIAL WELFARE COMMITTEE 2019-2022

Social Welfare Committee is one of the four units of social outreach services practised in Shri Shikshayatan College. The main objective of the committee is to build empathy among the young minds which will help them to think and work for the benefit of a wide section of the society.

During the last three years, Social Welfare Committee has been able to develop awareness among the students regarding their social responsibilities-towards children with special needs and towards the elderly. In October, 2019 WISH TREE project was organized in collaboration with NGO, Sanchar on the day of 'Shree'. Members of SWC volunteered to

motivate students and teachers to donate and fulfill the simple wishes of underprivileged children, which were displayed on the Wish Tree.

In November, 2019, a Blood Donation Camp in collaboration with COSU, NSS, LTS and the Medical Committee of our College was organized. The members of the Social Welfare Committee volunteered in that camp, by donating blood and also by motivating and encouraging students to come forward to this noble cause.

The Social Welfare Committee was unable toorganize any programme duringthe pandemic in 2020 and 2021. Initiatives were taken to send a video of a cultural programme to Navaneer, the old age home, including a letter sent by the College authority and a video prepared by the students, but no intimation was received from the other side.

An orientation programme was organized in the virtual mode for the new student members of the Committee in May,2022. Two members (students of Geography Honours of Batch 2020 and 2021)who were actively involved in the previous programmes, took initiative inmotivating the new students by sharing their experience. The teacher members were also present and the plan of action for 2021-22 was also discussed.

A webinar was organized in the virtual mode on 'Social Welfare in Crisis' in June, 2022. Prof. Abhijit Mitra, an eminent Sociologist was the Guest Speaker. Different issues raised by the teachers and students were addressed by the speaker with great efficiency and we were enriched by his profound knowledge and insight.

#### STUDENTS' COUNCIL REPORT JULY 2019- JUNE 2022

The Students' Council functioned normally for the most of the 2019-2020 session. All the activities like Freshers' Welcome, Farewell, election and Teacher's Day celebration were held with the usual enthusiasm. The regular working of the Council came to an abrupt close with the announcement of the lockdown from March 2020.

After the initial bewildering months of the pandemic where we learnt to grapple with a novel deadly disease, the Council rallied its forces to organise online class events. In this time of great uncertainty and despair, the intention was to provide students with some semblance of normalcy and continuity. A seminar was organised in collaboration with the IQAC and NSS on 26th July 2020.

The Students' Week was organised online from 2-7 January 2022. It included sessions on Mental Health, Students' Ventures and Students' Credit Cards, a quiz, a cultural programme on youth power inspired by the teachings of Swami Vivekananda. It was well attended by students from all streams.

After the college reopened for offline classes the Students' Council resumed its regular programmes. Farewell for the batch of 2022 was held on 31st May.

#### **SRIJAN 2020**

The annual fest of the college, SRIJAN, was held on February 16, 2020 for the session 2019-2020. The fest was arranged by the Students' Council (B.A. & B.Sc, B.Com (Morning & Evening), BBA) of the college, that included several inter-college competitions and guest performances. Notable film personality Shri Abir Chattopadhyay inaugurated the fest.

#### DEPARTMENT OF BUSINESS ADMINISTRATION REPORT ON MANAGEMENT FEST - PODIUM 2019

The inter-college management fest titled 'Podium' is an annual event organized by the management students of our college. Podium 2019 it was held on 07.12.2019. The main purpose of organizing this fest has been to encourage the BBA students to hone their managerial skills and to groom them as promising future leaders.

The main events conducted during such fests include:

- Business Plan
- > Tell & Sell-Marketing

- ▶ Best Manager- HR
- > Flagship-Finance
- Short-film competition
- > Case study competition
- > Treasure Hunt

The participating colleges include:

- > The Bhawanipur Education Society College
- > JD Birla Institute
- > St. Xavier's College
- Asutosh College
- Deshbandhu College
- > Scottish Church College
- Shri Shikshayatan College



# COVID-19 AND RACIAL DISCRIMINATION: A NEW SOCIAL CHALLENGE

**AHANA BASU** 

Department of Journalism and Mass Communication, Batch 2017-2020

In the wake of Covid-19, racial discrimination towards the people from the North-Eastern India has acquired new heights. The lack of cultural understanding among the mainland Indian communities has always manifested itself in slurs and attacks that have increased at an alarming rate. Based on the origin of the virus, and its highly infectious nature, this pandemic has been highly racialized and stigmatized around the world. In a country which was already grappling with this social problem, profiling Asians or mongoloid looking individuals as a 'suspect' carrier of the virus has all the way more cornered them, thereby making them social victims. Such marginalization has reached such an extent that various North-Eastern people, who share the same kind of physical attributes like the Chinese, are often stamped as 'Chinese' and carriers of Covid-19, although many hails from the North-Eastern states like Mizoram, Nagaland, and Manipur. This is very much like the Islamophobia which emerged right after the incident of 9/11, and this has been termed as "China phobia". This phobia went to such an extent that the Indian government banned and urged the Indian people to uninstall a total of 45 Chinese apps which are not supposed to be used by the common people anymore, although many of them were quite user friendly and small in size. We also must not forget that these Chinese goods were very cheap in price and therefore a hefty number of Indians who are below the middle-income group bracket largely preferred Chinese products, not only electronic but other Chinese goods as well which are cheaper in price in comparison to their Indian counterparts. But apart from this technological aspect, the kind of social inequity these North-Eastern people are facing worldwide is something really alarming. Many of them who

were already used to racial slurs like "chinki", "Momo", "Chinese"; now became "corona". Thus, incidents of harassing and ridiculing hapless citizens, just on the basis of their ethnicity, appeared in the press and social media from every corner of the country.

The North-East has historically been associated with in-migration from mainland India and beyond. Work being the principal reason for out migration. These migrants, from all age groups are employed in various service sectors like BPOs, restaurants, shopping malls, nursing or spas. We also must not forget that the single largest common language speaking community is the Chinese community and they are residing in various parts of the world apart from the far east zone. If we take a closer look on cities like Kolkata, various Chinese people have been residing in areas like the Bentinck Street, Territti Bazaar and China Town (Tangra) for long period of time. But while discussing about the migrants or the prejudice that a considerable section of the mainlanders harbors about the North-Eastern people, most of us are not putting enough emphasis on the Chinese community residing in the same city, who are very much like the daily wage earnersof China Town or the street food sellers of Territi Bazaar or the group who, for generations, are engaged with the business of dentistry or shoe making in Bentinck Street. So, as the virus led to the spread of this pandemic, various tanneries had to shut down for an indefinite period of time, making these hapless daily wage earners financially vulnerable. The things that should be knocking our concerns right now are - what about the people who make shoes to earn their bread and butter or what about those momo and dim sum

and sausage sellers of Territi Bazaar? Perhaps the dentures of Bentinck Street are now trying to distinguish between laugh and grin.

With the increasing incidence of racism against Asian or mongoloid looking individuals in different parts of the world with the Covid-19 outbreak, the World Health Organization (WHO) took the lead in sensitizing and clarifying how the virus spread do not discriminate between human beings and that the North-Eastern people are victims of the same deadly virus. Yet such discriminations were overt acts of racial prejudice that primarily stems from the nonrecognition of North-Eastern Indians. During the pandemic, the fights and the protests by the North-Eastern community with the narrow mindset of the rest of the Indians was as challenging as fighting this novel Corona virus. It was a fight not only against the presumption of being "non-Indian" but also to get due recognition and acceptance as "equal Indians". The absence of stringent anti-racism laws may have resulted in the pervasiveness of overt acts of racism during this pandemic. Various North-Eastern people have reflected upon this harassment and have thus shared their experiences from post lockdown phase.

- A student further reflected how calling names has been part of the daily lived experience of the North-Easterners in Delhi, were they have been constantly been associated with a germ and how he/she felt like an outcaste.
- Another student from Nagaland, residing in Delhi expressed similar fears while going out of the house to get essentials. She has currently been sticking to online buying only since spending a little more money is better than becoming a victim of a racial attack.

A 24-year-old woman from Sikkim, living in Kolkata, narrated how she was asked by the hospitals to undergo screening for Covid-19 before being examined. Neither did she exhibit any symptoms of viral fever, nor did she have any travel history, yet she was sent to an isolation ward where the doctor's first question was, whether she was from China or not.

However, such actions are best understood on the structural elements that underpin Indian societies. The legal measures to address this social problem may reduce overt acts of racism. But addressing covert racial acts, which are structural in nature, is still a long way to go.

In Mahabharata, it was constantly said that any human being should be judged by his/her deeds and not by their ethnicity. In recent past, epic-based soaps have gained immense popularity, but it seems that people have forgotten to implement the ideals that they have worshipped, over the ages, in epics, myths and legends. Consequently, such marginalization of northeastern people are further submerging into the spiral of silence.

#### References:

- https://www.epw.in/journal/2020/23/ commentary/covid-19-pandemic-andracism-united-states-and.html
- https://www.researchgate.net/publication/ 3 4 0 9 4 0 2 4 0 \_ T h e \_ C o v i d -19\_Crisis\_in\_India\_A\_Nascent\_Humanitari an\_Tragedy
- https://www.outlookindia.com/newsscroll/ covid19-indians-from-the-north-east-regionvictims-of-racial-and-regionalprejudice/1844685

#### I AM HUNGRY

#### SOURASENI BHATTACHARYYA

P.G. Department of English, Batch 2018-2020

It was an unusually hot summer noon. The mercury raised a steep forty six. With all its pride. the sun blazed up, belittling the boasting beauty of a virgin earth. Not a single soul was visible on the streets. The drought like soil fissures, strewn in a serpentine manner on the balcony-flowerpots, cried the plight of the farmers from distant lands and remote villages of a seventy years old independent India. They are a queer lot, who can be denied Minimum Support Price, but have never been denied to succumb into the comfort of their only birth right, they never had to fight for: Death, Malati, Juhi, Kamini are left drowsy at the green corridors - they no longer nodded, teased by a sudden gush of soothing breeze. The earth felt like a living hell, emblazed by the wrath of an unknown monster. In such a time, there was no room left to romanticize a torrential rain, a hill station holiday, a dried up Khoyai, or may be anything of that sort.

This was exactly the weather inside my head on that noon. On top of it, something unsettling lingered the whole noon between mother and me. Before they become one's valuable assets for the rest of life, there remains a time, especially late teenage when parents are a trouble. Lately I had enrolled, in studying English literature, back then. 'Independence', 'Freedom', 'Right to Choose' all these were complex philosophies that crammed up my head, while I could only understand them superficially. Led by the motivation of Hollywood movies and Western Culture, only partially understood, I decided not to settle squares with her (because mostly I had to surrender and the eighteen year Old's ego this time prohibited me to do so). Therefore I left. At the back of my head loomed the clichéd image, a popular romanticised version of self portrait by urban teens, of one

American High Schooler, who has ran out of home in search of a self sustained living. Boarding a train, and this time without a ticket, I journeyed towards Sealdah. Ah! The vibrancy of common Indian life started to unfurl before me: overcrowded local trains, hawkers and their vibrant, cheap selling items, group of trainmates who talked about politics, sports, day-to-day affairs in regional dialects, vendors from whose sweat lingered the smell of soil and the list goes on. In such a context, it is difficult to stick on to the American Culture, a globalised by-product, establishing its hegemony on local flavours.

I don't exactly remember, when I stand at a distance with that incident, what really happened in between Ma and me, it being that trivial. None the less, leaving home came out to be fruitful later on. That day shall ever remain tinged with the shades of a permanent memory, which transformed a part in me, more sensitive towards life. I am sharing here, an imprint of my experience that took place on that very day, relying upon how I registered it in an email, written to my best friend:

Dear Jhumu,

Hope, everything is at place in your life. I doing good. I learnt about your admission to D.U. Congratulations on that note. However, I am in a haste to share with you something that I came across today. So, without delaying further with formalities, I am straight away jumping in what I actually want to say.

Today late in the afternoon, I left home absolutely irritated. Firstly, the A.C. was not working (it's terribly hot now in Kolkata) and secondly, Ma was continuously trying my patience. Finding no solution to her, I left. I had only two hundred bucks with me, plus had to do

lunch, which I skipped at home. (Here I confess, the menu at table appalled me, therefore I skipped it... pretending to Ma, that I am mad at her). Boarding a train, I found myself at Sealdah. You know the south station of Sealdah, has a flavour of its own. Life gathers there unpretentious, in their most honest manifestation. There come people from every walk of life. Ah! It is still free from commercialisation. I had my lunch there at the Railway Canteen. A mere seventy bucks bought me a happy meal, at a place which doesnot cater to any specific economic class. It was not a 'shut your mouth and chew' kind of an eatery. It was a restruarant, where if you want a little bit of extra daal to have the last morsel of your rice, they don't cost you.

With the happiness of a full stomach, I found myself seated on a bench in the middle of a platform. It started to rain. The vertical coloumns of the shower trickled down the corner of each shade. A group of four sat before me. From their appearance, It felt they work as domestic helps at

homes. One among them searched leeces from the other's hair and they talked about banal household stories. Meanwhile, my mind drifted apart. I was thinking this and that, fiddled a little with my phone and was sorry for Ma. I shouldn't have created mountain out of a mole hill, at home. No sooner than, I was preparing to leave, a feeble voice from behind demanded my attention. Turning aside, I beheld, an elderly man, in tattered clothes. He requested, " Please give me some money. I am homeless and starving". There was an appeal, so genuine in his voice that I couldn't ignore. While I searched for my purse, I found in the amulet, in his arm few quotes written, which clearly didn't indicate the religious sect he belonged to. Intrigued, I asked him, " Who are you? A Hindu or a Muslim ?". Bewildered he replied "I am just Hungry".

Expecting a reply from you soon...
Yours Truly,
Mini.



#### A WAITING CHAOS

#### SHRIJITA BHATTACHARJEE

P.G. Department of English, Batch 2019-2021

Staggering along the darkling thrush,
Serpentine roots entwining,
Rustic scent of drenched grass filtering through,
Naked feet soaked in dampened earth,
Vibrancy striking off in stipples of mahogany and onyx entrenched in sinful concoction,
Slurping rivulets intermingling in lusty waves,
Night owls flapping their striking pennon in a jumble of feverish hush,

The air balmy,
Tranquillity foreboding in some translucent epiphany,
Undulating chaos hovering over the precipice,
Awaiting in hushed breaths,
Mystified at the bleached composure,
Stimulated to pounce over,

Inversion holding itself in silent sangfroid,
Nature's dementia chuming within in muted appeasement,
Moon shining with its wild rugged impeccable piercings,

The girl with wild hazed eyes with her tumbling dark waves meandered through,
Her steps faltering as if in some unbalanced stupor.

Body moving in a trance of some poignant Aria.

Anticipating an absolution,

For the disarrayed mayhem,

A preamble for the unrefined disordered skirmish,

Nature revolting against Man,

In all its untamed and profound furious vehemence,

For all the immoral transgressions against everything pure and innocent,

The primordial soup in a turbulent swirl of rugged agitation, Demolishing and destroying the very creation upon which it thrived.



# WHEN ALL OF THIS IS OVER

#### **DEBARATI BANERJEE**

Department of Geography, Batch 2018-2021

What date is it? Which day of the week? I have stopped keeping a count.

My sleep gets disturbed in the middle of the night from a dream, I grab my phone and scroll through facebook. Missing out on sleep does not matter anymore because what are we anyway doing for the rest of the day? We don't have to wake up in the morning with a disgust on our face thinking when is sunday coming. I don't know, when all of this is getting over, but I'm sure it will. We are in this together. I really wonder what would we do when we come out of the lockdown? Maybe we will start smiling at the strangers. Maybe we will not have earphones plugged in because we haven't heard the hustle outside for ages now. Maybe we will look away from our phones and watch how one avenue leads to another, like we're travelling to our dream destination. Maybe we will look up at the sky when it darkens and breathe in the fresh air. Maybe we will step out of our homes more often. We will miss out less, maybe. We will appreciate tife the way it happens and be a little more careful towards the world. When all of this ends, maybe we will not abandon the harmonium again for it to be covered with dust, the kitchen would still see us there trying out dishes then and now, the books would not be left unread, humanity will be appreciated.

When we come out of this, the world and it's people would be so happy. That we came out stronger. That we emerged victorious. We will respect the ones who deliver essential services to us, irrespective of pandemics. We will not forget to thank the Swiggy delivery boy, when they deliver happiness at our doorstep.

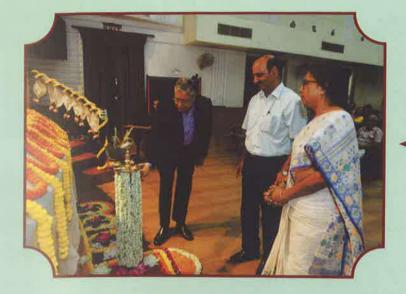
And, when all of this ends we will hug our favourites and tell them how much we missed them. How their video calls and messages saved us during this crisis. Because more than the people, it is the moments that we miss and whenever I see my favourite faces on my screen, I cannot help but be thankful, about their existence. Maybe we will hug them everytime we are on our way back home. We will still rush through the corridors of our colleges or schools just before the class begins, like before. We'll hold on to our loved ones and feel their skin, against ours and look into their eyes because we have made it.

There was a tree outside my college, which was covered with bright pink bougainvillea and I always wanted to take a picture of it.

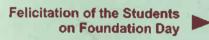
I wonder,
Are the flowers still abloom?
Will it be springtime again,
When all of this is over?



### COLLEGE FOUNDATION DAY



Inauguration Ceremony, Foundation Day







Students' Performance, Foundation Day

# ANNUAL FUNCTION 2019



Different forms of dance performed by students.



Western ballet form



Students' performance on the occasion



Sound of Music, a performance by the students celebrating music and festive spirit.



Kathak performance.

# ANNUAL SPORTS

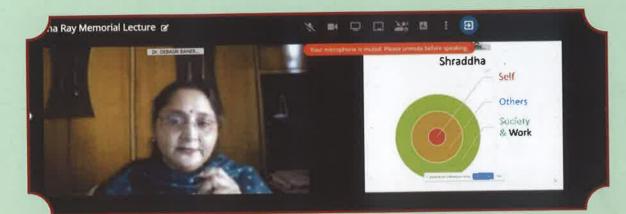


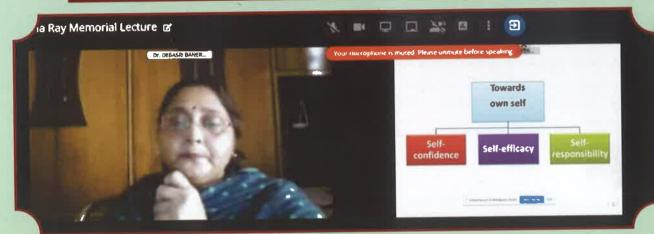
Mr. Mitra with participants at the starting line for 100m race, Sports Meet 2019-20





# LINA RAY MEMORIAL LECTURE





Lina Ray Memorial Lecture on 'Developing Self to develop Students' was delivered through the Impartus Platform by Dr Debasri Banerjee on 26.02.2022

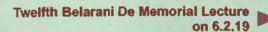


Lina Ray Memorial Lecture on 'Language across the Curriculum' was delivered by Shri Arindam Sengupta, Teacher of English, Hare School on 25.09.2019

# BELARANI DE MEMORIAL LECTURE



Prof. Anindya Jyoti Majumdar inaugurating Twelfth Belarani De Memorial Lecture.





SPRI SHICKHAPATAN COLLECT
This artists of the stock and a stock
This artists
This artis

Thirteenth Belarani De Memorial Lecture on 13.7.21

Fourteenth Belarani De Memorial Lecture on 27.11.21



# CHANDRA PAUL MEMORIAL LECTURE



Inauguration Chandra Paul Memorial Lecture.

10th Chandra Paul Memorial Workshop



■ 10th Chandra Paul Memorial Lecture

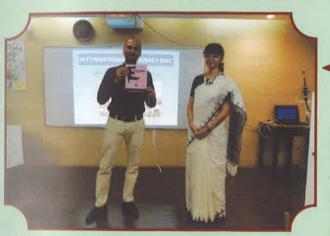
10th Chandra Paul Memorial Lecture



### INTERNATIONAL LITERACY DAY



Presentation by Sri Protik Banerjee,
State Coordinator, Room to Tread India Trust,
on International Literacy Day 2021.



Shri Protik Banerjee being felicitated by students of Department of Education



Students' presentation on the occasion.

Dr Arundhati Sarkar, Director, Manochetna, on International Literacy Day 2020



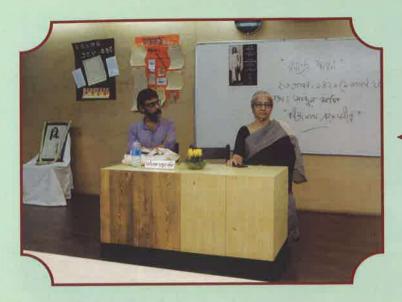
Release of Expressions,
Departmental journal on the occasion.



Sri Protik Banerjee, Programme Officer, CRY on International Literacy Day 2019



# BAISHE SRABON



■ Baishe Shrabon Rabindra Smaran







Students' Performance on the occasion of Baishe Shrabon

# CENTRAL RESEARCH COMMITTEE



Research Committee







Research Committee

# HINDI DIWAS



Hindi Diwas 2019

Hindi Dlwas 2021





Hindi Diwas 2021

### CULTURAL COMMITTEE



Invited Lecture by Dr. Abir Chattopadhyay on Library Day

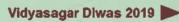
Library Day inauguration by
Dr. Abir Chattopadhyay, Chairperson of U.G. BoS,
Journalism and Mass Communication,
University of Calcutta.



Princip addres



Principal Dr. Aditi Dey addressing the gathering

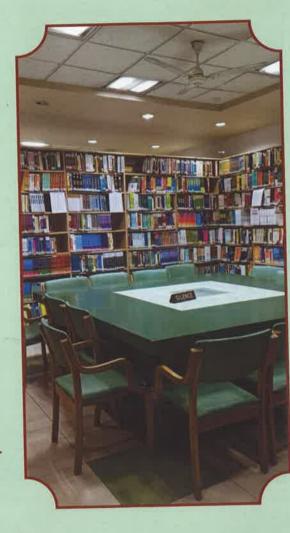




# GENERAL LIBRARY



New Arrival List



Reading Room



Reprography Service

# NEN



**◄** Global Links Programme



Programme of NEN



Student Participants

# CELEBRATING WOMEN POWER



megalanded for networks to promove women's very perspectably and empowerment in the well-price countries. The dissing occurrency of the proparations of patterns of the proparations of patterns timesday. About 17 students, who worked with hood serious entrapeleur gave presentations on what the leader front the programme gave presentations on what the leaders front the programme. Sales, directors are made to Sales, directors are familiar state, "Moving women or familiar state," when women or familiar state, "Moving women or familiar state," when women or familiar state, "Moving women or familiar state," when women or familiar state, "Moving women or familiar state," when women or familiar state, "Moving women or familiar state," "Moving women or familiar state," "Moving women or familiar state, "Moving women or familiar state," "Moving women or familiar state," "Moving women or familiar state, "Moving women or familiar state," "Moving women or familiar state," "Moving women or familiar state," "Moving women or familiar state, "Moving women or familiar state," "Moving women or familiar state," "Moving women or familiar state," "Moving women or familiar state, "Moving women or familiar state," "Moving women or familiar state, "Moving women or familiar state," "Moving women or familiar state," "Moving women or familiar state," "Moving women or familiar state, "Moving women or familiar state," "Moving women or familiar state, "Moving women or familiar state," "Moving women or familiar state," "Moving women or familiar state," "Moving women or familiar state, "Moving women or familiar state," "Moving women or familiar state, "Moving women or familiar state," "Moving women or familiar state," "Moving women or familiar state," "Moving women or familiar state, "Mov

working entropteneurs has provise effective in grawing se businesses across tempol. \*\* Unit the guidance of Mary Ormany Global Links location of the working of the success. She also artisorius schedularitip for the best size of the Goldot Links in side as the success.



Global Links programme at American Centre

Programme with students and Faculty Members

# MEDICAL COMMITTEE



■ The "Mental Health Wellbeing" Webinar

Dr Souvonik Mondal,
(MD in Internal Medicine)
of AMRI Hospitals speaking on
"COVID 19: PREVENTION,
CARE AND RECOVERY".





FREE VACCINE DRIVE
for the students of
Shri Shikshayatan College
at SSKM Hospitals.

### SHREE



✓ Inauguration of Shree 2019



Art and Crafts Exhibition, Shree 2019



Shree 2019, Food stall by B.Ed department



Stalls in Shree 2019

# NSS ACTIVITIES



■ Blood Donation Camp

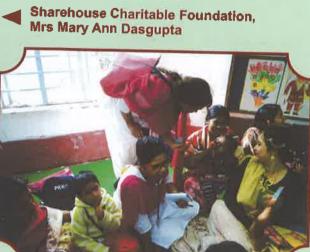
Spreading of Bleaching Powder at Lord Sinha Road by NSS volunteers



# **COSU ACTIVITIES**



Visit to Pratibandhi Kalyan Kendra by the B.Ed. students in 2019



Visit to on 03.0





Visit to Badu 2020



Students of Pratibandhi Kalyan Kendra performing online for the B.Ed. students on 26.03.2022

## LEADERSHIP TRAINING SERVICE



LTS Visit to Navjeevan –
A home for street children







ESCORTIA 2022 - Enhancement of Public Speaking Skills Through Debate

## SOCIAL WELFARE COMMITTEE



'Social Welfare in Crisis' ~ Webinar in June, 2022

Students' Orientation (May, 2022)





**■ Wish Tree, October 2019** 

## STUDENTS' COUNCIL



■ B.A., B.Sc. Freshers' Welcome 2019







Students' Performance, BA BSc Freshers 2019

## SRIJAN 2020



✓ Inauguration Ceremony, Srijan 2020



Actor Abir Chattopadhyay and Principal Dr. Aditi Dey in the inaugural programme



Srijan 2020

#### PODIUM



■ Inauguration Ceremony - Podium





Felicitation of Faculty members by students.

#### THE TIME MACHINE

#### JAGADHATRI GUPTA

Department of History, Batch 2018-2021

It was lofted on top of the cupboard encrusted beneath a layer of decade old dust, in an abandoned corner of the house. On a lazy Sunday afternoon in a bid to clean the cupboard my gaze riveted on it. Intrigued, by its grimy and grubby appearance, my hand reached for it. As I was bringing it down, a few cassettes toppled down one after the other, hitting my forehead and causing a splitting pain. Ensconcing myself, I gathered the dispersed cassettes and tried to harmonize them serially. What astounded me, was that each of them were dated chronologically, some of them ranging as back as seventeen years. Taking them one by one I tried to run them, pondering as to what it held.

The screen flicked, adjusting itself to projection, reviving itself from unuse. It flashed a date which went back as ten years. Suddenly, a little girl appeared barely eleven years old, prancing along a lush green meadow, carefree as if no worries of the world burdened her. She looked so lively and bright. Waddling to keep up with her was another child, much younger to her, aping her ways and moves. Both of them larked amidst deep-coloured flowers, chasing and running after birds and butterflies. I played the cassettes one after the other. It embossed the churlish lives of two children. It documented their every aspect, it documented their growing up.

The clock rewound itself taking me back to eight years. The world before my eyes spinned and I felt myself free falling in an abyss. When I woke up, I found myself ringed by snow laden mountains which glittered in the sunlight. Adjusting my eyes, I saw the ranges of snow capped Himalayan peaks. Our car drove along the Rohtangpass, shielded by walls of ice. In some parts, stalactites and stalagmites of snow

hung. I got down from the car to touch one of those. We halted at a sightseeing spot, to take in the heavenly view. It felt like the top of the world. The Kullu valley seemed like a cradle set in the arms of the brawny and indestructible Himalayas.

While I was savouring the kingdom of snow, all of a sudden the scene flicked and I found myself amidst a wide expanse of emerald blue. the salty humid breeze caressing my face as the lone M.V. Nicobar sailed, its destination being the Andaman and Nicobar Islands. The sea before me was a palette of different hues of blue. The sea gulls and flying fishes kept our company. A playful pod of dolphins attempted to swim with the ship but were left behind. At the Kidderpore dock, I had being marvelled by the gigantic structure of M.V. Nicobar. But now it appeared to be only a dot in the mid of the Bay of Bengal. The evening sunset was beguiling. As dusk approached, the colour of the sky altered from blue to an orange tinge. The horizon seemed to set on fire ready to engulf everything that came its way and finally darkness advanced wiping off all the colours from the face of the earth.

A jolt on my shoulder startled me. I found myself reclined on the armchair, my sister standing behind me. The video camera on the coffee table had finished playing the last cassette. Lying beside was my college history book with pages fluttering anxious to be read. All along I had been engrossed to the videos on our handicam, a time machine, which had taken me back to those beautiful and adventurous days, the best memories that remain committed to me, the memories which fill me with happiness and rejuvenate me.



## A MILLION LITTLE THINGS, FRIENDSHIP

#### **MRITTIKA BANERJEE**

Department of Economics, Batch 2018-2021

After a certain point, I've realised, friendship dosen't stem from common interests anymore. Our taste in books and music dosen't matter. Maybe it's not about excelling in the same field together, but about being stupid together!

I have always been happier than you when you were happy, and sadder than you when you were sad. But you know what's the hardest part? Me trying to fake happiness just to see you smile, so that you don't worry about me. No matter how hard I try to hide it, you could always hear the words I never uttered. I could never conceal anything from you.

There have been a number of times I've yelled at you, for no reason at all. My anger wasn't ever directed to you. It's to you that I tell every little thing I ever feel, because I know, you are the only one who would never judge.

With time, a lot of people will leave us. Maybe friendship was not about degrading them, maybe it was about making each other realise each other's faults. Maybe those people, they left us because they had to, not because they wanted to. Friendship was asking each other to go and make it up to the people who count.

Maybe friendship isn't about "don't stay up late", but about "stay up till 3 and get stuff done.

Maybe friendship is not about hating on the same people anymore. Maybe it's about making you realise why you should let go. Maybe it's about saying to you on the face, "Stop being a people pleaser. You aren't everyone's cup of tea."

I will always encourage you to go after that certain someone towards whom you've started to develop a liking for. I will hype you up. But if I see it's hurting you, it's not meant to be, I guess since I love you enough, I will ask you to let go and move on. Whatever in the universe belongs to you, will come to you.

Maybe friendship isn't about bunking lectures and hanging out. Maybe it's about motivating each other to stay focussed. Maybe it's about harsh, yet brutally honest opinions, but not sugar coated malicious words.

Maybe friendship is about being protective, rather than being possessive. Maybe it's about giving you space rather than doing everything together. It's about making each other realise that family is the biggest support we have, we should prioritise our family, even before our friendship.

Maybe it's not about video calling or texting everyday. Maybe it's about being an intent listener and hearing each other out and standing up for each other. Maybe it's about encouraging each other to follow one's passion, even if we had to start from the grass root level. It's never too late.

That feeling when you finally enter home after a long and hard day's work, is the kind of feeling I get when I see you. We've got nothing in common. But that doesn't matter, because it's in you that I've found a second home. And you have become a part of my family. It's about accepting each other as we are, and growing together.

These are our years of struggle. "Give me your hand, we'll make it through together." You're happy? Let's be happy together. You're sad? Let's be sad together.

We'll struggle together.

To all my closest mates, I miss you people a lot. It has been long since we have laughed on the streets while going back home, cracked jokes in the canteen, danced and played carom in the Common Room. We will do all of those again, once this is over. Stay strong!

Love,

Mrittika.

#### THE SOULFUL STORM

#### **DEBARATI BANERJEE**

Department of Geography, Batch 2018-2021

Of the many unforgettable sequences from my childhood days, the one I recall the most, was the time the sky would darken and turn a blackish red and not a single leaf would sway, as if they received fresh orders from the sky and followed them in unison. I would rush through the usually busy corridor of my house, race down the stairs to the window at the landing. Gripping the grill with all my might I would crane my neck from the interspaces. The petrichor of the breeze would always fill my heart. I would breathe as deep as I could, taking in the muddy scent.

I would spend the rest of the evening sitting by the window sill which protruded out as if only to offer me a seat. My mother would endlessly ask me to bolt the window. The waves of her apprehension of the tonnes of dust ruining her finely done pristine floor and the antique furniture of the house would be almost in accord with the occasional gusts of wind that was capable of toppling down trees. It was not just the terror and fury of the storm but the wondrous beauty, which bereft me of all words.

Just as amused as I would be on such evenings, today after so many years, I was witnessing one such storm from my greenroom's window. I stood by it, resting my head slightly on the pane. A spark of lightening lit up the night sky

and cracked it open with loud silvery-purple streaks. Thunder tumbled down, heralding the arrival of a storm followed by incessant rain, that would turn the narrow pathway to the auditorium into a surging stream, the sky to an ominous shade of raven black and the trees to an obstinate bunch of students refusing to listen. The skyline was clouded by a swirl of dust. Just as I closed my eyes, to smell the petrichor, someone tapped on my shoulder in a hurry and I was brought back to this world.

"The stage is set, you have your performance in six minutes. Goodluck!"

My mentor instilled the free flow of adrenaline in my body. Without wasting a minute I touched my 'ghungroo' to my forehead and tied them firmly to my ankles. Rain slid down the presently closed windows.

I reached the stage.

"We will play the audio once you are ready."

I nodded my head, assuringly. The melody of the song and the rhythm of my 'ghungroo' filled in the air in the auditorium, as if I were dancing to nature's tune.

"Mono mor megher songi
Ure chole digdigonter o paane
Nisshimo shunno srabonoborshono songeet'e
Rimijhim rimijhim.."



#### WORRY LESS LIVE MORE

#### SOHINI CHOWDHURY

Department of Geography, Batch 2018-2021

## WHERE ARE WE HEADING TO?

#### SAFURA JAHAN

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In the misted view of life, we stood somewhere in its midway.

Knowing that life just has to be lived anyway,

We kept hiding ourselves and losing ourselves everyday,

Forgetting the wonder we carry in every possible way.

Making a less out of all opportunities that we were leading to,

Question yourself where are we heading to?

Out of nowhere to somewhere, we always had to strive to dig the best, Knowing that life just has to be lived without worrying about the rest.

Killing the stimulus, we found a person with despondence,

For just to achieve and not to let yourself interweave.

On wavering path that we were treading to,

Question yourself where are we heading to?

In all, be hopeful on attempts till the last,
For you were to shine bright to the vast.
Standing strong, you got to rise with all the zest,
Allowing restrictions to never penetrate your nest.
With all the zeal where we should be spreading to,
For that's where we are heading to.



Pertaining to the current lockdown situation, a tsunami of associated mental health issues is rapidly sweeping the globe. This lockdown situation is different for everyone, some are enjoying their free times while others find it difficult to pass times. Most of us are even worried about our future. So here are some ways that I am following to stay positive during this situation that are mentioned below:-

- 1. READ BOOKS: Most of us have stack of books that we've meaning to read, this is the best time to stuck in them. There are lots of good books to read I am mentioning here few of them that I read recently; "Dale Carnegie: How to Stop Worrying and Start Living" "The Power of Your Subconscious Mind by Joseph Murphy" "The Diary Of A Young Girl, by Anne Frank" etc. Added to this we can survive the whole lockdowndown by reading the masterpiece creations of SUKUMAR RAY and SATYAJIT RAY (available in pdf versions also).
- 2. TRY MAKING NEW RECIPES: This would not be wrong to say that this lockdown has brought out the inner chef in most of us. Try making new new recipes at your home and amaze your family and siblings. Most of us are very fond of cooking but in our busy and tight schedule we didn't get time to do so, so now is the time utilize it by discovering your cooking skills.
- 3. WATCH OLD MOVIES: movies provide a window into a better time to come, or a challenge we've overcome. They're an escape, and a way to confront the worst, they provide a sense of possibility. So watch some old classic movies, or rewatch your old favourite movies. If you are clueless take the advantage of google where we can easily get

- lists of best old movies. Besides, you can also watch Webseries or dramas whatever you like watch away everything.
- 4. HELP WHO ARE IN NEED: If you are privileged to be indoors, safe, and without having to worry about your basic necessities, consider contributing what you can to help some campaigns reach more people. Migrant workers, daily wage workers, transgender persons who are facing the worst during this lockdown. There are people out there who don't have a roof above their heads and can't afford freshly cooked meals even once a day, their earnings have taken a massive drop and this lockdown has ended up being a very stressful time for them. Many NGOs and Individuals are helping these peoples with meals and medicines by raising funds, so we can help them by contributing the most we can. If our little help can bring some smile on others face what can be better than that?
- 5. STAY CONNECTED WITH PEOPLE: Perhaps one of the toughest things about lockdown for many of us is not being able to see our friends or family. This can take a real toll on our mental health, so it's important that we try to stay connected even if we can't physically see people. This is not that difficult for us because almost every house has atleast one smart phone, most of us has more than one so videocalls, conference calls, celebrating virtual birthdays through social media there are various ways you can reach out to people. So talk with people as much as you can so that you don't feel left out.
- 6. **DOINGYOGA**: Yoga is an excellent way to tone the body and improve your overall

physical health. This centuries-old method takes a holistic approach to your health, aiming to create balance between the body and mind. In this particularly challenging time mindfulness meditation is a practice of focusing the mind on the here and now, which usually helps in concentrating into the task at hand. The more you focus on your current task, the less room there is for things like fear of the future or past regrets to have a stranglehold on you through the day.

7. MUSIC: Last but absolutely not the least, everyone loves listening to music right? Music helps in increasing happiness, improving sleep, decreases depression and stress hence helps to improve overall health. Music is a fundamental attribute of the human species it helps us keep going, keeps us motivated and to stay calm. So for better benefits turn on music and start working, it will boost your energy.

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## SOCIO ECONOMIC IMPACT OF COVID-19 ON MIGRANT LABOURERS

Department of Economics, Batch 2018-2021

"When I see the migrant workers broken bodies and eyes without hope, I want to embrace and wipe away their fears. It makes me angry and helps me to keep fighting the oppressive system."

~ Irene Fernandez

The inequalities in societies around the world and sharp contrast in the living standards have been remarkably exposed during the ongoing pandemic. The Corona virus which started in Wuhan, a province in China and declared a pandemic by the World Health Organization (WHO) has put the entire mankind in catastrophic danger. As no vaccine or medical protocol is available, most of the nations of the world have adopted various forms of the lockdown to prevent the rapid spread of the virus. However the imposition of the lockdown in order to tackle the deadly virus has affected the society very deeply especially the migrant workers whose vulnerability has exacerbated during the Covid-19 crisis.

Migrant workers during the Covid-19 pandemic are; subjected to multiple hardships. The shutting down of industries and factories due to the lockdown has caused large scale unemployment globally. The loss of income during these difficult times has made the situation even worse off for the workers. Millions of migrant workers are stranded in all parts of the world since the pandemic has disrupted domestic as well as international travels. Migrant workers in Thailand are left unemployed without government aids due to their informal status and they are not being able to return to their countries as they are not registered under the social security system. There are thousands of Nepali Workers who have lost their jobs and stranded in

the host countries as the Nepali government is denying them the permission to return to their own country. Many Indian and Pakistani workers have also lost their jobs and are stuck in the Gulf States. The families of these stranded migrant labourers are cut off from the basic income coming from their remittances. Moreover, these workers are now being chased by money lenders for the money they borrowed to pay the recruitment fee for the job abroad which only adds to their misery.

According to the World Economic Forum. there are about 139 million migrant workers in India itself. Rapid urbanization and industrialization followed by the push and pull factors of the rural and urban sectors are one of the main reasons for the building number of migrant workers within the country. Majority of the migrant workers are from the states of Uttar Pradesh and Bihar, whereas Mumbai and Delhi are the states which attract the highest number of migrants. The majority of the migrant workers are daily wage labourers working in the manufacturing and construction industries. The lockdown has caused the shutdown of these industries, making the workers unemployed and subjected them to deal with income loss, food shortages and uncertainty about their future. The lockdown has also disrupted transportation. forcing the migrant workers to walk hundreds of kilometres back home. Reports state that around 300 migrant workers have died during the lockdown period with reasons ranging from road and rail accidents, exhaustions, starvation, suicides, police brutality and lack of medical care.

The Central and State Governments have also adopted various measures in order to aid the migrant workers. Special trains known as "Shramik Special Trains", buses and flights were

### THE SMUGGLER

#### **MRITTIKA BANERJEE**

Department of Economics, Batch 2018-2021

arranged in order to help the stranded workers to face the police brutality. Quoting one of the return to their hometowns. However the migrant worker in the Shramik Special trains, "In transportation conditions in the buses and trains the cities they treat us like stray dogs. Why were poor. The fares of these buses and trains would they treat us better now?", expresses the were higher than prescribed and maintaining ordeal they had to face while returning in these social distancing in them was quite impossible trains. Many migrant workers expressed their as they were overcrowded. The government views on not returning to their older jobs in the along with many NGO's had set up food camps cities, after they were left unemployed during the to feed the migrant workers. Large numbers of lockdown period. Hence many centres had quarantine centres were set up for the workers reported labour shortages post lockdown. as there were high numbers of positive Covid-19 However, post Unlock 1.0 many migrant patients among them. Free masks, sanitizers workers are returning to their older jobs as the and medicines were also distributed among the government failed to generate employment in migrant workers. States also imposed strict the rural sectors and their home states. measures for migrant workers to follow either

venture out to buy food and if they did they had to

The migrant workers are confronted with

structural discriminations, poor standard of living

financial aids for the poor which includes cash and working conditions despite the fact that they hold the backbone of our economy. As stated by Martin Luther King, Jr. "All labour that uplifts However the migrant workers who were humanity has dignity", measures must be taken stranded or the workers who voluntarily stayed to ensure the betterment of these migrant back during the lockdown period were harassed labourers by guaranteeing them jobs, living by their neighbours and fellow villagers upon wages and social securities as without their returning home. They were accused of being contributions the economy would be at great risk. infected with the virus. The workers feared to

"Mr. Rogers, are you sure about this ?..." Mr. Rogers assured me, that he was.

March, 2010.

Gymnast Katherine Jonnae was taken into custody for the consumption of Performance Enhancing Steroids, "Perfoids", which is punishable by law. Just when this fifteen year old became the face of American gymnastics, to represent the States at the Olympics in 2012, these allegations dropped like a dynamite and blasted the hopes of millions of Americans who were expecting a Gold at the international stage two years hence. My seven year old daughter. who happened to be a budding gymnast too, looked up to her. We both watched her on television. And one fine day, she ended up seeing her mother arrest her role model for the consumption of Perfoids. Susie didn't talk to me for the next two days - she was too young to understand her mother was just doing her job!

Everyone had expected Jonnae to be back on track after a temporary ban of three months. But the entire nation was shaken to the core when packets of cocaine were discovered along with Perfoids. Had she been consuming it along with cocaine by herself? Or had her Agency forced her to do so? Was her agency actually a fraud which had been using young girls to smuggle drugs into the country? Or, the worst of all, had she been smuggling drugs to America?

1, Ms. Peggy Wilkins, Senior Inspector, Federal Bureau of Investigation (FBI), had been handling the case since its inception. It was around this time that my fellow inspector, and my close acquaintance, Mr.Rogers, a very cheerful man in his late thirties, returned to work after two years at the Rehabilitation. His cocaine addiction had landed him there right before his twin daughters were born.

"It feels ethereal to finally be back", said he. as he suppressed a sob. It was indeed a very emotional moment for him since things were gradually falling back into place after a turmoil of two long years. Whereas for me, things started falling apart. Susie had been diagnosed with blood cancer.

One night, as I was about to fall asleep, I don't know what it was, a supernatural presence, or just a voice inside my head, which had slowly whispered in my ears when my eyes were half closed, "The revenge of all people you have put in prison."

July, 2010.

The Senior Officials decided that Mr.Rogers and I work on this case together.

"Mr. Rogers, welcome on board."

Two days after his inclusion, due to pressure from the Media, and considering the fact that Jonnae was a juvenile, she was placed under house arrest, in an abandoned house handed over by the government for the purpose. She wasn't allowed to leave the house or have any contact with the outside world. Before her stay. all devices of communication were confiscated. All windows and doors were sealed. Ten police constables were to stay on guard 24/7. CCTV cameras were not the order of the day back then, but we still had one installed in every room, barring the bath.

Strict supervision. No scope for escape. She could be a smuggler.

Again due to pressure from the Media, she was allowed to interact with her acquaintances and her Agency, but only through the phone at the Police Station.

Her telephone records, social media, text messages and emails revealed nothing suspicious. All her acquaintances, family



while departing or arriving at the state borders.

The Central government has also provided

transfers and ensures food securities.

She always bought roses on the way back home. She used to say, "They always gave me flowers when I earned a medal." She reminded me of my own daughter sometimes.

One night, on checking the CCTV footages, I found something unusual.

"Mr. Rogers, may I have a word with you please?"

"Sure."

"Why does Jonnae always take the flowers to her bathroom?"

Five minutes passed.

"We need to go for an inspection at her house tomorrow."

9.12AM. An arsenal of shots and the next thing I knew I woke up in the ICU.

"Ms. Wilkins, the investigation will now be carried forward by Mr.Rogers."

"Mr. Rogers, are you sure about this? This is sure to take you back to a lot of things you've left behind. You have a family to go back to."

"Take care of yourself. And your daughter. I will take care of this."

I could hear the conversation coming in from the adjacent room. "How did the shooter know we were to raid the house?" "There must be someone within leaking all important information!" "You want me to check the background of all the officers?"

As per eye witnesses, the shooter had his, or her, face and body covered. The only lead to the shooter were the two bullets that were found inside my body. "The person is an amateur. He had aimed the bullets for the heart, one hit pretty close, the other hit the leg. If they had hit the target, you would have bled profusely and died in no time", said the medic.

The house was raided. Beneath the bathtub was found a tunnel, stretching five miles to the marketplace. In an entire bouquet of flowers, there were found chits of paper that contained information on the amount and price of cocaine from a drug cartel, the name of which was yet to be identified. Cocaine was found in the tunnel, and in her house, along with millions of dollars of cash.

We had lost both the flower vendor and the shooter.

Right then, Jonnae ended up saying something bizarre, that spread like wildfire and made the nation go berserk.

"I'm innocent. Mr. Rogers himself has a history of experimenting with drugs!"

"An inspector who has a history of experimenting with drugs is leading an investigation against a gymnast who has been supposedly being smuggling them! The systems of this country are a joke!" One of the rival parties demanded that Mr. Rogers be taken off this case, whereas some others demanded that investigation should be carried out to see if Mr. Rogers is linked with the crime!

Meanwhile, Jonnae was granted bail.

A month passed. I recovered and gone out to meet Susie, who unfortunately, hadn't. We were having a good laugh when suddenly my eyes caught the headlines in the newspaper. Mr. Rogers had been taken into custody as traces of cocaine were found in his bloodstream and packets at his house. He was accused of being a smuggler. The handwritten messages matched with the handwriting of Mr. Rogers, as confirmed by the Forensics team.

That's when he summoned me.

"Ms. Wilkins...I, I had been drugged. I am innocent. I am being framed! They just want me off this case so that Jonnae is set free, and —"

"Every criminal says they're innocent! You were the one who wanted to have me killed!" I walked out of the Police Station, dejected. All this while I had been investigating a case with a

criminal. On top of that, my own friend plotted my murder. Traitor! Scoundrel!

"Senior Inspectors claim, Mr.Rogers had insisted to take on this case by himself, so that he could tamper with the evidences and get away with the crime."

"Yes. I am guilty."

I felt a lump in my throat as the sentence was pronounced. I faked a smile to his wife who was also present at the hearing. "They threatened to murder us if he did not comply with their wishes. He's innocent! Help him! Please! Ms.Wilkins!" I turned a deaf ear to her.

Two days later, Susie passed away.

#### August, 2011.

Jonnae's ban had been lifted. I was watching her on television, for the first time, without Susie.

I don't know what happened. Was it a voice inside my head or some sort of a supernatural presence? A crazy thought from a year ago, "The revenge of all people you have put in prison."

A chill ran down my spine. Mr. Rogers' tear stricken face flashed before my eyes. His voice, "I am innocent", rang in my ears.



#### **PRISM**

#### **SWASTIKA CHAKRABORTY**

Department of Political Science, Batch 2019-2022

The white light of love travels undeviated Through the prism of humanity gifting a Vibgyor Conclusion drawn by stigma of society Denying rights of LGBTQ Here refractive index is ratio between velocity of light in democracy to velocity of light in hypocrisy That's how a shadow overwhelmed vibrancy Engulfing beauty of diversity Biology crafted genders different Conscience edited laws drawn from stigmatized judgement Perspectives define happiness Then why are our assertions preposterous? Love demands liberty of choices Ignored humanity stands with muted voices Commemoration of Stone wall riots scheduled Pride month in June Participation drew numericals never before seen Still in secrecy prejudice apprehends Equality demands laws to amend Provide unfiltered opportunities Nominate equity to judge the qualities Don't let the white light caste a shadow Adorn the spectrum of colours drawing the rainbow.



GENERAL SECTION
IN
HINDI, BENGALI
AND
URDU

सरिता गुप्ता प्राक्तन छात्रा, हिन्दी 'सम्मान',

## जोश

बिना जोश के आज तक कोई महान कार्य तय नहीं हुआ। दुख की स्थिति में जो स्थान भय का है, आनंद की स्थिति में वही स्थान जोश का है। जोश में कार्य में प्रवृत्त होने की खुशी शामिल रहती है। साहसपूर्ण आनंद ही उमंग का दूसरा नाम है। जोश वास्तव में कर्म और फल का मिला जुला रूप है। जैसे यदि हमें पता हो कि अमुक स्थान पर जाने से हमें किसी प्रिय व्यक्ति के दर्शन होंगे और उसके प्रभाव से हमारी यात्रा प्रिय हो जाएगी। यही गति कमों में भी देखी जाती है। कर्म भी प्रिय हो जाते हैं, अच्छे लगने लगते हैं।

महान कार्य की सफलता जोश से ही संभव है। हम किसी ऐसे कार्य में लगे हैं जिससे आगे चलकर हमें उसके उच्च व महान होने की आशा है तो हम उस कार्य को जोश के साथ, उत्साह के साथ करते हैं। साथ ही साथ अन्य कार्यों में भी अपना उत्साह दिखा देते हैं। कभी-कभी जोश का विषय तो कुछ और रहता है पर उस जोश के कारण एक ऐसी फुर्ती आती है कि बहुत से कार्यों की ओर हर्ष के साथ अग्रसर करती है। इसी प्रसन्नता और तत्परता को देख लोग कहते हैं कि कार्य बड़े जोश के साथ किए जा रहे हैं।



## सिमटते अनुभव

आज अध्ययन की अधिकांश अवधि पार करने के पश्चात जब चिंतन-मनन की दशाओं से साझा हुआ तो लगा जैसे पिछला सब कुछ शून्य में विलीन हो गया। मानो जैसे गणित के सारे प्रश्नों का अध्यास घर में किया हो और परीक्षा में उनमें से एक भी प्रश्न न आया हो। स्थिति जैसे चारों खाने चित्त! मनस्थिति का कोई ओर-छोर नहीं। इन दोनों के बीच सामंजस्य बिटा पाना स्वयं के लिए सबसे बड़ी चुनौती है। लगता है जैसे सब कुछ फिर से शुरू हुआ है। आरंभ में आशा, उत्साह और मझधार तक आते-आते हताशा की आँख- मिचौली में उलझ कर रह जाती हूँ। किताबों में पढ़ा ज्ञान, कहानी का ताल-मेल वास्तविकता और व्यावहारिकता में बैठा पाना शायद मेरी क्षमता से परे है। परंतु एक बात से भली भाँति परिचित हूँ कि निजी व्यक्तित्व के पुतले को वाकपटुता, सूझबूझ और ईमानदारी की छतरी से सदैव बचाए रखन चाहिए कदापि उसे बाह्य परिस्थितियों के छींटे से भिगोना न चाहिए।

> हर कोई जीवित है, जब तक जान हे हमारे व्यक्तित्व से ही हमारी पहचान है।



## चला जा, चला जा, चला जा कोरोना

राखी कर्ण प्राक्तन छात्रा, हिन्दी 'सम्मान'

आकर है तुने बहुत जुल्म ढाया निकट तेरे जाने का समय अब है आया और पड़ेगा सितम कितना ढोना चलाजा, चलाजा, चलाजा कोरोना। स्कूल, कॉलेज बंद तूने करवा दी परीक्षाएँ सभी तुने रुकवा दी। ऑनलाइन कक्षाओं की टेंशन सिर पर सबने हैं पा ली। क्या मिला सिनेमा में ताला लगवा कर ? क्या मिला बाजारों को बंद करवा कर ? बच्चे परेशान है घर के भीतर निकलना हुआ बड़ों क भी दूभर। न बढ़ा अब कोई परेशानी न कर अब और बहाना चलाजा, चलाजा, चलाजा कोरोना। सैकडों बार धो लिए हाथ हमने खेला कई बार लूडो और कैरम थक गए देखते देखते वेब सीरीज बहुतेरे बना लिए घर में व्यंजन।

अब बस मिलना है सबसे घूमना है सबके साथ जाना है कॉलेज फिर से बहुत हो गई फोन पर बात। दे दो अब सबको अभयदान दिखा अब कुछ तो करुणा चलाजा, चलाजा, चलाजा, कोरोना। तू आया है कुदरत का संदेश लेकर सिखाया सबक बन के भारी विनाशक। माना बनाया पर्यावरण स्वच्छ तुने धारण कर प्रलय रूप विध्वंसक। पर करें अब हम तुझसे ये मिन्नत जहाँ से है आया, चला जा वहाँ तू तबाही का आलम पसरा हुआ है और कितने सबक सिखाएगा अब तू ? कुछ तो दया कर दिखा अपनी करुणा चला जा, चला जा, चला जा कोरोना।



## कैसा लग रहा हैं?

राखी कर्ण प्राक्तन छात्रा, हिन्दी 'सम्मान'

ऐ मानव। क्या सोचा था तुमने बना लोगे चाँद सुरज मेरी तरह एक दिन रच दोगे दुनिया और इन्सां ? जरा, अब बताओ कैसा लग रहा है ? खुद को खुद ही कैद करना, कैसा लग रहा है ? यह दुर्दशा, यह अत्याचार मूक जीवों पर किया तुमने जबरन। प्रकृति का है मालिक समझते रहे खुद को हरदम। क्या कभी जानवरों को मारने पर सोचा? क्या कभी पंछियों को कैद करने पर सोचा? उनको नष्ट कर, अपने सपने निर्मित करने चले थे? तो बताओ खुद को विवश देखना कैसा लग रहा है? जरा, अब बताओं कैद में रहना कैसा लग रहा है ?



## तुम्हारे साथ रहकर

कोमल अग्रवाल प्राक्तन छात्रा, हिन्दी 'सम्मान'

तुम चांद हो मेरे, मैं चांदनी तुम्हारी तुम दीपक हो मेरे, मैं बाती तुम्हारी तुम्हारे साथ रहकर यह जीवन पूर्ण है नहीं तो यह जीवन शून्य,है

तुम पास हो तो सारी दिशाएँ पास हैं
तुम दूर हो तो खालीपन का एहसास है
तुम मंजिल हो मेरी मैं राह तुम्हारी
तुम समुद्र हो मेरे मैं नदी तुम्हारी
तुमहारे साथ रहकर जीवन का अस्तित्व है
मै अर्थांगिनी तुम्हारी, यह जीवन का सत्य है
हम गाड़ी के दो पहियों की तरह एक दूसरे के पूरक हैं
तुम मेरी जरूरत हो मैं तुम्हारी जरूरत हूँ
हमें एक दूसरे की कमजोरी नहीं हिम्मत बनना है
जीवन के इस सफर में यूँ ही साथ-साथ चलना है

## देखेंगे तो क्या करेंगे...

निष्ठां बिन्द्रा प्राक्तन छात्रा, हिन्दी 'सम्मान'

चार लोग... चार लोग ने निभाया नहीं... चार दिन भी साथ... उन चार लोगों का जिक्र... रहा जिंदगी में... जिंदगी भर...



#### शालिनी सिंह प्राक्तन छात्रा, हिन्दी 'सम्मान'

## चाबियों का गुच्छा

चाबियों का एक गुच्छा अचानक दिख गया मुझे देख उसे मैं कुछ खा सो गई देखा तो उसमें एक अलग ही बात थी। अलग-अलग ताले की चाबियाँ. उसमें बैठी एक साथ थी। अनेक ताले की चाबियों में स्नेह की एक पूंजी समायी थी कुछ और गहराई से देखने पर यह चाबियां रिश्तों जैसी दिखने लगी सच ही तो बात लगती है कि चाबियों की तरह होते हैं हमारे रिश्ते जैसे हर ताले की एक नई चाबी होती है उसी तरह जिंदगी के सफर में हर रिश्ते की एक नई चाबी होती है और वह रिश्ता उसी चाबी से खुलता है जो उसके लिए बना होता है। बंद दिलों का रिश्ता प्यार की चाबी से खुलता है। अगर ताले की चाबी खो जाती है तो ताले को जबरन तोडना पड़ता है उसी तरह क्यों लगता है कि रिश्तों की चाबी अगर खो जाती है तो रिश्ता भी ट्टने लगता है। वैसे ताले की चाबी खोने पर एक दूसरी नई बनाई जा सकती है। लेकिन रिश्तों की चाबी खोने पर, वह रिश्ता पुन: वापस मिलता है क्या ? या खो जाता है कहीं ना कहीं, असमंजस और गलतफहमी के अंदर। खैर हमारी जिंदगी के इन रिश्तों की. चाबियों को हमें संभाले रखना है। हमेशा पुराने और खास रिश्तों को, खुबस्रती के साथ बनाए रखना है।

## स्त्री से पहले हूँ एक इंसान

मै एक स्त्री हं! यह तुम्हें याद दिलाने की जरूरत नहीं. अपनी पहचान से मैं भलीभांति परिचित हूँ। बल्कि मैं तुम्हें कुछ याद करवाना चाहती हूँ वह बात जिससे तुम भलीभांति परिचित हो जिसे जान कर भी अंजान बने फिरते हो कि मैं स्त्री होने से पहले हूँ एक इंसान। फिर क्यों तुम स्त्रीत्व का बोध कराकर दिलाते हो मुझे मेरी ही पहचान। मैं कहती हूं ध्यान से सुनो मेरी आवाज मैं स्त्री होने से पहले हूँ एक इंसान। में अपने फैसले स्वयं लेना चाहती हूँ मैं अपना किरदार खुद गढ़ना चाहती हूँ मैं अपना अस्तित्व खुद कायम करना चाहती हूँ में स्वतंत्र भाव से जीना चाहती हैं मैं परनिर्भरता की जड़ें उखाड़ फेंकना चाहती हूँ मेरी आत्मा की आवाज तुम सुनो आज मैं स्त्री होने से पहले हूँ एक इंसान। लेकिन तुम बांध लेना चाहते हो मुझे पुरानी बेड़ियों में बारंबार जकडकर जंजीरों में पढाते हो मर्यादा का पाठ बार-बार छलकर बन जाते हो निश्छल तुम बावजूद इसके चाह रखते हो मुझसे कि मैं ना उठाऊँ तुम्हारे खिलाफ कोई आवाज तो सुनो बताना चाहती हूँ मैं यह बात-मैं स्त्री होने से पहले हूँ एक इंसान।





#### মন্দার মুখোপাধ্যায় অধ্যাপক, রাষ্ট্রবিজ্ঞান বিভাগ

### প্রার্থনা

হে অন্ধকার, আমাকেই দ্যুতিময় কর
হে আলোক, করে দাও নিশ্চিদ্র অভেদ
হে প্লাবন, যেন নোঙর গড়তে পারি
হে রুক্ষ মড়ক, করে তোল শস্যবতী
হে উযর, নদী হয়ে ভাসি জলতোড়
হে তুষার শিলা, উষ্ণতা আবেশে রাখ
হে উন্যাদনা, শান্ত স্থির ধীর করে দাও
হে নির্বাক, প্রতিবাদে সাড়া দিই যেন
হে কঠিন, করুণায় জেগে উঠি প্রেমে
হে দুর্বলতা, মেরুদণ্ড সিধে যেন থাকে
হে স্নেহ, কঠিন করে তোল
হে শূন্য ভুবন, প্রেমে যেন জাগে বিস্মায়
হতাহতে দুঃখ পাই, ভেঙে পড়ি ভীরু অভিমানে
পায়ে পায়ে ভিড় করে এগোয় জীবন
শুধু মৃত্যু থাক দূরে — প্রার্থনার গানে।



## উড়ান

মাটি ছুঁয়ে সামাজিক বসতি মানুষ গাছপালা আয়োজনে বিন্দু বিন্দু আলো মেঘ স্তর ভেদ করে খানিক ওপরে উঠলেই বোঝা যায় কত শূন্য এ পৃথিবী! মহাশুন্যে মেঘ নেই নেই বাষ্পজল বা শিশির দমকা বাতাস ঘোরে ফেরে নৈৰ্খত বিষুব মেনে দূরন্ত আলোয় শুধু চমকায় বাজ মনে হয় কোন নারী মশাল জ্বালিয়ে হু হু ছুটে যায় উন্মাদ আবেশে তার গতি, তার মতি জ্রাক্ষেপহীন মহাশূন্যে সব ধূ ধূ জাগতিক ভয় নেই মৃত্যু নেই, বোধ নেই নেই পথ, দিগন্ত সীমানা মাঝে মাঝে নক্ষত্র হারায় ঝরে পড়ে, উল্কার ঝলক মহাশূন্য আলোময় মহাশূন্য অন্ধকার জাগে শুধু জাগতিক ভয় মানুষ বসতি গড়ে মাটির জঠরে ভূলে থাকে মহাশূন্য, মনে রাখে জয়।।



#### আক্রান্তের আখ্যান

#### ময়খ লাহিড়ী

অধ্যাপক, সাংবাদিকতা ও গণজ্ঞাপন বিভাগ

''কি রে। এইটুকুতেই হাঁপিয়ে পড়লি। তুই তো এত ভালো দৌডতিস!"

অমলের কথা শুনে চমকে উঠল সইফুল। এতদিন ওরা একসঙ্গে কাজ করছে, কই! আগে তো কখনও দৌড়নোর ব্যাপারে কিছু বলেনি অমল! কিছুটা নিজের অজান্তেই সইফুল জিজেস করে বসল, ''আমি যে দৌড়তাম সেটা তুই জানলি কি করে ?'' হাসল অমল। বলল, ''মনে নেই! সেই যেবার জেলা স্পোটসে তুই সেকেন্ড হলি। ফাস্টই হতিস। কিন্তু শেষের একটা আগে পা-টা মচকে গেল, কবীর তোকে টপকে গেল। আমিও নাম দিয়েছিলাম। কিন্তু হিট থেকে আর ফাইনালে উঠতে পারিনি।''

"মনে আর নেই! মচকে যাওয়ার পর পা ফুলে ঢোল। পাড়ার ডাক্তারবাবু বলেছিলেন, লিগামেন্ট ছিঁড়েছে, অপারেশন করতে হবে। কিন্তু টাকা কোথায়? ট্রেনে ট্রেনে ঘুরে বাবার ঝালমুড়ি বিক্রি করা, আর ঘোষবাবুদের বাড়িতে মায়ের ঘুঁটে দেওয়ার কাজ। সেই সামান্য সন্ধলেই ছোটবেলা কেটেছে সইফুল আর ওর বোন সাবিনার। বাবা বলেছিলেন, "আমি তো কিছু করতে পারলাম না। তুই মন দিয়ে পড়াশোনা কর। দেখিস, একটা কিছু ব্যবস্থা ঠিক হয়ে যাবে।"

খুব জোরে দৌড়তে পারত সইফুল। স্কুলে ফার্স্ট হয়েছিল দৌড়ে। হেডমাস্টারমশাই বলেছিলেন, "জেলা স্পোর্টস থেকে স্কুলে অনেকদিন কোনও প্রাইজ আসেনি রে সইফুল! দেখ, এবার নিয়ে আসতে পারিস কি না।" হেডমাস্টারমশাইয়ের কথাগুলে তাতিয়ে দিয়েছিল সইফুলকে। তার থেকেও বেশি তাতিয়েছিল জেলা স্পোর্টসের নগদ পাঁচশো টাকার প্রাইজ। কিন্তু পা-টা মচকে যাওয়ার পর অ্যাথলিট হওয়ার স্বপ্নে দাঁড়ি পড়ে গিয়েছিল।

এখনও ভোগায় পা-টা বেশিক্ষণ দাঁড়িয়ে থাকলেও গোড়ালির কাছটা টনটন করে। হাঁটতেও পারে না খুব বেশি। বড়জোড় আধঘটা। তাপরে একটু না বসলেই নয়।

কিন্তু এখন সইফুল আর অমলদের দাঁড়ানোরও ফুরসত নেই। আজ দিনকয়েক হল গুরগাঁও থেকে রওনা দিয়েছে ওরা। সইফুল, অমল, তপন, শেখর, তারেক এবং আরও অনেকে। বেশিরভাগেরই বাড়ি মালদা আর মুর্শিদাবাদে। করেকজন অবশ্য বর্ধমান আর বীরভূমেও যাবে। দিন পনেরো আগেও জীবনটা একেবারে অন্যরকম ছিল। কারখানায় যাওয়া, দিনের শেষে ক্লান্ত হয়ে বাড়ি ফেরা, সন্ধ্যেয় নিজেদের মধ্যে আড্ডা, বাড়িতে ফোন। তারপর রাতের খাওয়া সেরে দশ ফুট বাই দশ ফুট ঘরে পাঁচজন মিলে ঠাসাঠাসি করে ঘুমোনো। তবু মাসের শেষে খাওয়া-পরার জন্য কিছু টাকা পাঠাতে পারত দেশের বাড়িতে।

ক'দিন আগে সন্ধ্যেবেলা কয়েকজন মিলে রেডিও শুনছিল ওরা। হঠাৎ খবরে বলল, করোনা বলে নাকি একটা রোগ শুরু হয়েছে। জুর, শ্বাসকষ্ট হয়ে কয়েকদিনের মধ্যেই মারা যাচ্ছে মানুষ। তার পরদিনই বাড়িওয়ালা এসে বলল, ''এখানে আর তোমাদের থাকতে দিতে পারব না। টিভিতে বলছে, এক জায়গায় বেশি লোক থাকা যাবে না। তোমরা অন্য জায়গায় থাকার ব্যবস্থা কর।" সবাই তো অবাক! কারও মুখে কথা নেই। শেষমেষ তপন বলল, ''দেখুন, এভবে তো হট বললেই বাড়ি ভাড়া পাওয়া যায় না। মাসখানেক সময় দিন।" "তিন দিন সয় দিতে পারি। আমার বাড়িতে বউ-বাচ্চা আছে। বৃদ্ধা বাবা-মা রয়েছেন। তোমাদের থেকে তাদের করোনা হলে কে সামলাবে!" বাঁঝিয়ে উঠেছিলেন বাডিওয়ালা সিংজি ৷ পরের দিন থেকেই বাড়ি খোঁজা শুরু করেছিল ওরা। কিন্তু সব জায়গায় একই অবস্থা। কেউ ওদের থাকতে দিতে রাজি নয়। অন্যান্য বাডিতে যারা ভাডা ছিল তাদেরও বলতে গেলে এক রাতে উৎকার করে দিয়েছে। কারওর মাথা গোঁজার ঠাঁই নেই। কোনওক্রমে এর-ওর বাড়ির নিচে লুকিয়ে লুকিয়ে দুটো রাত কাটিয়েছিল ওরা। তারপর আরও দু'দিন খোলা মাঠে এর পরের দিন কারখানা বন্ধ করে দিল মালিক। সরকার নাকি হুকুম দিয়েছে, এখন লকডাউন। কলকারখানা, দোকানপাট, অফিস, স্কুল-কলেজ, ট্রেন, বাস সব বন্ধ।

এখন কী করা যায়! উপায়টা বাতলেছিল অমলই। বলেছিল, ''চল, হাঁটা শুরু করি।'' প্রতিবাদ করেছিল সইফুল, "তোর কি মাথা খারাপ হয়ে গেছে। হাজার মাইল রাস্তা হেঁটে যাবি।" "মাথা ঠান্ডা কর, সইকুল, দেখ, এখানে কাজ না করে কতদিন বসে থাকব আমরা? নিজেদের খরচ আছে, বাড়িতেও টাকা পাঠাতে পারব না। বাড়িতে ওরা খেতে পাছে কি পাছে না, সেটা পর্যন্ত জানতে পারব না। আর দেখ, হাইওয়ে ধরে যাব। রেললাইনের পাশ দিয়েই। ট্রেন চালু হলে কাছাকাছি কোনও স্টেশনে গিয়ে ট্রেন ধরে নেব।" বলেছিল অমল। কথাটা মনে ধরেছিল সকলেরই। সত্যিই তো! ট্রেন আর কতদিন বন্ধ থাকবে!

কিন্তু এখন হাঁটতে হাঁটতে আর দিনক্ষণের হিসাব নেই কারওরই। দু'দিন আগে অমল বলেছিল, "কি রে, সইফুল! আজ তো শুক্রবার! নামাজ পড়বি না?""না রে, বসলে আর উঠতে পারব না", বলেছিল সইফুল। আসলে বার-তারিখ কিছুই আর মাথায় নেই সইফুলের। শুধু ভাবছে, সামনের রাস্তাট্য কখন গিয়ে ওর গ্রামের বাড়ির দরজার সামনে শেষ হবে।

আছো, বাড়িটা আদৌ আছে তো! মাঝে একদিন বেশ হাওয়া দিচ্ছিল, মেঘলা ছিল, হাঁটতে অন্য দিনের থেকে কম কষ্ট হচ্ছিল। হঠাৎ একটা চায়েন্য দোকান খোলা পেয়ে ওরা চা-পাঁউরুটি খেতে ঢুকেছিল। সেখানেই শুনল, দীঘার দিকে দিকে নাকি একটা সাংঘাতিক ঝড় এসেছিল। তছনছ করে দিয়েছিল সবকিছু। অনেক বাড়ি-ঘর, গাছপালা ভেঙে গেছে। মারাও গিয়েছে অনেক লোক। আচ্ছা, সইফুলের বাড়ির উপর দিয়ে ঝড়টা যায়নি তো! সাবিনা, ইয়াসিন ওরা সবাই ঠিক আছে তো! শিবুদাদু বুড়ো মানুষ। ওনার কিছু হয়নি তো! অন্য সময় হলে ফোনে সকলের খবর নিতে পারত। কিন্তু এই ক'দিন কোথাও চার্জ দিতে পারেনি মোবাইলটা।

ছোটবেলায় শিবুদাদুর বাড়িতেই পড়ে থাকত সইফুল আর সাবিনা। দাদু আর শিবুদাদু ছোটবেলার বন্ধু ছিলেন। ইন্টারমিডিয়েট ঠেকে দু'জনে একই স্কুলে পড়তেন। তখন থেকে বিপদে-আপদে একে অপরের পাশে দাঁড়াতেন, যখন যেভাবে পারেন। দাঙ্গার সময় শিবুদাদু রাতারাতি পদ্মা পেরিয়ে এদিক চলে এসেছিল। সঙ্গে এসেছিলেন দাদুও। স্থাবর সম্পত্তির অনেকটাই চলে গিয়েছিল নদীর গর্ভে। বাকিটুকুর জন্য কোনওভাবেই শিবুদাদুর বন্ধুত্ব খোয়াতে রাজি ছিলেন না দাদু।

সইফুল দেখত, দাওয়ায় বসে ঘন্টার পর ঘন্টা গল্প করতেন দাদু আর শিবুদাদু। যশোর, পাবনা, খুলনা, ইলিশ, শুঁটকি আর কত কি। ওঁদের গল্প শুনতে শুনতেই নিজের মনে মনে ওদের পুরোনো বাড়ি, দেশ এসব সম্পর্কে ছবি এঁকে ফেলত সইফুল। বাড়ি থেকে ঘন্টাখানেক হেঁটে মাঝে মাঝে চলে যেত গঙ্গার ঘাটে। ওই পাড়টা বিশেষ দেখতে পেত না। কেমন যেন আবছা, ধোঁয়া ধোঁয়া।

দ'দিনের জ্বরে হঠাৎ সইফুলদের জীবন থেকে চলে গিয়েছিলেন দাদু। শিবুদাদুকে সামলানোই তথন কঠিন হয়ে উঠেছিল। দাদুকে গোর দেওয়ার সময়ও পাশে ছিলেন শিবুদাদু। ওঁর দুই ছেলে গোরাকাকু আর বিশুকাকুকে কলকাতায় পড়তে পাঠিয়েছিলেন শিবুদাদু। গ্রামের বাড়িতে উনি গীতাদিদা থাকতেন। নিশ্চিন্তে ছিলেন, প্রয়োজনে- অপ্রয়োজনে একটা ডাক দিলে সইফুলদের বাড়ি থেকে কেউ না কেউ আসবেই। সইফুল, সাবিনাদের মাঝেমাঝে ডেকে বলতে, "কই! তোরা তো আর গল্প শুনতে আসিস না !" গোরাকাকুরা চাকরির কারণে বিশেষ আসত না গ্রামের বাড়িতে। গীতাদিদা যখন অসুথ হয়ে একেবারে বিছানায় পড়ে গেলেন তখনও সইফুলের মা আর সাবিনাই সব ব্যবস্থা করে দিয়ে আসত। গীতাদিদা চলে যাওয়ার পর বড্ড একা হয়ে গিয়েছিলেন শিবুদাদু। সারাদিন অদ্ভুত চোখে চুপ করে তাকিয়ে থাকতেন। কথা বলতেন খুব কম। গুরগাঁও আসার দিন শিবুদাদুর সঙ্গে দেখা করতে গিয়েছিল সইফুল। বলেছিল, ''সাবধানে থেকো, দাদু!" মারণ-ঝড় সত্যিই সাবধানে থাকতে দিয়েছে তো বুড়ো মানুষটাকে!

এতসব ভাবতে ভাবতে কিছুটা বেখেয়ালেই রাস্তা হাঁটছিল সইফুল। অমলরা কথা বলছিল। কিন্তু সইফুলের কানে সেসব কথা বিশেষ ঢুকছিল না। হঠাৎ অনেকটা জল সজোরে এসে লাগল সইফুলের গায়ে। চমকে উঠল ও। ''আরে! কী করছেন! কী করছেন!" চিংকার করে উঠল তপন। সইফুলের চোখের সামনে তখন সব ঝাপসা, তোড়ে জল এসে লাগছে চোখে-মুখে। ''এভাবে কিছু না বলে-কয়ে হঠাৎ হোসপাইপ দিয়ে জল ছেটাচ্ছেন কেন?" তেড়ে উঠল অমল। সইফুলের দৃষ্টি ততক্ষণে কিছুটা পরিষ্কার হয়েছে। কিন্তু চোখে জ্বালা করছে খুব । তার মধ্যেই তাকিয়ে দেখল একইরকম জামা পরা দশ-পনেরোজন লোক দাঁড়িয়ে। তাদেরই একজনের হাতে হোসপাইপ। তাদের নেতা গোছের একটা লোক এসে বলল, "জানো না, দেশে লকডাউন চলছে? বেরিয়েছ কেন? সবকটাকে জেলে ভরে দিলে ঠিক হয়! এটা জল নয়, স্যানিটাইজার। কোখেকে কীসব জীবাণু নিয়ে আসছ কে জানে! তাই স্যানিটাইজার দিয়ে একটু ধুঁইয়ে দিলাম। বাড়ি যাও, বাড়ি যাও!"

দাঁতে দাঁতে চেপে এগিয়ে গেল শেখর। বলল, ''দাঁড়াও তো! অসভ্যতা বের করছি এদের! পা চালা সবাই। সামনে দেখ, একটা টোল ট্যাক্সের জায়গা রয়েছে। ওখানে নিশ্চয়ই পলিশ থাকবে!"

মিনিট দশেকের মধ্যেই টোল ট্যাক্সের কাছে পৌঁছে গেল ওরা। হাবিলদার গোছের একটা লোক ওদের হাত দেখিয়ে দাঁড় করাল। তারপর ডাকল বড়সাহেবকে। "কেন বাড়ি থেকে বেরিয়েছেন, ভাই? এত লোক মারা যাচ্ছে, একটুও কি কাগুজ্ঞান নেই আপনাদের — কীরকম পরিস্থিতি হলে সরকার লকডাউন ঘোষণা করে! সেটা মানতে এত অসুবিধা আপনাদের!" এক নিঃশ্বাসে কথাগুলো বলে গোলেন বড়সাহেব। মুখ খুলল শেখরই। বলল, "স্যার আমাদের থাকার জায়গা নেই। কাজও নেই। জানি লকডাউন। তাই বাড়ি ফিরছি। ট্রেন তো চলছে না। তাই হেঁটেই ফিরছি।" গুনে যেন কিছুটা নরম হলেন বড়সাহেব। হাবিলদারকে ডেকে কি যেন বললেন। হাবিলদারটি ওদের হাতে দু'প্যাকেট পাঁউরুটি আর দু'বোতল জল দিয়ে বলল, "এখানে আর দাঁডিয়ো না।"

যেতে যেতে সইফুলেরা শুনতে পেল বড়সাহেব ফোনে কাকে যেন বলছেন, ''এভাবে কি কন্ট্রোল করা সম্ভব স্যার! মানুষগুলোযাবে কোথায় ?"

''দাদা!'' সইফুলকে দেখে চমকে উঠল সাবিনা, ''উফফ! একটা খবর দিতে পারিস না! ফোনটাও অফ করে রেখেছিস!'' বোনের মাথায় হাত বুলিয়ে সইফুল বলল, ''এসেই তো পড়েছি। আর কিসের চিস্তা?

চিস্তা কিসের সেটা সইফুল ভালোই জানে। ট্রেন বন্ধ। তার সঙ্গে বাবার ঝালমুড়ি বিক্রিও। মা-কেও ঘোষবাবুরা এখন আসতে বারণ করে দিয়েছে। সংসারের পুরো দায়িত্ব এখন সইফুলের। কিন্তু কি-ই বা করতে পারে ও! বাড়ির সকলের মুখে ভাত জোটাতে উদয়ান্ত খাটতে রাজি আছে ও। কিন্তু কাজ কোথায়?

এমন সময় হঠাৎ সাবিনার গল, ''দাদা! চল এক্ষুনি বেরোতে হবে!'' ''কোথায়?'' জিজ্ঞেস করল সইফুল। ''স্কুলে কাল সবাইকে চাল দেবে। এখন থেকে লাইন পড়ে গেছে! চল চল!'', বলল সাবিনা। ''এখন থেকে গিয়ে সারা রাত মাঠে লাইন দিয়ে বসে থাকবি ? দিনকাল ভাল না, সাবিনা। তুই থাক। আমি যাচ্ছি।'' তারপর একটু ভেবে বলল, ''আচ্ছা, এক কাজ কর। তুই এখন গিয়ে লাইনটা দে। আমি একটু কিছু থেয়েই যাচ্ছি।''

স্কুলে মাঠে গিয়ে হতভন্ত হয়ে গেল সইফুল। লোকে লোকারণ্য। এর মধ্যে কোথায় লাইন? সেই লাইনেরই বা কোথায় আছে সাবিনা? কিছুক্ষণ কাটার পর সইফুল বুঝতে পারল, লাইনটা আসলে সাপের মতো এঁকেবেঁকে গিয়েছে। একেবারে পিছন থেকে খুঁজে শুরু করল সাবিনাকে। কিন্তু অনেকটা এগিয়েও পেল না। লাইনের আরও সামনের দিকে এগোতে সাবিনা ডাকলো তার দাদাকে। "কি রে! এতটা এগিয়ে গেলি কী করে?", অবাক হয়ে জিজ্ঞেস করল সইফুল। সাবিনা বলল, "খুব মারামারি হচ্ছিল রে! তারপর একটা লোক এসে বলল, লাইন না দিলে কেউ চাল পাবে না। তখন দৌড়ে সামনেচলে এসেছি।"

আবার দৌড়। অসুখের দৌড়। পাওয়ার দৌড়। বেঁচে থাকার দৌড়।



## চাঁদ উল্টে কাস্তে

সমৃদ্ধা ঘোষ প্রাক্তন ছাত্রী, ইংরাজি বিভাগ

মাছরাঙাদের নীল খিদের শেষে থাকে নীল জলের চুনো মাছ। তেমনই ধার-রাস্তায় চুনো মানুষ হলো মাঝরাস্তার চার চাকার মাছরাঙাদের আফিম! ভেবে দেখো. কারো কম দামী বেঁচে থাকার গল্প -শুনে সহজ ঘূম আসে কারো অল্প স্বল্প। নদীর হরপা বানের চারচাকা নেই. নেই বোধ, তবু বেগ আছে... মূর্তি হোক, হোক মানুষ, ভাসান থামতে নেই, যেতেই হয় জলের নীল খিদের কাছে। এভাবেই খুব বড় কিছুর প্রান্তে দারুণ ছোট হতে থাকাও কি কোন চুক্তি, সুবিধা ? প্রাচীন কোন লড়াই ? ঠাট্টা ? অনিয়ম ? রক্তিম ঝরা পাতার চোখে চোখ রাখে শরৎ-এর নীল. অনিয়মের চাহনি অন্য, জ্ঞান নেই, বোধ নেই, আছে সেই খিদের নীল মুশকিল! এই যে ছোট্ট আকাশের নীল লড়াই এখনও কি পাতা খসানোর সময় হয়নি শুরু ? এ খবরই দিতে আসা ধূমকেতুর বেগে খুব বড় কিছুর প্রাস্তে... দারুণ ছোট হওয়ার চুক্তিঃ মানুষ আপন মতে মেপে মেপে নেবে। ভেবে দেখো, খানিক চেয়ে থাকলেই -কান্তে উল্টে চাঁদ আর চাঁদ উল্টে কান্তে, মাছরাঙা, মাছ ধরতেই না হয় আসতে ?



#### গাছ

বিপাশা হাওলাদার প্রাক্তন ছাত্রী, বাংলা বিভাগ

কপালে আর হাতে ব্যান্ডেড লগিয়ে, ক্লাস সেভেনে পড়া বুবলাই, ঘরে চুকেই মাকে জড়িয়ে ধরল। হতভম্ব তিস্তা কিছু বুঝে ওঠার আগেই, বুবলাই বলল, স্কুল বাস থেকে নেমে রাস্তা ক্রন্স করতে গিয়ে একটা ছুটন্ত বুলেট বাইকের সাথে ধাকা লাগার ঠিক আগের মুহূর্তে হঠাৎ করে সুপারম্যান-এর মত একজন আঙ্কেল এসে তাকে জড়িয়ে ধরে খানিকটা প্রায় উড়ে গিয়ে পাশের ফুটপাতে গিয়ে পড়ে। তারপর একটা অর্ফ্যানেজে গিয়ে, আঙ্কেল বুবলাইকে ব্যান্ডেড-ওযুধ লাগিয়ে, একটা চকলেট দিয়ে, সেখানকার সব বাচ্চাদের সাথে আলাপ করিয়ে দিলো। সেখানকার বাচ্চারা আঙ্কেলকে 'বাবু' বলে ডাকে। সবটা শুনে, তিস্তা ছেলেকে জড়িয়ে ধরে আদর করল, আর ধন্যবাদ জানাতে বুবলাইকে সঙ্গে নিয়ে চলে এলো সেই অনাথ আশ্রমে। বুবলাই-এর সুপারম্যানকে দেখে তিস্তার মাথায় যেন আকাশ ভেঙে পড়ল। নিজেকে সেক্ষমা করতে পারলো না। কোনোদিনও বাবা হতে পারবে না জানার পর, একদিন যার মুখে তিস্তা ডিভোর্স-এর নোটিশ ছুঁড়ে দিয়েছিল, সেই ঋভুই আজ কয়েকশো শিশুর পিতা।



## কলম

#### রিয়াংকা ব্যানার্জী বাংলা বিভাগ, সেমেস্টার ৫

'ক' — 'ল'—'ম', তিন অক্ষরের এই শব্দটি একটি শাণিত অন্ত্র। একাধারে সে কখনো গড়ে তোলে যুদ্ধের ইতিহাস, কখনো রাজনৈতিক দ্বন্দু, কখনো হিংসার ছবি, কখনো-বা হাসি-কান্না মিশ্রিত মানুষের কথা, তাদের জীবনের মূহূর্তগুলোও উঠে আসে এই 'কলম'-এর মধ্যে দিয়ে। বিখ্যাত লেখকরা এই 'কলম'-এর মাধ্যমেই ফুটিয়ে তুলেছেন তাদের কহিনীর নানান চরিত্রকে। ফুটিয়ে তুলেছেন তাদের বহিরাগত জীবনের ভূমিকাকেও। উঠে এসেছে অন্তর্গত জীবনের দ্বন্দু, উঠে এসেছে ভালোবাসাময় জীবনের অতীত — বর্তমান — ভবিষ্যুৎ রূপের রেখাচিত্র। এই অস্ত্রের একটা দাগের মধ্যে দিয়ে উঠে আসে প্রাচীন — মধ্য — আধুনিক যুগের সময়ের ছবি। তৎকালীন সভ্যতার নানান মূহূর্তের জীবনের রেখাপাত এই অস্ত্রের চিহ্ন দিয়েই কাহিনীর মধ্যে প্রবেশ করে। গড়ে ওঠে একাধিক চরিত্র। সেই চরিত্রগুলোই কখনো রূপ পায় রাজনীতিবিদে, কখনো-বা হিংসা, কখনো মানবিকতার, কখনো সে হয় ভালোবাসার প্রতীক। কলমের আঁচড়েই বেরিয়ে আসে এক-একটি অনন্য গল্প — উপন্যাস — প্রবন্ধ আরও নানান সৃষ্টিশীল লেখকের লেখনী। বেরিয়ে আসে বান্তব সমাজের প্রতিচ্ছবি, যা দিয়ে গড়ে ওঠে গুরুত্বপূর্ণ সব খবর। এই শাণিত অস্ত্র জোরালো মানবিকতার কথাও ফুটিয়ে তোলে। তার ধারালো রেখার চিহ্নও হয় সাংঘাতিক। তাই এই তিন অক্ষরের জোরালো আন্ত্রটি লেখার শুধু অস্ত্র নয়, এ হলো গোটা সমাজের মানবিকতার অস্ত্র।



#### সংকল্পিতা ব্যানার্জী বাণিজ্য বিভাগ (সান্ধ্য), সেমেস্টার ২

## অন্য ঋতুপর্ণ

আমাদের ঘরের পাশে অনেক ঋতুপর্ণ থাকে,
তারা রবীন্দ্রনাথ পড়েনি,
তারা মহাভারত পড়েনি,
তারা ইংরেজিতে ফুলঝুরির মতো কথা বলতে পারেনা,
তারা অংকে, ইতিহাসে তেমন একটা ভালো নয়,
তারা হয়তো আমার বাড়ির মেয়েটার মতোই ভীষণ সাধারণ,
কিংবা আপনার বাড়ির ছেলেটির মতোই একেবারে সরল
কিন্তু কি বলি বলুন তো আপনাদের —
কটাক্ষ, অপমান, আড়ালে আঁচল চাপা দিয়ে হাসির জন্য —
এদেরকে অসাধারণ প্রমাণের জন্য ইদুর দৌড়ে নামতেই হয়।
আমার আপনার ছেলে মেয়ে সাধারণ হয়ে থেকে গেলেও,
পাশের বাড়ির ঋতুপর্ণকে অসাধারণ হয়ে দেখাতেই হয়, —
দেখো আমি তোমাদের থেকে কতটা আলাদা, —

— 'এক অন্য ঋতুপর্ণ'।।



## আমি

'আমি' কত ছোট কথা,
কত আবেগ আগ্লুত একটা শব্দ,
'আমি' এর মধ্যে লুকিয়ে আছে অহংকার, ভালো লাগা, ভালোবাসা,
'আমি' এর মধ্যে লুকিয়ে থাকে শিশু সুলভ স্বভাব,
'আমি' খুব আপনজন, গল্পে স্মৃতিতে ভর্তি একটা জীবন,
এই 'আমি'ও নিন্দুকের চোখে নিন্দার শিকার হয়,
লজ্জায়, অপমানে জর্জরিত হয়ে আত্মঘাতী হয়,
ভালো লাগা 'আমি' ও এক দিন ঘৃণার অন্ধজালে মুখ ঢেকে দেয়,
চারপাশের সম্পর্কগুলো ভালোবাসার 'আমি' কে কেড়ে নেয়।
'আমি'ও হারিয়ে ফেলে নিজের অস্তিত্বকে, নিজেকে
এই পৃথিবী সবার, পৃথিবী থেকে হারিয়ে যেতে দেব না, আমার —

-- 'আমি' কে।।

### าเหนาน

মেঘের আড়ালে আলোর বলাকা
পরিযায়ী আমি, তবু পলাতকা
দিনযাপনের পথ ভুলেছি,
তোমার কথা শুধু ভেবেছি,
কমহীন, ধমহীন আমি বেপরোয়া হয়ে পথে যুরেছি
সুখ-দুঃখ ভেদাভেদহীন ভিতর ভিতর শুমরে মরেছি,
পৃথিবীটা নাকি ছোটো খাটো বল
তিনভাগ জল, একভাগ স্থল।
মিলে যাবে একদিন শেষ পথে
মনে জোর, হাতে হাত রেখো হেঁটে যাবো
সোজা পথে,
সন্ধ্যা নামার সাজো সাজো রবে দেখা হবে
মহাসমারোহে,
পূণমিলন নাকি বিচ্ছেদের সুর,
যাই হয়ে যাক, শুধু ভূমি সম্পর্কটা রেখো মধ্র।।





#### Shikshayatan Patrika ■ 2021-22

اسکول، کالج، یو نیورٹی سب جگہ اپنے اسا تذہ کی شفقت اور مجبت ان کے حقہ میں زیادہ آتی جن سے دوسرے ہم جماعتی دوست متاثر ہو کے سید ضیا کالدین (سابق المیر کشفین آفیسر ، حکومت بہار) جوان کے اسکول اور کالئے کے ہم جماعت شے اپنے تاثر ات کا اظہار کرتے ہیں کہ '' ہم لوگ میٹرک کا امتحان پاس کر ہے ہیں۔ ایم کالئے میں داخل ہوئے تو اسکول کی طرح یہاں بھی جن ساتھیوں نے اسا تذہ اورا حباب کو متاثر کیا ان میں علقہ شیل کا نام مرفر ست رہا۔ یہ کالئے کی ہزم اردو کے جلسوں کے علاوہ دو سرے ملی ، ثقافتی اور ساجی جلسوں کے علاوہ دو سرے ملی ، ثقافتی اور ساجی جلسوں میں بھی سرگری سے حقمہ لینے گئے اورائ کا نتیج تھا کہ بزم اردو کے سکریٹری کے لئے ان کا امتخاب بالا تفاق ہوا حالا نکہ اس سے پہلے آرٹس ڈیپارٹمنٹ کے طلباء ہی سکریٹری ہوا کرتے تھے۔ ۱۹۵۲ء میں اس بزم کے زیرا ہتمام جوجلساور مشاعرہ ہواوہ کالی کی تاریخ میں اپنی مشال آپ تھا۔ پرنہل اور دوسرے پروفیسروں کی شفقیت بھی آئیس حاصل تھیں۔''

## علقم شبكي كي حيات وخدمات

#### ALQAMA SHIBLEKEHAYAT-O-KHIDMAT

دنیا نے اردوادب میں بے ثارادیب، شاعر بمفکر بلطی ،اور طیب گزرے ہیں اور سمھوں نے اپنی علمی جو ہر سے قارین کوئین یاب کیا ہے۔ لیکن میں جن کے بارے میں گفتگو کرنے کا بیٹر ااٹھایا ہے وہ ایک ایک شخصیت ہے جن کی خدمات سے صرف کولکا تا تی نہیں بلکہ دنیا کے دوسرے ممالک بھی اعمر اف کرتے ہیں تو وہ ہیں ہمارے بزگ ادیب وشاعر محرز معلقہ شکل صاحب جنھیں میں شیلی بچا کہتی ہوں ویسے تو کئی باران سے ملا قات ہوئی بھی کسی جلسے میں یا بھر صدارت کی کری پر گرا تفاق سے ۱۰ کومیں جب ان کے گھر اپنے بہنوئی کے ساتھ گئی تو رو پر وہات کرنے کا موقع ملا بچھ تی دیر میں ان سے متاثر ہوگئی کی ایک پورانہ صفت رکھنے والے فیض آج بھی ہمارے سامنے ہیں جن سے دنیاعلم وادب کوفا کدہ حاصل ہوسکتا ہے۔ بحر حال اس مختصر واقع کے بعد میں ان کی ابتدائی حالات پر روثنی ڈ الناچا ہوں گئی۔ علقہ شیلی کا تعلق صوبہ بہار سے دن بارہ کیلومیٹر کے فاصلے پر جنوب مشرق میں واقع گاؤں میر غیاث چک نام کا ہے جہال ان کا کا بائی وطن ہے۔ کیم فومبر ۱۹۲۰ء میں آپ کی پیرائش ایک علی خاندان میں ہوئی۔ ان کی تاریخ پیرائش والد کے قطعات ولا دت سے کا معلوم ہوتا ہے۔ دوقطعات تاریخ اس طرح ہیں۔

(۱) فضل خالق ہے چلی بادیم ۔۔۔۔۔کل گی گلزار ہیں بستہ کلی فکر جوتاریخ کی مجھکو ہوئی۔۔۔۔۔ غیب ہے آئی ندانورالغنی ۱۳۲۷ھ (۲) نوید جانفزا آوردہ فاصد۔۔۔۔۔ئددارد خداازچشم حاصد کیاز برج حمل میمون اختر۔۔۔۔برآ مدبرافق آفاق شاید ۱۳۲۷ھ

دوتاریخی قطعات کے منظران کی تاریخ پیدائش اا/نومبر ۱۹۲۸ء قرار پائی ہے۔ان کامعروی تام ابوعلقہ بھر ٹبلی ہے۔ابتدائی تعلیم عبدائی تعلیم عبدائی تعلیم عبدائی میر کھر پراپنے والدمختر م عبدابخاراور پچاسے ٹروع ہوئی اس کے بعدا کی تجربہ کار معلم مولوی فرزندعلی صاحب سے پڑھیں۔ علیم عبدائوئی میر غیاث اس زمانے کے مشہور عالم اور معروف طبیعت بھی تھے اور رشتے ہیں علقہ ٹبلی کے بچو بچا تھے ان سے درس لیا کرتے غرض کہ ابتدائی تعلیم کامر حلہ طے کرنے کے بعد در بھنگہ شہر کے مسلم ہائی اسکول سے ۱۹۲۸ء ہیں میٹرک کا امتحان فرسٹ ڈویڈن سے پاس کرنے کے بعد متحالا کا کی سے بی سرک کی وائی سے باس کیا گئے ہے بی ۔ کام کی ڈیٹری حاصل کی ۱۹۲۳ء ہیں انہوں نے ملی گڑھ مسلم یو نیورٹی سے ایم۔اے فاری کا امتحان امتیازی نمبروں سے پاس کیا گئے ہے بی ۔ کام کی ڈیٹری حاصل کی ۔علقہ شبلی اپنی قابلیت اور ذہانت کی وجہ سے سب کے ہرول عزیز سے دستے تھے۔

-U!

علقہ بیٹی صاحب اسکول کے زمانے سے تقریری اور تحریری صلاحیتوں کی وجہ سے اساتذہ سے کافی انعامات عاصل کر بچے تھے ، ساتھ ای مباحثہ ، مشاعرہ اور دوسری ادبی تقریبات ہیں صفہ لینے ، ادبی جلسوں کو منعقد کرنے ہیں ہم ہد پیش پیش رہا کرتے تھے۔ پڑھائی کے علاوہ جس میدان ہیں آپ نے قدم رکھاوہاں اپنا سکہ جمادیا۔ تعلیم یافتہ خاندان کے فروہونے کی وجہ سے کتابوں سے جذباتی لگا وان کو ورشے ہیں ملاتھا، وقت کے ساتھ ساتھ انہوں نے اپنی اس وابستگی کو مزید فروغ دیا اور مطالع سے دلچپی بوھتی چلی گئی۔ کالج کے زمانے میں بھی ان کی شہرت اور مقبولیت کا بیعا لم تھا کہ کا مرس کے طالب علم ہوتے ہوئے بھی '' برنم اوب'' کی ہاگ ڈور سنجالی اور اپنی قابلیت و مسلم جس بھی ان کی شہرت اور مقبولیت کا بیعا لم تھا کہ کا مرس کے طالب علم ہوتے ہوئے بھی '' برنم اوب'' کی ہاگ ڈور سنجالی اور اپنی قابلیت و صلاحیت کی بنا پر اس برنم کو ایک انجمن میں تبدیل کر دیا۔ یعنی انہوں نے اپنی محنت وگئن سے علمی اور فی اور سابھ کی کا موں کو آ سے برد ھانے ہی ممتن مصروف رہے۔ اس کے علاوہ اسٹوڈنس کے متعلق مختلف انتظامی کھیٹیوں ہیں بھی سرگرم رکن ہے در ہے۔ پڑھائی کے ساتھ ساتھ آپ نے دوسرے میدان ہی بھی اپنی مہارت کا پر تم بلند کرتے رہے۔

۱۹۳۲ء شرا انجمن ترتی اردو بهندگی شاخ کلکته ش قائم بوئی کین خاطر وخواه ترتی نہیں بلی ،اس کے بعد ۱۹۵۵ء شرکلکته ش المجمن کا قیام دوبارہ کمل شرک آیا اورزینہ برزینہ طرکتے ہوئے اگستہ ۱۹۵۸ء شراس کی شاخ کا فی دور تک پھیل گئی۔ عاقم شبتی المجمن کے قیام کے وقت بی سے شامل شے۔ اردوزبان وادب کی تری وترتی کی کوشش میں خودکومنہ کہ دکھتے اسٹیٹ سکریٹری اور سکریٹری کے عہدوں پر فائز ہوکر ہرکا موں کو بحسن خوبی انجام دینے کی پوری پوری کوشش کرتے۔ عوامی جلسوں اور مقامی تقریبات کا پابندی سے اہتمام ہوتا اس کے علاوہ ۱۹۵۹ء میں انٹر و پاک مشاعرہ منعقد کیا جس کی دھوم ساری دنیا شرب ہوئی بیا کیے مشاعرہ تھا جس میں ہندوستان کے علاوہ پاکتان کے ممتاز شاعروں نے شرکت کی۔ ہندوستان کی تاریخ شرب اسے سنہرے حرفوں میں کھے جانے کے قابل تھا کیونکہ تشیم ملک کے بعد اس طرح کا مشاعرہ پہلی بار ہندوستان میں ہوا۔ ۱۹۲۹ء ش خالب صدی منایا گیا، یہ سات روزہ پروگرام میں دوروزہ کل ہندسے منارہ مشاعرہ بھیلی مشاعرہ اور خالبیات کی نمائش کی گئی، علقہ شبکی ان تمام تقریبات میں شامل تھے۔

کلکتہ شی مختلف اداروں اور تنظیموں سے وابستہ رہ کروہاں کی او بی اور کملی سرگرمیوں میں اپنی خد مات کر کے وہاں کی فضا کو سازگار ادر آئیڈیل بنانے میں کوئی کسرنہیں چھوڑی علقہ ہی کی بے لوٹ خد مات کونظر انداز نہیں کیا جاسکتا۔ ۱۹۷۸ء میں جب مغربی بنگال اردو اکاڑی کے وائس اکا ڈی کا قیام ہوا اس وقت سے آپ مجلس انظامیہ اور کونسل کے رکن رہا 199 سے می ۲۰۰۴ تک وہ مغربی بنگال اردواکاڑی کے وائس چیئر مین کے عہدے پر فائز رہے کلکتہ کا ایک قد ہم ادبی، فقافتی اور ساجی ادارہ '' برم احباب' بھی ہے جس کی بنیاد جون ۱۹۲۰ میں رکھی گئی مقی الا ۱۹ میں علقہ بنگی اس برم کے رکن نتخب ہوئے ، ۱۹۲۹ء سے ۱۹۸۵ء تک سکر یئری رہاس کے بعد نائب صدر مقرر کئے گئے ، اس برم نے کلکتہ کے ادبی اور ساجی افق کو عروج تک پہو نیانے میں کوئی کسرنہیں چھوڑی۔

مسلم انسٹی ٹیوٹ، کلکتہ کا ایک ایباقد ہم ادارہ ہے جو ملک کنو جوانوں کاعلی، ادبی، ثقافتی اور کھیل کود کی صلاحیتوں کو اجا گر کرنے میں معادن ٹابت ہوئے اس عظیم ادارے کی بنیاد ۱۹۰۱ء میں ہوئی یہاں علقہ شکل تحسیب چیر مین اپنی کارکردگی سے اردو ٹھیٹر کے فروغ کیلے کوشاں رہے۔ 199 میں 'اروو ٹھیٹر اکا ڈی' قائم ہوئی اور خوب ترقی کی 1991 م تک علقہ بھی اس ادارے کے سر پرست رہ کہاجا تا ہے کہ نیچ کی پہلی درس گا مال کی گود ہے۔ توبیہ تھے ہے گرخا ندان اور ودست احباب کا حلقہ بھی اس میں برابر کے دینے دار
ہیں اگر خاندان تعلیم یا فت ہوتا ہے تو بچوں کے اندراس کا گہرا اثر ہوتا ہے۔ علقہ بھی گو شخصیت کو بھی سنوار نے اوران کی صلاحیت کو ملی جامہ
ہینا نے میں ان کے والدین کے علاوہ دوست واحباب کا اہم رول رہا ہے۔ اس حقیقت سے انکارٹیس کہان کو ذہانت ورافت میں ملی تھی گر
سیح طریقہ ہے نچائی کرنے کا کام ان کے اس تذہ اور حلقہ احباب نے کیا جس کی بنا پران کی شاعری پورے آب وتا ہے کے ساتھ تھر کر منظر
عام پر آئی۔ ناطق کھنوی کھنے ہیں کہ '' اردوکوا یک ایساس چشمہ تصور فرما ہے جوشائی ہند کے پہاڑوں سے جاری ہوا۔ ویلی اکر سمندر بنا۔
اس دریا سے بیسیوں شاخیں تعلیں اورا یک بنگال کو گئی۔

(پنجاب بیں اردو۔۔۔ازمحود شیرانی ص۔۲۲۔۔ڈاکٹر مظہر کیبریا۔۔ص۔۵۳ علقہ شیلی حیات وخد مات)

بنگال میں پھوٹے والی شاخیوں میں ایک نام علقہ شیلی کا بھی ہے جنہوں نے اپنی شاعری میں شعوری یالاشعوری طور پر بعض اسے
اشارے کے ہیں جن سے ان کی زعدگی کے مختلف پہلوسا سے آتی ہیں۔علقہ شیلی کے شعری سفر کا جب جائزہ لیا جاتا ہے تویہ بات ساسے آتی
ہوئے انہوں نے ادب میں شدت پسندی کو تجول کرنے سے انکار کرنے خودا پئی مزاج کو اولیت دی اور زمانے کے بیش اور بدلتے ہوئے
عالات کی دھر کنوں کو اپنی شاعری میں پوری طرح سمونے کی کوشش کی ہے۔علقہ شیلی کوشاعری کی مختلف اصاف میں کھل طور پر دستری
عاصل ہے۔انہوں نے اپنی عمدہ غزلوں کے ذریعے اپنی مہارت کا جموت دیا ہے۔ تو دوسری طرف پا بنداور آز ادظموں کے ذریعے جذبات
ماصل ہے۔انہوں نے اپنی عمدہ غزلوں کے ذریعے اپنی میسی مشکل صنف پر بھی انہوں نے طبح آز مائی کی اور خوب کی ماس کے علاوہ علقہ
گی شدت کوقید کر ناان کی شاعری کی معراج ہے۔ دریا تی جسی مشکل صنف پر بھی انہوں نے طبح آز مائی کی اور خوب کی ماس کے علاوہ علقہ سے انہوں نے ادب اطفال کی طرف بھی خوب توجہ دی اور بہت ہی سے معلقہ شیلی شاعری کے میدان میں ایک منفر دشاخت بیدا کی ہے بیس کہ انہوں نے ادب اطفال کی طرف بھی خوب توجہ دی اور بہت ہیں کہ ان کے لئے ہی تا عدگی سے کست رہے۔شاعری کے ذریعے دیات وکا کنات کے پر دو ہنانے شرکوئی مشکل نہیں ہوئی اس بارے میں علاما قبال کہ جیس کہ۔

" تونید کیا فضب کیا جھ کو کھی فاش کردیا۔۔۔ش ہی توایک راز تھاسین کا کتات میں "

اس کے علاوہ میں ، وغالب نے بھی اپنی اظہاراس طرح کی ہے۔۔

میر نے کہا۔۔۔۔۔ "ہتی اپنی حباب کی ہے۔۔۔ "ہتی اپنی حباب کی ہے۔۔۔ "ہتی اپنی حباب کی ہے ۔۔۔ بنی کہا۔۔۔۔۔ "ہتی اپنی حباب کی ہے ۔۔۔ بنی کہا۔۔۔۔۔ "ہتی اپنی حباب کی ہے ۔۔۔ ہرچند کہیں کہ ہے نہیں ہے"

قالب نے کہا۔۔۔۔۔ " ہاں مت کھا تیوفریب ہتی ۔۔۔۔ ہرچند کہیں کہ ہے نہیں ہے"

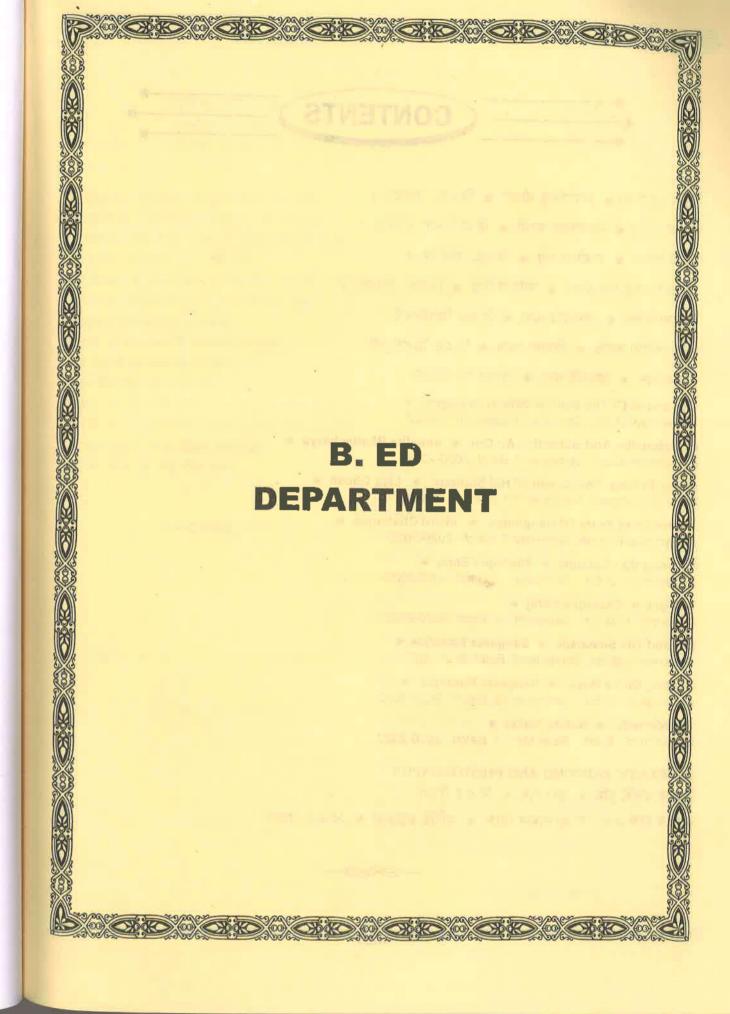
آ قبال ، میر ، غالب ، نے اپنے اپنے خیالات کا ظہار تو کیا ساتھ ہی علقہ شبلی نے بھی اپنے اشعار کے ذریعہ زندگی کی جن ہا توں کی طرف روثنی ڈالی ہے وہ حقیقت میں اردوشاعری میں منفر داورا چھوٹا مثال قائم کرتا ہے۔ ان کے بیا شعاراس بات کی دلیل ہیں۔

ندش عالی جنا بول میں ندمی عزت مابول میں۔۔ جھے پینخر کیا کم ہے کہ بول خانہ خرابول میں فتم کھاتے تھے جن کی رائی و عدل کوشی کی۔۔۔ کچھ ایسے لوگ بھی کم ہو گئے تبلی خطابول میں

ملقر بیلی کی شاعری کی ایک خصوصیت بیجی ہے کہ ان کی شاعری عہد حاضر میں سائس لیتی ہے مہدقد یم سے عمر جدید تک بشیر شاعری رومانی رہی ہے۔ مگر برنکس اس کے علقر بیلی ان چندہ شاعروں میں سے ایک ہیں جن کے یہاں رومان کی وادیوں میں ہستگتے رہنے کے بجائے ذندگی کی شوس هیاتوں اور حالات حاضرہ پر بدلل بحث ہے اور وہ اس خوبی سے واقف ہیں Self Discovery اور عمری حسیت کا بیا محزاج بہت کم شعرا کے یہاں ملک ہے۔ مشال کے طور پر ان کے چندا شعار دیکھیں۔

زادیہ کوئی سنر کا ہو گر۔۔۔۔اپی منزل پہ نظر رکھتا ہوں گوہرو سنگ میں جو فرق کرے۔۔۔۔ شکر ہے ایسی نظر رکھتا ہوں مصد روعام نظر میں ہے گر۔۔۔ میں ایک راہ گزر رکھتا ہوں خود سے بیگانہ ہوں مانا لیکن ۔۔۔۔۔ساری دنیا کی خبر رکھتا ہوں

DR. SHAHEEN PERVEEN Dept. of Urdu



# CONTENTS

जीवन सपनो का 🔳 अपराजिता चौधरी 🔳 वि.एड., सेमेस्टर-३	67
मैं एक नारी हूँ 🔳 मोनालिसा चटर्जी 🔳 हिन्दी विभाग, सेमेस्टर-४	67
समाज दर्पण! ■ संघमित्रा रॉय ■ वि.एड., सेमेस्टर-३	68
स्त्री से पहले हूं एक इंसान  शालिनी सिंह  वि.एड., सेमेस्टर-३	68
আইসোলেশন * দেবদ্যুতি সাহা * বি.এড. ডিপার্টমেন্ট	69
আমি পোগো বলছি * প্রিয়াঙ্কা ঘোষ * বি.এড. ডিপার্টমেন্ট	71
সন্দেহচ্ছেদ * চৈতালী পাল * বি.এড. ডিপার্টমেন্ট	72
The Sound Of The Sea ◆ Srimayee Bagchi ◆ Department-B.Ed., Semester-3, Batch 2020-2022	73
Of Caterpillar And Butterfly : An Ode ◆ Anindita Bhattacharya ◆ Department-B.Ed., Semester-3, Batch 2020-2022	74
A Trip To Ooty, The Queen Of Hill Stations ◆ Lisa Ghosh ◆  B.Ed. Department, Semester 3rd, Batch 2020-2022	75
Twelve Long Years Of Happiness ◆ Maitri Chatterjee ◆ Department-English, Semester-3, Batch- 2020-2022	76
Growing Up / Solitude ◆ Shafaque Seraj ◆ Department - B.Ed., Semester - 2, Batch 2020-2022	77
Twilight ◆ Shafaque Seraj ◆ Department - B.Ed., Semester - 2, Batch 2020-2022	78
Beyond The Seascape ◆ Sangeeta Banerjee ◆ Department-B.Ed., Semester-3, Batch 2020-2022	78
Holding On To Hope ◆ Sangeeta Banerjee ◆ Department: B.Ed., Semester: 3, Batch: 2020-2022	79
The Remedy ◆ Sohini Maitra ◆ Department: B.Ed., Semester: 3, Batch: 2020-2022	80
STUDENTS' PAINTING AND PHOTOGRAPHS	
অর্ধেক মানবী তুমি * তৃষা নাগ * বি.এড. বিভাগ	81
জলের সঙ্গে একা / সন্ধ্যে নামার আগে * অদিতি ভট্টাচার্য্য * বি.এড. বিভাগ	82



### जीवन सपनो का

अपराजिता चौधरी वि.एड., सेमेस्टर-३

अनुछुई इन राहों को, अब छूने को है आस जगी, अनदेखी इन राहों में, कुछ पाने की अब आह उठी। अंधेरी इन गलियों में, ना जाने कितने सपने देख लिए कुछ संवर गए और कुछ बिखर गए।। जो बीखर गए उनको जीने की अब फिर से आश जगी, अंधेरी इन गलियों में कुछ पाने की है आह उठी। जीवन है एक गुड़ियों का खाला, सपनो का मायाजाल है अहंकार का मेला। इस मेले में ना जाने कितने खेल लगे, कुछ संवर गए और कुछ बिखर गए।। एक रात जो देखा हमने सपना, हम ही हम थे ना था कोई अपना। सपनों का ये दोष नहीं है, अहम का होता खेल है अपना अच्छा होता जो होता जीवन एक सपना दर्द भी होता पर कोई होता अपना।।

मैं एक नारी हूँ मोनालिसा चटर्जी

हिन्दी विभाग, सेमेस्टर-४

रात के अंधेरे में निकलने से अब डर लगता है, कहीं अंधेरे में कुछ अनहोनी हो गई तो, कल कटघेरे में सर झुकाकर मैं रहूँगी, मेरा गुनेहगार खुले आम सर उठाकर घूमेगा, हज़ार लोगों के सवालों के घेरे में मैं रहूंगी, में, पुंछती हं क्यों ? मेरी गलती क्या थी जो रात के अंधेरे में बली चढी। कोई कहेगा मेरे पहनावे में दोष था. दोष मेरा नहीं उस दानव के नज़रों में था, पर किसी ने यह नहीं कहा। अंधेरे रात में किसी ने मेरी आबरूह को चोट पहुँचाई, फिर पूरे अदालत में विपक्ष के विकलों ने घिनौने सवाल ने। न कोई कोना है जहां में सुरक्षित हूं, नेता वादे करते है सुरक्षा की पर मैं तो परिवार के साथ भी असुरक्षित हूं। क्या मैं सुरक्षित हं, नहीं। सदियों से मेरे इज्जत को लूटा जा रहा। सब चुप है, जुलम हो रहे हैं। कानून ढीली है, जहां की, वहां पल पल गुजारना अब मुश्किल है। कब होंगी सुरक्षित में... में नारी आखिर कब तक डरकर जिऊंगी में...?



## समाज दर्पण!

संघिमत्रा रॉय वि.एड., सेमेस्टर-३

आज कविता गाली और कवि अभिशप्त हो चुके हैं, नारी बनते कविता भावनाओं में लिपटी पंक्तियां क्रोध में जलते शब्द और शाशन के तले दबे अर्थ सार से अलग, शाश्वत कमा रहा है। लिख-लिखकर शब्द भी अपाहिज़ बनते जा रहे हैं, मद्दा है इंसानियत और लोग समाज पर भाषण कस रहे हैं, बोतले भी पी-पीकर इन लोगों ने शराब को हैवान बना दिया है. दिख जाए जो एक लड़की कहीं तो अपने झपट्टे को भी उनकी छोटी कमीज कहते हैं, यहाँ प्रेम एक विषय. राजनीति एक सोच और प्रगति एक कसी हुई कील बन गई है। विकास झोपडियों के दुर्गंध से परेशान शहर के आपाधापी में अटके हुए मुसाफ़िर की तरह बस जगह बदल रहा है। े और कवि निकम्मे और आलोचक मस्त अपनी कुर्सी सम्भाले बैठे हैं, मेरा लिखना एक भाषण कहलायेगा और शब्द पर्ची में फंसी कोई 'खेद' कहलायेगा नए दिन भी अब नहीं आते हैं अब सिर्फ दिन हफ्तों में हफ्ते महीनों में, और महीने साल में बदलकर अपनी गद्दी सम्भाले बैठा है। में और आप सिर्फ एक दर्शक है जिसे कविता सुनना भाता है और जो पर्दे के उस पार है, वो तो हर जलते पंक्ति को सुनकर सुन्न पड़ जाता है।

### स्त्री से पहले हूं एक इंसान शालिनी सिंह वि.एड., सेमेस्टर-३

मैं एक स्त्री हूं! यह तुम्हें याद दिलाने की जरूरत नहीं, अपनी पहचान से मैं भलीभांति परिचित हूं। बल्कि में तुम्हें कुछ याद करवाना चाहती हूं वह बात जिससे तुम भलीभांति परिचित हो जिसे जान कर भी अंजान बने फिरते हो कि मैं स्त्री होने से पहले हूँ एक इंसान। फिर क्यों तुम स्त्रीत्व का बोध कराकर दिलाते हो मुझे मेरी ही पहचान। मैं कहती हूं ध्यान से सुनो मेरी आवाज में स्त्री होने से पहले हैं एक इंसान। मैं अपने फैसले स्वयं लेना चाहती हूँ मैं अपना किरदार खुद गढ़ना चाहती हूँ में अपना अस्तित्व खुद कायम करना चाहती हूँ में स्वतंत्र भाव से जीना चाहती हूँ मैं परनिर्भरता की जड़ें उखाड़ फेंकना चाहती हूँ मेरी आत्मा की आवाज तुम सुनो आज मैं स्त्री होने से पहले हूँ एक इंसान। लेकिन तुम बांध लेना चाहते हो मुझे पुरानी बेड़ियों में बारंबार जकड़कर जंजीरों में पढ़ाते हो मर्यादा का पाठ बार-बार छलकर बन जाते हो निश्छल तुम बावजूद इसके चाह रखते हो मुझसे कि मैं ना उठाओ तुम्हारे खिलाफ कोई आवाज तो सुनो बताना चाहती हूं मैं यह बात-में स्त्री होने से पहले हूँ एक इंसान।



## আইসোলেশন

**দেবদ্যুতি সাহা** বি.এড. ডিপার্টমেন্ট

সকাল বেলা অ্যালার্ম ঘড়ির বিশ্রী শব্দে ঘুম ভাঙল ডোডোর। এই আওয়াজটা তার একটুও ভালো লাগে না। তবু মা রোজ রাতে নিয়ম করে ঘড়িতে ঠিক সাতটার অ্যালার্ম সেট করে দিয়ে যাবে। রোজ সকালে ঘুম ভাঙার পর ডোডো অপেক্ষা করে, কখন তার মা এসে ঘুম থেকে কোলে করে তুলবে বা একটু আদর করে বলবে — "গুড মর্নিং ডোডো সোনা, উঠে পড়ো তাড়াতাড়ি।" কিন্তু তেমনটা এখন আর হয় না। উঠতে দেরী হলে মা এসে এত বকাবকি করে যে তার একদম ভালো লাগে না। তবু ডোডো কিছুক্ষণ অপেক্ষা করে যদি আজকের দিনটা একটু আলাদা হয়

বাথরুমের দিকে যেতে গিয়েই চোখ পড়ল আলনায় ঝোলানো স্কুল ইউনিফর্মের দিকে, সেই যেদিন স্কুল থেকে মায়ের ফোনে নোটিশ এল, আগামীকাল থেকে আর স্কুলে যেতে হবে না; সেদিন ডোডো কী খুশীই না হয়েছিল। যাক বাবা, আর সকালে উঠে ঘুম চোখে দুধ কর্নফ্রেক্স খাওয়া, পড়ি কি মরি করে স্কুল বাস ধরার জন্য ছোটো — এসব করতে হবে না। ডোডো আরো খুশি হয়েছিল যখন শুনল মায়েরও আর অফিস যাওয়া নেই। মা নাকি বাড়ি বসে কাজ করবে। এতদিন তো এইটাই চেয়ে এসেছে ডোডো মা সারাদিন থাকবে ডোডোর সাথে।

ডোডোর বাবা থাকেন সেই সুদূর মুম্বাইতে। সে তিনবার মায়ের সাথে সেখানে গেছে, বাবা যে ফ্রাটে থাকে সেটা প্রায় আকাশছোঁয়া, প্রথমবার গিয়ে বেশ মজা লেগেছিল উপরের বারান্দা থেকে নিচের রাস্তার মানুষগুলো কেমন যেন পুতৃলের মত লাগে। খুব ইচ্ছে করেছিল ডোডোর মা-বাবার সাথে সেখানেই থেকে যেতে, কিন্তু স্কুল ছুটি নেই আর মায়ের অফিসের কাজের তাড়া, তাই মা তড়িঘড়ি করে কলকাতায় ফিরে এলো। বাবাকে খুব মিস করে ডোডো। বাবা মুম্বাই চলে গেছে প্রায় এক বছর হল। তবে রোজ রাতে বাবা ঠিক এগারোটা নাগাদ ফোন করে, আজ দুদিন হল বাবার ফোনটা সুইচড অফ 'কি জানি আবার ফোনটা হারিয়ে ফেলল কিনা'। বাবা ফোন

করলেই ডোডো সারাদিনের গল্প করে আর শেষে সেই এক কথা

— "বাবা তুমি কবে ফিরবে? আমরা আবার কবে দাদু ঠান্মির
কাছে যাবো? আর ডোডোর বাবা সেই এক উত্তর দেন

"এইতো আমি ফিরে যাই তার পরেই যাব।"

ডোডোর দাদু-ঠান্মি ওদের কাছেই থাকে গত মাসে হঠাৎ যখন সব লকডাউন হয়ে গেল তখন দাদু-ঠান্মি আটকে পড়ল কাকাই-এর বাড়ি জামশেদপুরে। কতদিন দাদুর সাথে বেড়াতে যাইনি, গল্প শোনেনি, দাদুর সাথে কথা হয় রোজ, বলেছে — সব ঠিক হলে তারা ফিরে আসবে। কবে যে সব ঠিক হবে কে জানে? বাড়িতে একা একা আর ভালো লাগে না ডোডোর। বাইরে খেলতে যাওয়াও বন্ধ। সে ভাবে — "সরকার কেন বাচ্চাদের কথা ভাবছে না? মাকে দু-একবার জিজ্ঞাসা করে বকুনিও খেয়েছে বিস্তর। মা খালি বলে — "বেশি কথা বলো কেন? মা সারাদিন অফিসের কাজ করেই চলেছে করেই চলেছে ডোডোর সাথে কে কথা বলবে? কে খেলবে ? কেউ ভাবে একবারও?

বাথরুমেব্রাশ করতে করতে ডোডোভাবে — এখন তো স্কুল বন্ধ বাবার কাছে যাওয়া যায় না । তাড়াতাড়ি এসে মাকে জিজ্ঞাসা করবে বলে এসে দেখে, মা ফোনে যেন কার সাথে কথা বলছে, আর সারা ঘরে জোরে জোরে হেঁটে চলেছে, ডোডো বুঝতে পারলো না ঠিক কি করবে, হাঁ করে দাঁড়িয়ে থাকলো । মা যেন কি সব বলছে — "আইসোলেশন, আইসোলেশন" ঠিক বুঝতে পারলা না । ভাবল দুপুরে মা ঘুমিয়ে পড়লে সৌরদীপ্তকে একবার ফোন করবে ও নিশ্চয়ই এর মানে জানে । ওতো কত খবর রাখে, সৌরদীপ্তই ওকে জানিয়েছিল করোনা ভাইরাসের কথা, কেন স্কুল বন্ধ হলো, বাড়িতে বসে কি কি করতে হবে, ডোডোর বাবা কেন বাড়ি ফিরছে না — কত কী — এইসব কথা আবার সৌরদীপ্ত শুনেছে ওর মায়ের কাছ থেকে।

ওর মা তো প্রায় রোজই ডোডোর মায়ের সাথে ঘন্টাখানেক গল্প করে আর সৌরদীপ্ত আড়াল থেকে শোনে,

#### Shikshayatan Patrika ■ 2021-22

দুপুরে দুজনের মা-ই ঘুমিয়ে পড়লে চলে দুই বন্ধুর গল্প। মা ফোনে ব্যস্ত থাকার জন্য সকালের খাবার আজ আর খাওয়া হলো না। ঘড়িতে প্রায় সাড়ে দশটা বাজে স্কুলের অনলাইন ক্লাসের সময় হয়ে গেছে। ডোডো তাড়াতাড়ি চুল আঁচড়ে স্কুলে জামাটা কোনমতে বাড়ির জামার ওপর গলিয়ে কম্পিউটারের সামনে বসে পড়ল।

কম্পিউটারে ভেসে উঠল সব বন্ধুদের মুখ আর ম্যাথ ম্যামের মুখ, ম্যাম এক্ষুনি সবাইকে মুখে মুখে মাল্টিপ্লিকেশন ধরবেন, না পারলে এত বকেন — একদম ভালো লাগে না। আগে তো ক্লাসের মধ্যে বকতেন তাই বেশিরভাগ বকুনি খাওয়ার কথা ডোডো মাকে বলত না। এখন যা যা বকুনি দেন সবমা শুনতে পায় আর অনলাইন।

ক্লাসটা শেষ হলেই মা আবার বকাবকি করতে শুরু করে, সাথে আবার পিটুনি। একদম ভালো লাগেনা। স্কুলের বন্ধুদের দেখতে পেলেও কথা বলা যায় না, গল্প করা যায় না, টিফিন টাইমে খেলা যায় না, শুধু পড়ো আর পড়ো। শোনো-দেখো-লেখ এইসব শক্ওলাই যেন মাথার মধ্যে ঘুরতে থাকে।

আজ কিছুতেই মন বসছে না ডোডোর। খালি মনে পড়ছে ওই শব্দটা 'আইসোলেশন'। রোজের মত আজও খানিক বকা খেয়ে যখন ক্লাসটা শেষ হলো, তখন প্রায় বারোটা বাজে। ডোডো কম্পিউটার অফ করে মায়ের কাছে গিয়ে দেখে মা সোফায় বসে কি যেন ভেবে চলেছে, পাশে গিয়ে বসে নিঃশব্দে। মা ডোডোকে দেখে হঠাৎ জড়িয়ে ধরল, সে অনুভব করল মা এক হাতে ওকে জড়িয়ে ধরে আর এক হাত দিয়ে চোখ মুছছে। ডোডো হঠাৎ বলে বসল, "চলনা মা, বাবার কাছে যাই।" মা যেন আরো কান্নায় ভেঙে পড়ল। ছোট্ট ডোডো কিছু বুঝে উঠতে পারল না কী হয়েছে মায়ের? মা তো অমন করে কাঁদে না হঠাৎ সামনে টিভিতে দেখতে পেল নিউ চ্যানেলের হেডলাইন। ইংরেজি মিডিয়ামে পড়ার দরুন বাংলা তার দ্বিতীয় ভাষা। পড়তে অসুবিধা হলেও বারবার ভেসে ওঠা হেডলাইন বানান করে পড়ে ফেলো। তাতে লেখা আছে — মুম্বাইয়ের একটি বহুতল আবাসনে একসাথে চৌত্রিশজন করোনা আক্রাস্ত। তার মধ্যে দশ জন ভিনদেশি এবং একজন কলকাতাবাসী বেসরকারি কর্মচারী। তার অবস্থা গুরুতর। তাকে হাসপাতালে ভর্তি করা হয়েছে....





1

Students of the B.Ed. Department organised a food stall and beautiful collages were put on display



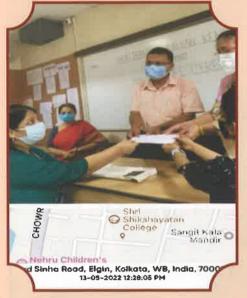




## COMMUNITY OUTREACH TO PRATIBANDHI KALYAN KENDRA (PKK), BANDEL



Students of Pratibandhi Kalyan Kendra performing online for the B.Ed. students on 26.03.2022



Students handing over a cheque to Mr Subhadip Ghosh of Pratibandhi Kalyan Kendra



Visit to Pratibandhi Kalyan Kendra by the B.Ed. students in 2019

## KHELAGHAR



Visit to Badu 2020

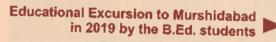


Visit to Khelaghar, Badu, Madhyamgram on 03.03.2020

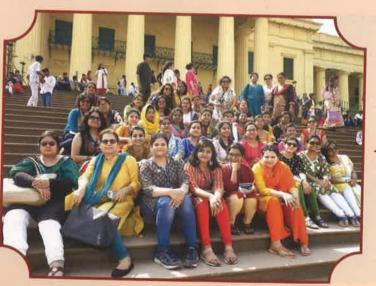
## EDUCATIONAL EXCURSION TO MURSHIDABAD



Educational Excursion to Murshidabad on 22nd-23rd February, 2019 by the B.Ed. students







Excursion to Murshidabad in 2019

## SHAREHOUSE CHARITABLE FOUNDATION, 28.04.2022



Students handed over several maps of India, chalk boxes, map holders and a mini projector for the students of Sarada Vidyamandir, Nimpith on 28.04.2022







Sharehouse Charitable Foundation, Mrs Mary Ann Dasgupta

## আমি পোগো বলছি

প্রিয়া**হ্বা ঘোষ** বি.এড. ডিপার্টমেন্ট

হ্যালো বন্ধুরা, আজ পোগোর গঙ্গের ঝুড়িতে তোমাদের সকলকে জানাই স্বাগতম। আশা করছি তোমরা ভালোই আছো। আর আমি! বেশ কয়েকদিন ধরে আমি বিন্দাস আছি। শুনেছি কি যেন একটা লকডাউন চলছে! ব্যাস! এখন বাবা মা দিদি দাদা সবাই বাড়িতে আছে। সারাদিন তো সবাই আমাকে নিয়েই ব্যস্ত থাকে। সকাল হলেই বাবা আমাকে ছাদে নিয়ে যায় ওখানে আমি একটু 'ইয়ে' করি আর কি! ও তোমরা বুঝে নাও। তারপরে মা আমার জন্য ব্রেকফাস্ট বানিয়ে দেয়, আমি খেয়ে নিই। দাদা আমাকে স্নান করিয়ে দেয় আর তারপর, কি একটা বন্দুকের মত আছে সেটা দিয়ে দিদি আমার গায়ের সব জল গুলি করে শুকিয়ে দেয়! আগে ওই বন্দুক টাকে আমি খুব ভয় পেতাম! কিন্তু এখন ওসব বন্দুক টন্দুক আমি ভয় পাই না। জানো বন্ধুরা আগে যখন লকডাউন ছিলনা, তখন আমার খুব একা লাগত! বাবা অফিসে চলে যেত, মা বাড়ির জিনিসপত্র কিনতে যেত, দিদি আর দাদা কলেজে চলে যেত, আমাকে সারাদিন বাড়িতে একা একা থাকতে হতো! আমার খুব কষ্ট হতো কিন্তু এখন! এখন আমি সারাদিন সবার সাথে খেলি, টিভি দেখি, ঘুমাই, খুব মজা হয়। এখন যখন মা খেতে দেয় আহাঃ!

খাবারের গব্ধে আমার জিভে জল চলে আসে। কিন্তু আমিও অত সহজে থাই না! আমি গিয়ে লুকিয়ে পড়ি। আগে আমি সবাইকে খুঁজতাম, এখন সবাই আমাকে খোঁজো। হে হে! তারপর দিদি তো এখন খালি আমার সাথে সেলফি তুলতে চায়! কিন্তু আমি ওকে অত পাত্তা দিই না। আমার তো একটা ব্যাপার আছে নাকি! আমার এত সুন্দর চকচকে লোম, এত সুন্দর দেখতে আমাকে, আমার তো অমন সবার সাথে ছবি তললে চলে না তাই না! তোমরা কি বলো বন্ধুরা? আর জানো বন্ধুরা পাশের বাড়ির সিম্বা! ওতো সবসময় আমার দিকে হাঁআঁআঁআঁআঁআঁ করে তাকিয়ে থকে। কিন্তু আমি ওকে একদম পাত্তা দিই না হঁ! সেইদিন শুনছিলাম লকডাউন নাকি উঠে যাবে? আমার তো খুব মন খারাপ করছিল, তাই আমি সেই দিন মা যখন ঠাকুরের কাছে প্রার্থনা করছিল, আমিও প্রার্থনা করে বলেছি, হে ঠাকুর, লকডাউন যেন তাডাতাডি উঠে না যায়। না হলে আমি আবার একা হয়ে যাব। বুঝলে বন্ধুরা, ঠিক আছে, আজ তাহলে চলি। আমি আবার আসব তোমাদের কাছে আমার গল্পের ঝুড়ি নিয়ে। আজ তাহলে আসি!টাটা!



#### अटमश्रिक

**চৈতালী পাল** বি.এড. ডিপার্টমেন্ট

ঘড়িতে সকাল আটটা। আচমকাই চেঁচামেচির শব্দে আমার ঘুমটা ভেঙে গেল। প্রতিদিন মা ঘুম না ভাঙানো পর্যন্ত আমিউঠি না। এটা আমার প্রাত্যহিক অভ্যাস। আজ হঠাৎই ঘুম ভাঙার পর কিছুটা অবাক হলাম প্রথমে, ভাবলাম দিবা স্বপ্ন দেখছি নাকি! হঠাৎ কানে এল প্রবল চিৎকারের শব্দ শোনা যাচ্ছে রাস্তার দিক থেকে। আমার ঘরের সাথেই লাগোয়া বারান্দায়। আমি বিছানায় থেকে এক লাফে নেমেই ছুটলাম বারান্দায়। বারান্দায় রুদ্ধশ্বাসে ছুটে গিয়ে দেখি মা যথারীতি সেখানে উপস্থিত। আমি ধীরে ধীরে মায়ের পাশে দাঁড়াতেই মা বলল জানিস বাবি, মন্ডল জেঠুর বড় মেয়ে দিপালী নাকি করোনা ভাইরাসে আক্রান্ত হয়েছে। এই খবরটা নিয়েই আজ সকাল থেকেই পাড়াতে হৈ হৈ বব পড়ে গেছে।

বারান্দা থেকে রাস্তার দিকে তাকাতেই দেখলাম পুলিশের গাড়ি এসে উপস্থিত। মন্ডল জেঠু পাড়ার সকলকে অনুরোধ করছেন দেখলাম যাতে দিপালী দিদিকে আইসোলেশনে পাঠানোতে যেন কেউ সম্মতি না দেন। কিন্তু পাড়ার কাকু, কাকিমা ও জেঠুরা যত শীঘ্রই সম্ভব মন্ডল জেঠুদের দূরত্বে রাখতে তৎপর হয়ে পড়েছেন। এই অবস্থা দেখে আমার খুবই খারাপ লাগল মনে মনে। কিছক্ষণ পরেই দেখলাম পুলিশের গাড়িতে দিপলী দিদিকে নিয়ে বেলেঘাটা আইডি হাসপাতালের উদ্দেশ্যে রওনা দিল মন্ডল জেঠ শেষ রক্ষা করতে পারলেন না। পলিশ দিপালী দিদিকে নিয়েই চলে গেলেন। তৎক্ষণাৎ মুখার্জী কাকু মন্ডল জেঠুকে কটাক্ষের ভঙ্গিতে বললেন আপনারা বিষয়টা লুকিয়ে রাখতে চেয়েছিলেন? আপনারা খবরের কাগজ পড়েন না? টিভিতে খবর দেখেন না? কথাণ্ডলো শোনা মাত্রই মন্ডল জেঠ নির্বাক, উত্তর দিতে পারলেন না। সকলে মিলেই মন্ডল জেঠুকে দোষারোপ করতে লাগলেন। বারান্দা থেকে দাঁডিয়ে বিষয়টি পর্যবেক্ষণ করতে করতে খারাপ লাগলো আমার, আবার হাসিও পেল এটা ভেবে যেন করোনা ভাইরাস নয়, কেন কারোর বাডির ভিতর থেকে বোমা পিস্তল পাওয়া গেছে তাতেই এত কলরব!

কথা মনে ভেবেই মাকে যখন বললাম, সেই মুহুর্তেই

পাশের বাড়ির কাকিমা আমার দিকে তীক্ষ্ণ দৃষ্টিতে তাকালেন এবং বেশ উচ্চস্বরেই বললেন কি যে বলিস তুই, বোমা পিস্তল পাওয়া গেলেও তাও জানতাম, যার আওয়াজে মানুষের প্রাণ কেড়ে নিতে পারে। কিন্তু এই যে ভাইরাসটি এলাকাতে প্রভাব ফেলেছে তা নিঃশন্দে কত মানুষের প্রাণ হারাতে হবে কে জানে। কাকিমা বেশ রেগেই কথাগুলো বললেন। কিছুদিন আগেই কাকিমার সাথে দিপালী দিদির কথাও হয়েছিল। তখনও কাকিমা টের পর্যন্ত পাননি যে ভাইরাসটি বহন করছে দিপালী দিদি। কাকিমার ভয়ের কারণ এখন কাকিমার শরীরেও বাসা বাঁধল না তো করোনা?

দুপুরে আজ বাবা যখন বাড়ি ঢুকলেন দেখলাম বাবার
মনটা বেশ ভার। বাবাকে জিজ্ঞাসা করা মাত্রই বাবা কোনো
উত্তর দিলেন না। শুধু বললেন, জানিস পাড়ার কেউ কেউ
বলছে দিপালীর সাথে যা হয়েছে বেশ হয়েছে, আবার কারো
মন্তব্য এত বেশি বাড়াবাড়ি না করলেও পারত সকলে। বাবার
কথা শুনেই আমার পাড়ার চেনা মানুষগুলোকে অচেনা
লাগছিল, আতঙ্কের কারণে। বাবা তখন বললেন আমায়, কঠিন
কথা বলাটা খুব সহজ রে, কিন্তু সঠিক পথ দেখানোর জন্য সঠিক
মানুষ বর্তমান সমাজে বড়ই অচল।

ঘরের মধ্যে বসেই আমাদের পাড়ার সকলের দিন কাটতে লাগল। পুলিশ পাড়ার সকলকে ঘরবন্দী হয়ে থাকার পরামর্শ দিয়েছেন। ঘরবন্দী জীবন আমার খানিকটা খারাপ লাগলেও, ভালো লাগছিল বেশ অনেকটাই। কী সুন্দর ঘরের মধ্যে টিভি দেখে, বই পড়ে দিন কাটাচ্ছিলাম নিজের মতন। মন খারাপ হচ্ছিল মন্ডল জেঠুদের কথা ভেবে যে, পাড়ার সকলে তাদের একঘরে করে দিয়েছেন, কথা পর্যন্ত বলছেন না কেউ। করোনা ভাইরাস যে মানুষকে এত বেশি দূরত্বে রাখতে পারে, তা নিজের চোখে না দেখলে বিশ্বাস করতে পারতাম না। চারদিন পরেই সকালবেলায় বাবার গলায় আওয়াজে রাস্তায় নেমেই গেলাম। মা আমার সাথেই ছিল। দেখলাম পুলিশের গাড়িটি এসে উপস্থিত। যে গাড়িটা দিপালী দিদিকে তুলে নিয়ে গিয়েছিল। গাড়িটি দাঁড়িয়ে থাকতে দেখে প্রথমে আশ্চর্য হলাম। ভাবলাম

#### Shikshayatan Patrika 🛮 2021-22

এবার আমাদের পাড়ার প্রত্যেককে তুলে নিয়ে যাবে না কি পূলিশ! পরক্ষণেই যা দেখলাম তাতে আমার চক্ষু ছাড়াবড়া। মা কথাই বলতে পারছেন না আমার পাশে দাঁড়িয়ে। গাড়িথেকে নামল দীপালি দি। দীপালি দি আমাদের সামনে এসে দাঁড়াল এবং মাকে বলল কাকিমা আমার রিপোর্ট নেগেটিভ এসেছে। আমি তো কথাটা শুনেই একগাল হেসে দিলাম। কিস্তু মা হাসলেও মনে মনে লজ্জা বোধ করছিলেন। পাড়ার প্রত্যেকে দিপালী দিদির নেগেটিভ রিপোর্টের খবর শুনে খুব খুশি হলেন, কিস্তু দিপালী দির চোখের দিকে তাকানোর দৃষ্টিভঙ্গি

বদলে গেল প্রত্যেকের। সন্দেহের বেড়াজালের মধ্যে যে দিপালী দিদিকে সকলে মিলে আটকে রাখতে চেয়েছিলেন, সেই জাল ছিন্ন করে আজ দিপালী দি বেরিয়ে এসেছে সকলের সম্মুখে।

মহামারী আসে, মহামারী যায় । সেটা কখনও অতিমারীতে পরিণত হয়। মানুষের যে মানবিক চেহারা, তা দেখিয়ে দেয় মহামারীর তুলনায় কতটা ভয়স্কর । করোনা ভাইরাসটির প্রভাব যে কতটা ভয়ংকর যা এক অচেনা পাড়ার সন্ধান পেলাম আমি।



### THE SOUND OF THE SEA

SRIMAYEE BAGCHI

Department-B.Ed., Semester-3, Batch 2020-2022

I see in my mind.

A calm sea silently reaching out to the grainy sands, twirling in foamy palettes of pastel landscapes.

The sea carries the roaring voice within,

Painted deep in occasional bursts of rich jewel tones.

I see a vision.

Of sea waves crashing down on stony prison walls,
Hurling rocks and pebbles far and wide under the free sky.
The sea creates an aubade,
That roars and seethes in deep caves,
Exploding from within the darkness of every cracks and crevasses.

I can paint now,

The sky burning with red and orange flames,
With colours that boil the blood within my throbbing veins.
The sea issues a clarion call
And avian figures go out in search of dancing fountains.

You can see now,

How the human sea embraces the waves of rhythmic harmony And new found voices unite to rise up to the sound of the sea, Looking for that one spark of dream to light up the galaxy. The inked madness is finally set free In roaring bursts of meteor showers.



## OF CATERPILLAR AND BUTTERFLY: AN ODE

#### **ANINDITA BHATTACHARYA**

B.Ed. Department, Semester 3rd, Batch 2020-2022

Eyes have no clue;

The first glance

It laid on you.

The story of being

Wrapped around a tiny cloth

Conveyed, the new born baby

Was nothing but cute.

Your younger sibling!

She'll follow whatever you do.

Convention, the blockhead

Screamed from the roof.

But she vowed

Stone age rote learning grows without a back

Let her set off as the fierce lioness.

Who can calmly lead the pack.

Disagreements, Chiding, Bitter quarrels,

Dominating fights and stealing the apparel

Gets to our nerve no more;

For the biological rhythm

Constantly reminds

Although it was a fall out last night

We eternally hold the umbilical tight.

She is an adult now,

Twenty two to be precise.

Those clueless eyes.

Shine bright.

Raising a toast to her

Preparation for life.



## A TRIP TO OOTY, THE QUEEN OF HILL STATIONS

LISA GHOSH

B.Ed. Department, Semester 3rd, Batch 2020-2022

"Nature never did betray the heart that loved her." – William Wordsworth

Hence, whom the mountains call, the hills of southern India would never fail to fascinate them with its sheer sublimity and splendour. Once as I geared up for a vacation with my family, we set our sights upon the hills of Ooty, a resort town in the Western Ghats mountains.

An hour-long flight took us to Bengaluru, and a long drive finally to our destination. On our way the drive through the dense Bandipura Forest left us all mesmerized. Never before had I enjoyed such a close and unhindered view of a flock of deer, herd of elephants, or a sullenly standing peacock by the road. Monkeys were hanging on the trees overhead without a worry in the world. The man at the wheel slowed down as we drove past the forest, clarifying that it is the rule of the region to not pollute the peace of the jungle by speeding automobiles or blowing horns. Once we crossed it the journey onwards was to be a road uphill. By the time we reached Ooty, darkness had already set in and a sharp chill in the air greeted us with open arms. As soon as we checked in the warmth of the hotel, we craved for nothing but a nice sound sleep.

The following morning, we woke up to the sight of the mountains, the peaks of which were covered by the floating clouds. Our cab driver was the guide for the entire tour. I asked him whether he's still mesmerized by the hills like we tourists are. He gave a wry smile and said, "The hills are my home. I might go to Bombay for a vacation." I, on the other hand, was still awestruck by the houses built on the edge of the hills, but soon got accustomed to the sight. On the Ooty Lake, surrounded by pine covered

mountains, we enjoyed a boat ride. Afterwards, we visited the Botanical Garden and climbed up the winding stairs inside it to discover regional and exotic plants in every nook and cranny of the place. More wonders were awaiting us inside the tea and chocolate factory. Brimming with curiosity, we watched the processing of freshly plucked tea leaves and tasted various kinds of tea from spicy to lemon-ginger flavored varieties. A sheer treat for the tongue was tasting a spoonful of molten dark chocolate. The day was sunny and so were our dispositions.

Nights at the hills are bereft of any chaos. As I stood at the window, the hills appeared to sparkle in the darkness while fireflies went about their night prowls.

Deep slumber replenished our energy the next morning. The toy train ride from Ugadamandalam to Coonoor took us through the Nilgiri Mountains and offered some of the most picturesque sceneries. A drive along winding hilly roads reached us to a sprawling tea garden where the white fog, a pin-drop silence and the spectacular scenery were nothing short of heavenly. Once I was on my own in the evening loitering around, soaking in as much calmness inherent to the place as possible before I left, I saw a flock of school children returning home along the sloping roads and wished I could stay back amidst the beauty that this place held so neatly to itself.

On our homebound flight we took along with us a lot of memories and a bagful of souvenirs. In hindsight it seems having been lost in the hills, we gathered enough energy to get us through the daily grind until we travel to another wonderland somewhere on this earth.



## Shikshayatan Patrika ■ 2021-22

## SHAFAQUE SERAJ

Department - B.Ed., Semester - 2, Batch 2020-2022

### **TWELVE LONG YEARS OF HAPPINESS**

#### MAITRI CHATTERJEE

Department- English, Semester - 3, Batch- 2020- 2022

Most of us have kept ourselves busy with forced grind in order to cope with the horrors of these trying times. In the midst of this, when I received a message from my childhood friend. We caught a blissful chance to unwind and recollect the sense of pride and fulfilment we had always felt for our school days.

On that beautiful afternoon, me and my friend started our never-ending conversation. Home, as we know it, becomes pronounced in fragments of people, places, things and sentiments. The premises of the school campus embraced such fragmented corners that felt like homecoming to us. The disordered tables and chairs of our classroom, the glimpse of hues that one would catch in the flowers resting in a vase in the staffroom, the dusty galleries, the smell of all things old in the narrow alleys of the library, the canopy of the mighty trees residing since time immemorial, or the moment of relief under the breezy shade of these trees on a sultry summer afternoon, the fading colors of the buildings. But

of all the things in which we find homes, we know it for a fact that the most joyous ones are those we find in people. Our teachers were our safe harbors collectively striving to nurture the students with virtues of kindness, humility and perseverance.

Our conversation extended for more than an hour and at the end of it, we both realized that our school is an integral part of our lives. No matter what happens in our life, our school life remains few of the most precious years of our life full of innocence and happiness. Once we leave our school, we dream of independence, but losing that little comforting knowledge that there are people all around looking out for you can be a lot to get used to.

By the end of our conversation, we both agreed that the twelve long years of our school life was the best. We didn't realize back then that all of the random conversations in class and catching up with our friends at lunch were such a big part of our life.

## **GROWING UP**

I had a Dream I was a child again Freedom was what I could breathe in. Playing all day Forgetting my bruised lea. No worries, no tension No attraction, no distraction. Only exploring was my motto. Screaming unanimously For no reason was whimsical. Getting full marks only for a tiny toffee was all I desired. Growing up, I thought would be fascinating. Elders have all the rights To dominate children. I complained. I wished to grow up soon. School was tiring. Homework was a burden. Nevertheless, childhood was divine. Collecting chocolates was amusing. Not sharing wafers made me Thank God with all my heart. Playing with everyone was allowed; Running, jumping, hopping, skipping was not labelled as indiscipline. Chatting with a male friend was not seen with contempt. Children do not get infatuated. No worries about looks and attire. Reality strikes and all vanish. The reverie fades away. Childhood is gone forever never to return.

Only memories remain
To haunt the perplexed mind,
when the world is shrouded in darkness.
Asilent cry to be a child again
remains unheard.
Childhood was exhilarating,
enchanting and euphoric
but not eternal.
It melts away just when
We begin to love its purity.



#### SOLITUDE

Sometimes when you're alone And you feel so low. The Solitude hovers you And you cannot let yourself go. When you close your eyes And ponder over the happy days, Tears roll down And make your rosy cheeks wet But there's no one to wipe your tears. Gloomy days will soon wither away And bring a bright new Sun. When you will again be surrounded with people And enjoy the pleasure of communication. The hope comes and brightens you But you realise the darkness in your life. Is Happiness not meant for me? Brooding over it the day ends Without the promise of Another Sunshine.



#### **TWILIGHT**

#### SHAFAQUE SERAJ

Department - B.Ed., Semester - 2, Batch 2020-2022

Atropical bright cheerful day Whispered it's closure silently With different colourful shades. A pale tint of crimson Enveloped the vast cloudless sky. O! How beautiful spectacle it was -Agift for all mankind to behold. No leaves stirred In the smoky tranquil evening. No birds chirruped. Only the woman's labour could be heard Filling the home with the aroma of tea leaves. The fiery Sun was losing its brightness. Slowly, gradually and continuously The golden sky changing to a magnificent purple. Another Star was soon to conquer it's throne Awaiting the former's gradual defeat. Ah! The solitary musings are interrupted By the inevitable noise of automobiles Racing through the monotonously busy roads. No man is free in this active modern world. Not a soul pauses to thank the Almighty above Whose omnipresence is felt through The manifestation of Nature's eternal beauty. Nature, too, does not pause. Soon in a momentary lapse Darkness engulfs the serene sky. Daylight vanishes; But Nature's exquisite beauty is still present. Abright radiant Silver Star shines Along with it's tiny flaming segregated fragments.



### **BEYOND THE SEASCAPE**

#### SANGEETA BANERJEE

Department -B.Ed., Semester-3, Batch 2020-2022

The sun descends like an autumnal promise. As I stand by the monument of stillness. Vast, endless and blue. As the chaotic knots of life unwind, I can see the reflection of time In the waves, lashing on the beach, Against everything hopeless. There was a time. When I carved out an illusion of reality Amidst the fragile sand dunes, Expecting promises of eternity. As I was watching the promises waning With the tick of time, with the prick of thorns, The believer in me departed. As the mellow waves touched my feet. Tears sparkled in the sunset, Re-kindling my desire to live. Today I stand before you again, Amidst autumnal rain, to make amends For the mistakes I have not made. From the seascape I was born, Beyond the seascape I return, Peace prevails.



#### Shikshayatan Patrika ■ 2021-22

### HOLDING ON TO HOPE

SANGEETA BANERJEE

Department : B.Ed. , Semester : 3, Batch : 2020-2022

Soumya and Rita are sitting on a bench, inside their classroom. They have just been promoted to class VIII and today is the first day of their new class. It is the lunch break, and Rita opens her tiffin box with a smile, saying, "Oh, today I have got my favourite sandwich, my father made it, see it has got three layers, it has chicken..." Soumya interrupts, "Yes, yes, I get it. Now eat that sandwich, don't chew my head." Rita closes her tiffin box and says, "When have I eaten my tiffin without you? Now tell me, what happened? Why are you upset?" "Nothing", sighs Soumya, as she looks outside the window of her class, she sees a sparrow sitting on the branch of a tree, puffing its feathers, alone.

Rita says in a light-hearted manner, "Fine, don't tell me. Now let us have a look at your tiffin box." Soumya slowly replies, "I haven't brought tiffin today." She looks at Rita's surprised face and says, "Had a terrible fight with my mother, left home hurriedly without packing my bag properly." Rita stays silent for a few seconds and says, "Here, have a bite from my sandwich." Soumya reluctantly does as she is told as she is aware of the fact that Rita will not have her lunch, leaving her best friend hungry.

Soumya stares at the sparrow again and says, "Can parents make mistakes?" Rita takes a bite from her sandwich and says, "Yes, why not? Everyone can make mistakes. You see, yesterday, I almost knocked off the glass jar which is on our dining table and..." Soumya angrily looks at her and says, "Do not start your storytelling session now. Listen to me." Rita giggles and says, "Sorry. Go on."

There is a faint smile on Soumya's face as she says, "Why is it so difficult for parents to say sorry? In fits of anger, mother says a lot of hurtful things to me, and later on when I say that I felt bad, she

pretends as if I do not exist. Am I that bad a person, Rita? Do I not deserve to be heard?" Rita lowers her face and says, "I do not live with my mother. So I do not know how it is to live with a mother." Soumya notices Rita's eyes filled with tears, and she says, "Hey, hey, I am sorry, I did not mean to..." Rita quickly controls her tears and says, "No, no it's fine. You know, I am seeing my father since childhood. He seems to be a happy man, thoroughly enjoying his work, but when he ensures that I have slept at night, he weeps."

Soumya sighs. But Rita doesn't. She says, "You know what, I think we need to process one day at a time. Today is a bad day for you, there is no guarantee that tomorrow will not be one for me. Whatever it is we have got each other's back for sure." Soumya nods her head and says, "I think people should own up to their mistakes, and acknowledge the existence of their loved ones, irrespective of age. Don't you think?"

Rita says, "I have an answer to this question, but I'll tell you if you eat a bit more." Soumya hurriedly takes a big bite from the sandwich and looks at her eagerly. Rita points towards the sparrow and says, "Maybe all of us are lonely, just like the bird. It is not easy to realize one's own mistakes and own up to them. Maybe some of us are afraid that by saying sorry, we will prove ourselves to be weak." Soumya says, "But that is not right." Rita replies, "True. But this is reality. Now come on, let us go and wash our hands. Only ten minutes are left for the bell to ring."

Soumya looks at Rita, smiles and says, "Tomorrow will be better, right?" Rita smirks and says, "If not, day after tomorrow will be. Hope is like home, it keeps us rooted, and it helps us to survive, at least in the moment. We cannot lose hope." As they look outside the window, they can see the sparrow flying far away, embarking upon a journey unknown.

### THE REMEDY

#### **SOHINI MAITRA**

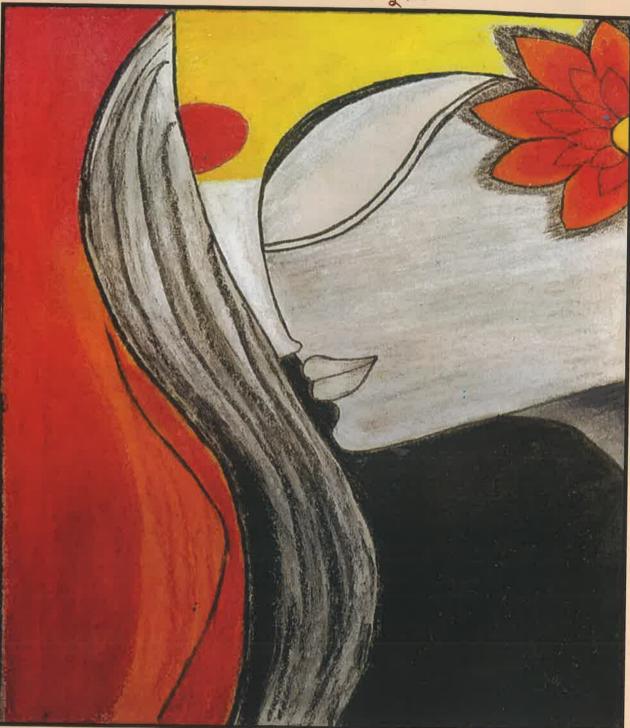
Department: B.Ed., Semester: 3, Batch: 2020-2022

Okay! Let's take a step back into time The green button beeps, ready to fly The time machine snored loudly, rusted Dusting off the dirt into the clean breeze The blades spin and spins the bloomed dandelions. The fresh grasses not mowed. The fruits left to be plucked. Bare grounds and white hills without smoke and smog not turning grey. Stars blinking in the night sky, never so clear. Earth dressed in blossoms and hues and prayers. High up and up we rise, what do we see? The ivory snow not losing a bit, the river winding down Never so pure did it look, eloping alone from the crown. It did not carry bones and foams, it neither had rotten flowers The water sparkled and shone a bright, the birds singing under the bower. Stop a bit. Look there. What a magnificent sight! The ocean standing still and gleaming in the golden light. You see the dolphins play? No oils floating by??? Such a miracle stood before us, the eyes could only cry. I press the red blazing light with a heavy heart and sigh. "We need not get back to time, the time is not right". The nature is healing mind and soul, cleansing its wings "But don't you see people die ,the pain that it brings?" We will heal and we will create is such a vague truth, Nature was present years before us, now it is cherishing it's youth. Let us rest a bit, wait for the storm to calm These days will wither away soon, a mother can never harm. The struggling cars to win the race, the busy skies rushing by There must be a stop, a wait, some repose, some soft unspoken sighs. Look there! The green valleys, lie down and breathe the love Nature is fighting for its life and human is no above.



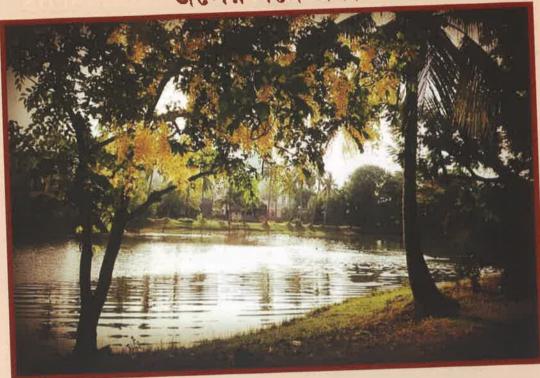
## STUDENTS' PAINTING AND PHOTOGRAPHS

## অর্ধেক মানবী তুমি



তৃষা নাগ বি.এড. বিভাগ

## জলের সঙ্গে একা



সন্ধ্যে নামার আগে



অদিতি ভট্টাচার্য্য বি.এড. বিভাগ

